

#41 (LIVE AT LUTHER COL)

As recorded by Dave Matthews and Tim

(From the 1996 Album LIVE AT LUTHER COLLEGE)

Transcribed by Erik Dietrich, Jeff Jacobson

Work Mus.



A Intro

Moderately ♩ = 112
Am Bm

Gtr I *mp*
let ring

T
A
B

			5					0	
			2					7	
			3					4	
			5					5	0

Em Dadd4

Gtr II *mp* w/ Fingers

T
A
B

			0					0	
			0					5	
			0					5	
			7					5	0

Gtr I
let ring

T
A
B

			0					0	
			0					0	
			0					0	
			7					5	0

H H

Amadd2 Bm11

5

let ring

T 0 1 4 | 2 3 0 3 0

A 0 2 4 | 2 3 0 3 0

B 0 2 | 2

let ring

T 5 5 0 0 0 | 7 7 0 0 7 7

A 5 2 2 3 2 | 4 4 5 4 4 4 0

B 5 5 3 2 2 | 7 4 4 5 4 5 7 7 0

Em Dadd4

7

let ring

T 8 10 8 11 | (11) 8 10 8 11 8 10 8 11 8 10

A 8 10 8 11 | 8 10 8 11 8 10 8 11 8 10

B 8 10 8 11 | 8 10 8 11 8 10 8 11 8 10

H P H P H P H P

let ring

T 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 0 0

A 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 7 9 9 9 9 9 9 9 7 | 4 5 4 5 4 5 5 4 0

H H

Amadd2 Bm11

let ring

T 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8

A 11 8 10 8 11 8 10 8 11 8 10 8 11 8 10 8

B H P H P H P H P

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 2 2 5 2 7 7 7 0 0 7 7 7 4 4 4 0

B 5 3 5 0 7 4 4 5 4 5 7 7 5 5 0

Em Dadd4

let ring P.M.---

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 4 0 2 2 2 3 3 3 3 3 3 3 3 0

B 7 9 9 9 9 9 9 9 0 4 5 4 5 5 5 4 0

H H

Amadd2 Bm11

P.M. *let ring*

T 1 1 0 0 3 3 3 4 0
 A 4 4 4 4 2 2 2 4 0
 B 0 2 2 0 2 4 4 2 2

let ring

T 0 0 0 0 0 0 0 0 0
 A 5 5 2 5 2 7 7 7 0 0 7 7 7 7 0
 B 5 2 2 3 5 0 7 4 4 5 4 4 4 5 0

Em Dadd4

P.M. *let ring*

T 7 7 10 10 10 9
 A 7 9 7 7 7 7
 B 0 7 7 7 7 7

let ring

T 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3
 A 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0
 B 7 9 9 9 9 9 9 9 0 4 0 0 4 0 0 4 0

H H

B Verse

A^{open} A7sus4 B¹¹ Gadd9/B

Gtr I

Gtr II

T 0 1 0 1 2 2 2 2
 A 0 0 0 0 2 2 2 2
 B 0 2 0 2 2 2 2 2

E^{IV} Em7 D^{open} D^{sus4}

19

let ring

T	8	8	8	7	7	7
A	7	7	7	7	7	7
B	9	9	7	5	5	5
	0	7	7	5	5	5

A^{open} A7^{sus4} B^{II} Gadd9/B

21

let ring

T		1	0		3	2
A	4	4	2	4	2	2
B	2	0	2	4	2	2
	0	2	2	2	2	2

E^{IV} Em7 D^{open} D^{sus4}

23

let ring

T	8	8	8	5	5	5
A	7	9	7	7	7	7
B	9	7	9	5	7	7
	7	7	7	5	7	7

A^{open} A7^{sus4} B^{II} Gadd9/B

25

T	0	2	2	2	2	2
A	0	0	0	0	0	0
B	0	2	2	2	2	2
	0	2	2	2	2	2

E^{IV} Em7 D^{open} D^{sus4} A^{open} A7^{sus4}

27

let ring

T		5	5	5	5	1	3	2	0	3
A		7	7	7	7	0	0	0	0	0
B	7	7	9	7	5	7	7	0	2	0
	7	7	7	7	5	7	7	0	2	0

B^{II} Gadd9/B E^{IV} Em7 D^{open} Dsus4

30

let ring

T	3	3	2	3	0	2	0	(0)	7	9	9	7	9	9	7	7	7	9	0	
A	2		2						7	7	9	9	7	9	9	7	7	7	9	0
B	2								7	7	9	9	7	9	9	7	7	7	9	0

C Interlude

A^{open} A7sus4 B^{II} Gadd9/B

33

let ring

T			1			1	3				2	3			2	3				
A		2	4		4					2	4	2	3		4		2	3		
B	0									2	4	2	3		4		2	3		

E^{IV} Em7 D^{open} Dsus4

35

let ring

T			7	8			8		5	5	5			5						
A			9	7			8		4	5	5			7						
B	0						7	9		5	7	7		7						

A^{open} A7sus4 B^{II} Gadd9/B

37

T			5	5	5			8	8		7	7								
A				5	5			5	5		0	4	4							
B	5	7		7	5		7	5	5		0	4	4							

E^{IV} Em7 D^{open} Dsus4

39

T	8	7	8	7	7	5	7	5	5
A	7	7	7	7	7	7	7	7	7
B	7	9	7	9	7	5	7	7	5

G D/F#

Gtr II

41

T			3	3	2	2	2	2	2
A	x	x			2	2	2	2	2
B	3				2	2	2	2	2

Gtr I

T									
A	5	5	5	5	5	5	x	x	
B	3	3	3	3	3	3	x	x	

sl.

C

43

T	0	1	8	0	3	3	8	7	8
A	0	0	0	0	1	1	0	0	
B	3	2	5	5	3	3	5	4	5

sl.

T									
A	10	10	10	10	10	10	10	10	x
B	8	8	8	8	8	8	8	8	x

G D/F# C

45

let ring-----|

let ring-----|

T 0 0 7 5 5 2 2 2 0 0 5 7 8

A 0 0 7 7 7 2 2 2 1 1 0 5 5 4 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

5 5 5 5 5 5 5 x x 4 4 4 4 4 4 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 x x 2 2 2 2 2 2 8 8 8 8 8 8 8 8

sl.

D Verse

A^{open} A7sus4 B^{II} Gadd9/B

Gtr I

48

let ring-----|

Gtr II

T 0 0 1 1 1 1 3 3 3 3

A 0 0 1 1 1 1 2 2 2 2

B 3 3 0 0 0 0 2 2 2 2

10 10 10 10 10 10 x x

8 8 8 8 8 8 x x

E^{IV} Em7 D^{open} Dsus4 A^{open} A7sus4

Gtr I

51

Gtr II

let ring-----|

T 3 3 3 3 3 3 3 0 0 0 4 1 1

A 2 2 2 2 2 2 2 2 2 4 0 4

B 2 2 2 2 2 2 2 0 4 0 2

E Pre-Chorus

Musical notation for measures 64-66. Chords: D^{open}, Dsus4, A^{open}, A7sus4, B^{II}, Gadd9/B.

T	5	7	7	7	7	7	7	5	5	7	10	10	8	8	10
A	5	7	7	7	7	7	7	5	5	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7

Musical notation for measures 67-68. Chords: E^{IV}, Em7, D^{open}, Dsus4.

T	7	8	10	10	8	8	10	7	10	10	8	8	10
A	7	7	7	7	7	7	7	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7

Musical notation for measures 69-70. Chords: A^{open}, A7sus4, B^{II}, Gadd9/B.

T	7	5	5	5	5	5	7	10	10	8	8	10
A	5	5	5	5	5	5	7	7	7	7	7	7
B	5	5	5	5	5	5	7	7	7	7	7	7

Musical notation for measures 71-72. Chords: E^{IV}, Em7, D^{open}, Dsus4. Includes a 'let ring' instruction and a '3x' repeat sign.

T	7	8	10	10	8	8	10	5	5	5	5	7	5	7	8
A	7	7	7	7	7	7	7	5	5	5	5	7	5	7	8
B	7	7	7	7	7	7	7	5	5	5	5	7	5	7	8

let ring -----
P H

F Chorus

73

G D/F#

Gtr II
let ring

T

A 0 0 3 3 3 0 2 3 2 3

B 3 2

Gtr I

T

A 5 5 5 5 5 5 5 x x 4 4 4 4 4 4 4 x

B 3 3 3 3 3 3 3 x x 2 2 2 2 2 2 2 x

sl.

75

C G

let ring *let ring*

T 8 8 7 8 0 3 3 3

A 2 0 1 0 1 5 5 5 4 5 0 0 3 3

B 3 3

sl.

T

A 10 10 10 10 10 10 10 10 10 10 10 x x 5 5 5 5 5 5 5 x x

B 8 8 8 8 8 8 8 8 8 8 8 x x 3 3 3 3 3 3 3 x x

78

D/F# C

let ring ----|

sl.

sl.

81

G D/F#

sl.

83

C G

*let ring*¹ *let ring*-----|

T
A
B

T
A
B

T
A
B

86

D/F# C

T
A
B

T
A
B

T
A
B

sl.

G Outro-Guitar Solo

88

Gtr I *A^{open}* *A7sus4*

Gtr II w/ Pick

T

A 5 5 5 5

B 3 3 3 3

8 7

T

A 10 10 10 10 10 10 10 x x

B 8 8 8 8 8 8 8 x x

90

Gtr I *B^{II}* *Gadd9/B* *E^{IV}* *Em7* *D^{open}* *Dsus4* *mp*

Gtr II *mf* *mf*

T

A 7 9 (9) 10 7 10 8 7 9 7 9 7

B

93

A^{open} *A7sus4* *B^{II}* *Gadd9/B* *E^{IV}* *Em7*

Gtr II

T 12 13 12 (12) 10 10 7 8 10 7 7 9

A

B

96

D^{open} D^{sus4} Amadd2

T
A
B

T
A
B

Gtr I
let ring

T
A
B

98

Bm Em

mf *Full*

T
A
B

T
A
B

let ring

T
A
B

100

D Amadd2

T 13 13 12 10 10

A 7 7 7 7 5 7 7 5 7

B 5 5 5 5 5 5 5 5 5

w/ Fingers let ring

T 3 3 3 3 4 3 3 0

A 4 0 0 4 0 0 0 0

B 5 5 5 5 4 0 5 2 2 3 2 0

H H

let ring

102

Bm Em D

T 10 10 10 10 10 10 7 10 8 10 12 10 8 10 10 8 8 8 10 8 8 8

A 7 7 7 7 7 7 7 7 9 11 12 11 9 11 11 9 9 9 10 9 10 9 9 7

B 7

let ring w/ Pick

T 0 0 8 8 8 8 8 8 8 8 0 3 3 3 3 3 3 0

A 7 7 7 7 7 7 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 4 0

B 7 5 5 5 5 0 7 9 9 9 9 7 5 5 5 5 5 4 0

H H

let ring

B^{II} Gadd9/B E^{IV} Em7 D^{open} Dsus4

126

let ring

T 3 3 3 3

A 2 2 4 4

B 2 4 4 2 4 4 2 4

0 9 9 0 9 9 0

0 2 2 2 2 0

Am11 Gadd9/B

129

Gtr I

T 10 10 10 10 10 10

A 8 8 8 8 8 8

B 0

7 7 7 7 8 8 7 8 8 7 8 8 7

Gtr II

let ring

T 10 10 10 10 10 10

A 8 8 8 8 8 8

B 0

7 7 7 7 8 8 7 8 8 7 8 8 7

T 0 1 0

A 2 4 1 0

B 0 2 4 1 0

0 2 2 0 2 0 3 2 0 0

Em11 D6

131

let ring

T 7 8 5 7 8 5 7 8 5 7

A 7 8 5 7 8 5 7 8 5 7

B 0

7 10 7 7 7 10 7 7 10 x x

let ring

T 7 8 5 7 8 5 7 8 5 7

A 7 8 5 7 8 5 7 8 5 7

B 0

7 10 7 7 7 10 7 7 10 x x

T 0 2 0 0 0 2

A 2 5 5 0 2 5

B 0 2 5 5 0 2 5

0 2 0 0 0 2

133

Am11 Gmaj7/B

T 9 10 10 10 10 10 10 7 7 7 7 8 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 0 7 7 7 7 7 7 7 7 7 7 7 7 7

let ring

T 0 3 1 1 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2 0 2 2 2 2 2 2 2 2 2 2 2

T 5 5 8 7 5 7 8 5 5 2 2 2 2 2 2
A 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T 5 5 8 7 5 7 8 5 5 2 2 2 2 2 2
A 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

135

Em11 D6

$\text{♩} = 85 \text{ rit.}$ $\text{♩} = 60$

T 5 5 8 7 5 7 8 5 5 2 2 2 2 2 2
A 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T 5 5 8 7 5 7 8 5 5 2 2 2 2 2 2
A 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0