

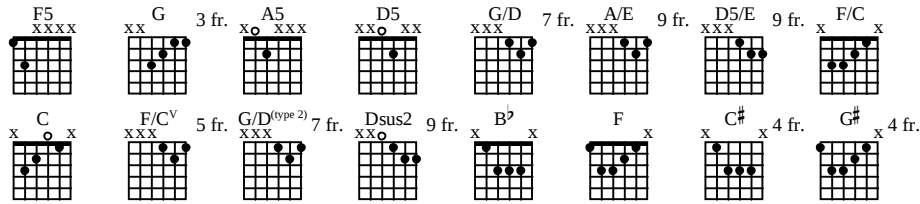
RED BARCHETTA

As recorded by Rush

(From the 1981 Album MOVING PICTURES)

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Wor
Musi



A Intro

$\text{♩} = 145$
N.C.

1

Gtr I
N.H.-----|

T									
A	[12]			[12]			[12]		
B		[7]	[12]		[7]	[12]		[7]	[12]

5

N.H.-----|

T									
A	[12]			[12]			[12]		
B		[7]	[12]		[7]	[12]		[7]	[12]

9

N.H.-----|

T									
A	[12]			[12]		[7]	[5]		[7]
B		[7]	[12]		[7]	[12]	[9]		[9]

13

N.H.-----|

T									
A		[7]	[5]		[7]	[5]		[7]	[5]
B	[9]		[7]		[9]		[7]		[9]

Asus4 Asus4/F#

17

N.H.-----| let ring-----|

T-----|-----|-----|-----|-----|

A [7] [5] [7] [7] [5] [7] 2 2 3 2 2 2 2 3 2 2 3 2 2

B [9] [9] 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Asus4/G Asus4/D

22

let ring-----|

T 2 2 3 2 2 2 2 3 2 2 2 3 2 0 3 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

[B] Verse 1

Asus4 Asus4/F#

26

let ring-----|

My uncle has a country place no one knows about.

T 2 2 2 2 3 0 2 3 2 2 2 3 2 2 3 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

Asus4/G Asus4/D

30

let ring-----|

He says it used to be a farm be - fore the motor law.

T 2 2 3 2 2 2 3 2 2 2 2 3 2 2 3 0 3 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

Asus4 Asus4/F#

34

let ring-----|

and on Sundays I elude the "Eyes" and hop the turbine freight.

T 2 2 2 3 0 2 3 2 3 2 2 3 2 2 2 3 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

Asus4/G Asus4/D

38

To far out side the wire where my white haired uncle wa-

let ring-----

T 2 2 3 2 2 2 2 3 2 2 2 3 2 2 3 0 3 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F

42

its

let ring-----

Gtr II

T 2 2 2 2 0 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 0 1 1 1 1 1 1 1 1 1 1 1

B 3 2 3 2 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

F5 G F

46

T 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

A 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

B 3 3 3 3 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

F5 G5 A5 D5 A5 D5

50

sl.

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 3 5 5 5 5 3 2 2 2 2 2 2 2 2 2 2

A 3 5 5 5 5 3 2 2 2 2 2 2 2 2 2 2

B 1 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

54

Jump to the ground as the turbo slows to cross the border line.

sl. sl.

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 7 9 9 10 9 7 9 9 9 9 2 2 2 2 2 2 2 2

A 8 10 10 10 10 7 9 9 9 9 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

58

Run like the wind as excitement shivers up and down my spine.

G/D A/E D5/E F/C C F/C C F/C C

62

Down in his barn my uncle preserved for me and old machine for

F/G/D (type 2) F/C C F/C C F/C C

66

fifty odd years To keep it as new has been his dear _____ est

C Verse 2

Asus4

Asus4/F#

[illegible]

Asus4/G

Asus4/D

75 

let ring a brilliant Red Bar - chetta from a better vanished time. let ring

T 2 3 2 2 3 2 2 3 2 3 0 3 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79 Asus4 Asus4/F#

let ring We'll fire up the will - ing engines re - sponding with a roar,

T 3 0 3 0 2 2 3 2 2 2 3 2 2 2 3 2 2 2

A 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

83 Asus4/G Asus4/D

let ring tires spitting gravel I commit my let ring weekly

T 2 3 2 2 2 3 2 2 2 3 2 3 0 3 2 2

A 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

87

cime.

let ring

Gtr II

T 2 2 2 3 0 2 3

A 2 2 2 2 2 2 2

B 2 (2)

H

D Interlude

90 G/D A/D A/D G/D Dsus2 A/D G/D

T 7 7 9 9 7 7 9 10 (10) 9 7

A 7 7 9 9 7 7 9 10 (10) 10 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

Wind

T 7 9 9 7 7 9 10 (10) 9 7

A 7 9 10 7 7 9 10 (10) 10 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98 in my hair. shifting and drift- ing.

102 Me chanical Mu - sic.

106 Adrenaline Surge.

110 Well weathered leather, hot metal and oil, the scented country air

114 Well weathered leather, hot metal and oil, the scented country air

118 Sun light on Chrome, the blur of the land scape,

The musical score is written for guitar, bass, and drums. The guitar part is in treble clef, and the bass part is in bass clef. The drum part is indicated by a single line with a 'T' for tom and 'B' for bass drum. The score is divided into measures, with some measures containing multiple notes or chords. The lyrics are written below the guitar part. The guitar part includes various chords and fret numbers, such as G/D, A/D, G/D, G/DA/D, Dsus2, A/D, Bb, F, C#, G#, E, and B. The bass part includes fret numbers and some notes. The drum part includes a 'T' for tom and 'B' for bass drum. The score is divided into measures, with some measures containing multiple notes or chords. The lyrics are written below the guitar part.

E Guitar Solo
N.C.

120

G5 D G5

every nerve aware.

T 12 11 11 11 11 11 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 10 12 12 12 12 12 10 10 10 10 10 10 10 10

9 7 5 7 5 6 4 7 4

5

123

Full A.H. Full A.H.

T 4 6 7 6 7 9 7 9 7 9 7 9 7 8 7

A 5 5 5 7 4 5 7 4 6 7 4 6 7 6 7 9 7 9 7 9 7 9 7 8 7

B 5 5 5 7 4 5 7 4 6 7 4 6 7 6 7 9 7 9 7 9 7 9 7 8 7

E DH P

125

A.H. Full Full

T 7 5 7 6 7 (7) (7) 7 6 7 6 5 5 6 5 6 7 7 7 7 7 7 6 6 6

A 7 5 7 6 7 (7) (7) 7 6 7 6 5 5 6 5 6 7 7 7 7 7 7 6 6 6

B 7 5 7 6 7 (7) (7) 7 6 7 6 5 5 6 5 6 7 7 7 7 7 7 6 6 6

D sl. sl. sl.

128

sl. sl. sl. sl. sl. sl. sl. sl.

T 3 4 3 5 2 3 4 3 5 2 3 4 3 5 9 11 10 10 11 10 10 11 12 12 12 14

A 3 4 3 5 2 3 4 3 5 2 3 4 3 5 9 11 10 10 11 10 10 11 12 12 12 14

B 3 4 3 5 2 3 4 3 5 2 3 4 3 5 9 11 10 10 11 10 10 11 12 12 12 14

131

A5 D5 A5 D5 A5 D5 A5 D5

1/2 1/2 1/2 1/2 1/2 1/2

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

A5 D5 G/D A/E D5/E Asus4

133

Suddenly ahead of me a -

let ring-----

1/2 1/2

7 9 9 10 10 10
8 10 10 10 10 10
7 9 9 9 9 9

sl.

T 2 3 2 2 3 2 2 2 3 2 2
A 2 2 2 2 2 2 2 2 2 2 2
B 0 3 0 3 0 0 0 0 0 0 0

Asus4/F# Asus4/G Asus4/D

136

cross the mountain side, a gleaming alloy air car shoots towards me two lanes wide

let ring-----

T 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 3 0 3 2 2
A 2
B 2

141

I spin around the shrieking tires to

let ring-----

T 2 2 2 3 0 2 3 2 3 2 2 2 3 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

144

run the deadly race, go screaming through the valley as another joins the

let ring-----

T 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 3 0 3 2 2
A 2
B 2

F

149

chase.

let ring-----

Gtr II

T 2 2 2 3 0 1 1 1 1
A 2 2 2 2 2 1 1 1 1
B 3 2 1 0 0 0 0 1 0 0 0

H

152

F5 G A5 D5 A5 D5

Run like the wind, straining the limits of ma-

156

chine and man. Laughing out loud with fear and hope I've got a

160

desperate plan. At the one lane bridge I leave the giants stranded at the

164

riverside. Race back to the fam to dream with my uncle at the

168

[illegible]

G Outro

N.C.

176

Gtr I
N.H.

T
A
B

1 1 1
5 5 5
5 5 5

[12] [7] [12] [12] [12] [12] [12] [12]

[7] [7] [12] [7] [7] [12] [7] [7] [12]

[illegible][illegible]

189

3x