

BIG ROAD BLUES

As recorded by Rory Block

(From the 1997 Album GONE WOMAN BLUES)

Transcribed by kwak

Words ar

Dropped D tuning

A Intro

moderate Blues ♩ = 105

1. 2.

D G7 D G7 D D G7 D

Gtr I

B Verse

N.C.

G7

P H P

D G7 D G7 D A7

To Coda

13

G7 D G7 D G7 D

T A B

P

N.C.

16

T A B

D G7 Em7 D Em7 G7

19

T A B

P

D G7 D G7 D A7

22

T A B

sl. x

D.S. al Coda

25

G7 D G7 D G7 D

T A B

P

The image shows a musical score for guitar, consisting of a treble clef staff with notes and a bass staff with tablature. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure has a D chord above it and contains notes G4, A4, B4, and C5. The second measure has a G7 chord above it and contains notes G4, A4, B4, and C5. The third measure has a D chord above it and contains notes G4, A4, B4, and C5. The tablature below the staff shows the fret numbers for each string: T (Treble), A (A), and B (Bass). The first measure has fret numbers 2, 2, 2, 0. The second measure has fret numbers 4, 4, 4, 0. The third measure has fret numbers 2, 2, 2, 0. The bass staff shows the string numbers 1, 2, 3, 4, 5, 6 and the fret numbers 0, 0, 0, 0, 0, 0.