

BOOT HILL

As recorded by Stevie Ray Vaughan and D

(From the 1989 Album THE SKY IS CRYING)

Words ar

A Intro

Medium Blues Shuffle ♩ = 100

N.C.

E9

N.C.

E7

8va-----

w/slide (see performance)

1

Gtr I *f*

T 10 12 12 12 12 12 12 12 10 12 12 12 12 10 12 12 12

A 10 12 12 12 12 12 12 12 10 12 12 12 12 10 12 12 12

B x x x x x

sl. sl. sl.

E9

8va-----

C9

B9

3

T 12 12 12 12 12 12 12 12 12 12 12 12 12 7 8 7 0

A 12 12 12 12 12 12 12 12 12 12 12 12 12 7 8 7 0

B 2 4 2 4 sl. sl. sl.

B Verse

E7

A7

5

mf

P.M. P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.

T

A 2 2 4 4 2 2 4 4 2 2 4 0

B 2 2 4 4 2 2 4 4 2 2 4 0

E7

7

P.M. P.M.--| P.M. *f*

T 2 4 3 3 4 2 0 4 2 0

A 2 4 3 3 4 2 0 4 2 0

B 2 2 4 4 2 2 4 2 sl. sl. H 0 3 4

9 **A7**

mf

T															
A	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11 **E7**

P.M. P.M.--| P.M.--| *f* *let ring*

T															
A															
B	2	2	4	4	2	2	4	0							

sl. *sl.* H 2 3 3

13 **B7** **A7**

let ring-----|

T															
A		1	2	2		2									
B	2					2									

15 **E7** **B9**

let ring-----|

T															
A															
B	2	2													

sl. *sl.* (0) (2) 0 3 0 1 2 2 0 1 2

C Verse

17 **E7** **A7**

P.M. P.M.--| P.M.--| P.M.--| P.M. 1/4

T															
A															
B	2	2	4	4	2	2	4	3							

E7

19

P.M. P.M. P.M. P.M.

T

A

B 2 2 4 4 2 2 4 2

sl. sl. sl.

A7

21

P.M. P.M.

T

A

B 2 2 4 4 2 2 4 0

E7

23

P.M. P.M. P.M.

T

A

B 2 2 4 4 2 0 2 2

sl. sl. sl. H

B7

A7

25

let ring

T

A

B 2 2 0 0 2 2 4 4 2 2 4 2

E7

27

T

A

B 2 0 2 4 3 3 3 4 3 3 2 0 2

sl. sl.

D Guitar Solo

N.C.

E7

N.C.

E7

8va-----
w/slide

29

f

T 10 12 12 12 12 12 12 10 0 0 0 0 | 10 12 12 12 12 12 12 10 0 0 0 0

A 10 12 12 12 12 12 12 10 0 0 0 0 | 10 12 12 12 12 12 12 10 0 0 0 0

B

sl. sl. sl. sl.

8va-----

31

T 10 12 12 12 12 12 12 12 12 12 12 12 | 10 12 12 10 12 12 10 12 12 10 12 12 | 10 12 12 10 12 12 10 12 12 10 12 12

A 10 12 12 12 12 12 12 10 0 0 0 0 | 10 12 12 10 12 12 10 12 12 10 12 12 | 10 12 12 10 12 12 10 12 12 10 12 12

B

sl. sl. sl. sl. sl. sl.

A7

8va-----

33

T 15 12 12 11 12 11 12 9 9 | 9 10 12 12 12 12 12 8 9 9

A 15 12 12 11 12 11 12 9 9 | 9 10 12 12 12 12 12 8 9 9

B

sl. sl. sl. sl. sl.

E7

8va-----

35

T 9 9 12 12 0 0 0 3 5 | (5) 3 0 0 0 3 5 0 0 3 5

A 9 9 12 12 0 0 0 3 5 | (5) 3 0 0 0 3 5 0 0 3 5

B

sl. sl. sl. sl.

B7

A7

37

T 3 5 3 5 5 5 7 6 5 | 5 6 5 3 5 3 3 5 3 5

A 3 5 3 5 5 5 7 6 5 | 5 6 5 3 5 3 3 5 3 5

B

sl. sl. sl. sl. sl.

E7 B9

39

let ring-----

0 0 2 4 0 2 4 0 2 3 2 0 1 2

sl. sl. sl. H 3 0 1 2 2 0 1 2

E Verse

E7 A7

41

mf

2 2 4 4 2 2 4 3 4 2 2 4 4 0 0 0 0 0 0 0

E7

43

f

10 12 12 12 12 12 12 12 12 12 0

10 12 12 12 12 12 12 12 12 0

sl. sl.

A7

45

mf

3 0 4 4 2 2 4 2 0 4 4 2 2 4 4

E7

47

0 2 4 3 3 2 4 3 3 1 2 0 1 2 0 0 0 1 0 0 3 0 0

sl. sl. sl. H H 2

49

B7 A7 N.C.

let ring

T 0 0 0
A 2 2 2
B 2 2

3 1/4

51

E7 F9 E9

f

sl. *sl.* *sl.* *sl.*

delta va

T 10 12 12 12 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12

(12) 0 (12) 0 11 15 14 15 12 12 12 10 12

53

sl.

T 7 9 9
A 9 9 9
B 9 9 9