

BOUGHT AND SOLD

As recorded by Rory Gallagher
(From the 1975 Album AGAINST THE GRAIN)

Transcribed by Adam Dooley

Words and
Arranged

A Intro

♩ = 120
E

(Esus4)

E

1

Gtr I P.M. P.M. P.M. P.M. P.M.

T 7 9 7 5 3 5 0 0 0 7 9 7 5
A 7 9 7 6 4 6 1 1 2 2 1 7 9 7 6
B 0 sl. 0 0 0 4 6 2 0 2 1 7 9 7 6
0 0 0 H P 0 sl. 0

1. Dadd4/F# A5 | 2. D/F# A5 E5

D/F# A

4

T 3 5 3 3 5 3 0 0 3 2 3 2
A 4 6 4 2 4 6 4 0 0 2 4 2
B 0 0 3 0 0 0 0 0 0 0 0 3
H 3

B Verse

E

(Esus4)

8

P.M. P.M. P.M.

T 7 9 7 5 3 5 0 0 0 7 9 7 5
A 7 9 7 6 4 6 2 0 0 2 1 7 9 7 5
B 0 sl. 0 0 0 4 6 2 0 0 2 1 7 9 7 5
H

E5

D/F#

A

10

P.M.

T 2 1 7 9 7 5 3 5 3 2 2 2
A 2 1 7 9 7 6 4 6 4 0 0 0 3
B P 0 sl. 0 0 4 6 4 0 0 3
P 0 sl. 0 0 4 6 4 0 0 3

C Chorus

12

Full Full Full Full Full Full Full

T 2 3 2 (2) (2) 2 2 0 2 2 3 2 2 2 (2) 2 13

A 0 2 2 (2) (2) 2 2 0 2 2 3 2 2 2 (2) 2 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p sl. sl.

D Verse II

E

(Esus4)

16

P.M. P.M. P.M.

T 7 9 7 5 3 5 0 0 0

A 7 9 7 6 4 6 2 1 2

B 0 sl. 0 0 4 6 2 0 0

E5 D/F# H

18

P.M.

T 2 1 7 9 7 5 3 5 3 2

A 2 1 7 9 7 6 4 6 4 2

B 0 0 sl. 0 4 6 4 0 3

P sl.

E Chorus II

20

Full Full Full Full Full Full Full

T 2 3 2 (2) (2) 2 2 0 2 2 3 2 2 2 (2) 2 13

A 0 2 2 (2) (2) 2 2 0 2 2 3 2 2 2 (2) 2 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p sl. sl.

E5

24

Full Full Full Full N.H. Full Full Full

T 2 3 2 2 2 ((2)) 2 14 2 3 2 (2) (2) 2 0 14

A 0 2 2 (2) (2) 2 2 14 2 3 2 (2) (2) 2 0 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

F Solo Part I

E7 D A E7

28

Full Full Full Full 1/2 Full

T (14) 15 14 14 12 14 14 14 12 14 14 14 12 14 14 9 11 9 12 12 11

A (14) 15 14 14 12 14 14 14 12 14 14 14 12 14 14 9 11 9 12 12 11

B P P P H

D A E7 D A

31

N.H. Full

T 16 16 16 16 16 16 16 14 12 12 15 15 16 14 12 14

A (11) 16 16 16 16 16 16 16 15 12 14 12 14 14 15 15 16 14 12 14

B sl. sl. H

G Solo Part II

E7 E7

34

1/4 1/2 1/2 Full

T 12 13 12 14 12 14 12 14 14 15 15 14 15 14

A 12 13 12 14 12 14 12 14 14 15 15 14 15 14

B H H P H H

D/A G/B D7/C G/B D/A G/B D7/C G/B E7

36

2 3 3 5 3 3 2 3 3 5 3 3 2 4 3 2 4 3

T 2 3 3 5 3 3 2 3 3 5 3 3 2 4 3 2 4 3

A 2 3 3 5 3 3 2 3 3 5 3 3 2 4 3 2 4 3

B 0 sl. sl.

D/A G/B D7/C G/B D/A G/B D7/C G/B

38

2 3 3 5 3 3 2 3 3 5 3 3 2 3 3 5 3 3 4

T 2 3 3 5 3 3 2 3 3 5 3 3 2 3 3 5 3 3 4

A 2 3 3 5 3 3 2 3 3 5 3 3 2 3 3 5 3 3 4

B sl. sl. P

42

C B C D^b D E^b

T 5 5 4 5 6 7 8 8

A 5 5 4 5 6 7 8 8

B

sl.

H Verse III

44

E (Esus4) E

First Time Only

P.M. P.M. P.M. P.M. P.M. P.M.

T 9 9 7 5 3 5 0 0 2 1 7 9 7 5

A 9 9 7 6 4 6 2 1 2 2 1 7 9 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dadd4/F# A E (Esus4)

H P *sl.*

47

P.M. P.M. P.M.

T 3 5 3 2 7 9 7 5 3 5 0 0 1 2

A 4 6 4 2 7 9 7 6 4 6 2 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H

I Chorus III

50

E D/F# A E7

P.M. P.M. Full Full

T 2 1 7 9 7 5 3 5 3 2 2 3 2

A 2 1 7 9 7 6 4 6 4 2 2 3 2

B P 0 *sl.* 0 0 0 0 0 0 0 0

53

1. 2.

Full Full

T (2) 2 4 4 2 3 2 (2) (2) (2) (2) 2

A (2) 2 4 4 2 3 2 (2) (2) (2) (2) 2

B *sl. sl.*

A7

Musical notation system 57-58. Treble clef, key signature of one sharp (F#). The system includes a guitar tab with fret numbers and playing techniques such as *sl.* (slide), *P* (palm mute), and *H P H P H P H P H P H P H P H* (hammer-ons/pull-offs).

J Outro

Musical notation system 59-61. Treble clef, key signature of one sharp (F#). The system includes a guitar tab with fret numbers and playing techniques such as *Full* (full fret), *1/2* (half fret), and *P* (palm mute).

Musical notation system 62-63. Treble clef, key signature of one sharp (F#). The system includes a guitar tab with fret numbers and playing techniques such as *Full* and *sl.* (slide).

Musical notation system 64-65. Treble clef, key signature of one sharp (F#). The system includes a guitar tab with fret numbers and playing techniques such as *Full*, *1/2*, and *P*.

Musical notation system 66-67. Treble clef, key signature of one sharp (F#). The system includes a guitar tab with fret numbers and playing techniques such as *sl.*, *P*, and *4x* (four times).