

# COUNTRY MILE

As recorded by Rory Gallagher

(From the 1976 Album CALLING CARD)

Transcribed by Slowhand

Words ar

## A Intro

$\text{♩} = 218$  (♩-♩<sup>3</sup>)  
N.C.

1

Gtr I

T  
A  
B

4

T  
A  
B

## B 1st Verse

N.C.

7

T  
A  
B

10

B<sup>7</sup>5 F

T  
A  
B

13

B<sup>7</sup>5 F G5

T  
A  
B

**C** 2nd & 4th Verses

N.C.

Musical notation for measures 16-18. Treble clef, key signature of one flat. Measure 16 starts with a repeat sign. The melody consists of eighth notes with triplets. The bass line is indicated by fret numbers: 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3. A 4x repeat sign is at the end of the section.

Musical notation for measures 19-22. Treble clef, key signature of one flat. Measure 19 has a B<sup>b</sup>5 chord. Measure 20 has an F chord. Measure 21 has a B<sup>b</sup>5 chord. Measure 22 has an F chord. Measure 23 has a N.C. chord. The melody continues with eighth notes and triplets. The bass line fret numbers are: 11 10 8, 10 10 10 8, 11 10 8, 10 10 10 8, and 3 3 6 3 3 3 3 6 3 3.

**D** Bridge

F5

Musical notation for measures 23-25. Treble clef, key signature of one flat. Measure 23 has a N.C. chord. Measure 24 has an F5 chord. Measure 25 has an F5 chord. The melody consists of eighth notes with triplets. The bass line fret numbers are: 3 3 6 3 3 3 3 6 3 3, 10 8 10 8 10 8 10 8, and 10 8 10 8 10 8 10 8.

To Coda

Musical notation for measures 26-29. Treble clef, key signature of one flat. The melody consists of eighth notes with triplets. The bass line fret numbers are: 10 8 10 8 10 8 10 8, 10 8 10 8 10 8 10 8, 10 8 10 8 10 8 10 8, and 10 8 10 8 10 (10) 8 (8).

*sl.*

**E** Guitar Solo  
N.C.

D5

F5

Musical staff with treble clef, key signature of one flat, and common time. It features a D5 chord, an F5 chord, and a natural chord (N.C.) with a slide. The staff number 30 is indicated at the beginning.

Gtr II w/ slide

Tablature for the second guitar (Gtr II) with slide. It shows fret numbers 7, 10, 15, and 6, 5, 3, with slide markings (sl.) and a triplet of 15s.

Musical staff with treble clef, key signature of one flat, and common time. It features a triplet of eighth notes.

Gtr I

Tablature for the first guitar (Gtr I). It shows fret numbers 3, 6, 3, 3, 3, 6, 3, 3, 3, 3, 6, 3, 3, 3, 6, 3, 3.

Musical staff with treble clef, key signature of one flat, and common time. It features a slide (sl.) and a natural chord (N.C.). The staff number 34 is indicated at the beginning.

Tablature for the second guitar (Gtr II) with slide. It shows fret numbers 13, 13, 13, 13, and a natural chord (N.C.).

Musical staff with treble clef, key signature of one flat, and common time. It features a triplet of eighth notes.

Tablature for the first guitar (Gtr I). It shows fret numbers 3, 3, 6, 3, 3, 3, 3, 6, 3, 3, 3, 3, 6, 3, 3, 3, 6, 3, 3.

Musical staff with treble clef, key signature of one flat, and common time. It features a slide (sl.) and a natural chord (N.C.). The staff number 37 is indicated at the beginning.

Tablature for the second guitar (Gtr II) with slide. It shows fret numbers 13, 15, (15), 10, 13, 13, 13, 13, 15, 10, with slide markings (sl.) and a natural chord (N.C.).

Musical staff with treble clef, key signature of one flat, and common time. It features a triplet of eighth notes.

Tablature for the first guitar (Gtr I). It shows fret numbers 3, 3, 6, 3, 3, 3, 3, 6, 3, 3, 3, 3, 6, 3, 3, 3, 6, 3, 3.

40

8va-----

T  
A  
B

3 3 6 3 3 3 3 6 3 3 | 3 3 6 3 3 3 3 6 3 3 | 3 3 6 3 3 3 3 6 3 3

43

T  
A  
B

3 3 6 3 3 3 3 6 3 3 | 3 3 6 3 3 3 3 6 3 3 | 3 3 6 3 3 3 3 6 3 3

**F** Piano Solo  
N.C.

46

T  
A  
B

3 3 6 3 3 3 3 6 3 3 | 3 3 6 3 3 3 3 6 3 3 | 3 3 6 3 3 3 3 6 3 3

**G** Interlude

N.C.

**H** 3rd Verse

N.C.

49

Gtr I

B $\flat$ 5

F

B $\flat$ 5

F

N.C.

52

*D.S. al Coda*

56

**I** Guitar Solo 2

$\phi$   
D5

F5

N.C.

8va-----1

8va-----1

59

Gtr II

w/ slide

sl. sl. sl.

sl.

Gtr I

sl.

8va-----1

63

T 13 15 (15) 11

A

B 10 12 10 12

sl. sl.

T

A

B 3 3 6 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3

8va

66

T 12 12 10 12 10 12 10 12 (12) 15 (15) 12 (12) 13

A

B 12 12 10 12 10 12 10 12 (12) 15 (15) 12 (12) 13

sl. sl. sl. sl. sl.

T

A

B 3 3 6 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3

8va-----1

69

T 20 20 15 15 15 15 15

A

B 10 10 10 12 12 (12) 15 15 15 15 15

sl. sl. sl. sl. sl.

T

A

B 3 3 6 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3

72

*δva* *δva*----- *δva*----- *δva*-----

75

*δva*----- *δva* *δva*-----

78

*δva*----- *δva*-----

Detailed description of the musical score: The score is for guitar and consists of three systems, each with a treble clef staff and a three-string tablature staff (T, A, B). System 72: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Tablature shows fret numbers 15, 15, (15), 15, 13, (13), 15, 15. Slurs are present over the first three notes and the last two notes. System 75: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Tablature shows fret numbers 15, 13, (13), 13, 15, 13, 10. Slurs are present over the first two notes and the last two notes. System 78: Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. Tablature shows fret numbers 13, 11, 10, 11, 12, (12), 12, (12). Slurs are present over the first three notes and the last two notes. All systems include a wavy line indicating a tremolo effect. The tablature staffs include fret numbers and slurs, and the strings T, A, and B are labeled.

81 *8va*-----1

T  
A  
B

*sl.* *sl.* *sl.*

T  
A  
B

84 *8va*--1

T  
A  
B

*sl.* *sl.* *sl.* *sl.*

T  
A  
B

87 *8va*-----1

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.*

T  
A  
B



90

8va 8va 8va

13 13 13

sl.

93

8va 8va 8va 8va 8va 8va

15 15 15 15 15 15

sl. sl. sl. sl. sl. sl.

**J** Outro  
N.C.

96

(15) (15)

sl.

99

T  
A  
B

T  
A  
B

102

T  
A  
B

T  
A  
B

*fade out*

105

T  
A  
B

T  
A  
B