

# HAND IT OVER

As recorded by Keb' Mo'

(From the 1997 Album JUST LIKE YOU)

Transcribed by ToniD

Words an

## A Intro

Tuning DGC FAD

Moderately  $\text{♩} = 120$  ( $\text{♩} - \text{♩}^{\text{triple}}$ )

Gtr I

sl.

H

## B Verses 1, 2 & 3

H

H

1., 2.

3.

H

3x

**C** Bridge 

Musical notation for measures 15-18. Treble clef, key signature of three sharps (F#, C#, G#). The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 15 starts with a treble clef and a key signature of three sharps. The guitar part features a sequence of chords and notes, with fret numbers indicated below the strings. Measure 16 includes a capo (0) and fret numbers 4, 4, 4, 4, 0. Measure 17 includes a capo (0) and fret numbers 0, 0, 5, 5, 0. Measure 18 includes a capo (0) and fret numbers 4, 4, 4, 4, 0.

Musical notation for measures 19-22. Treble clef, key signature of three sharps (F#, C#, G#). The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 19 starts with a treble clef and a key signature of three sharps. The guitar part features a sequence of chords and notes, with fret numbers indicated below the strings. Measure 20 includes a capo (0) and fret numbers 0, 0, 5, 5, 0. Measure 21 includes a capo (0) and fret numbers 2, 2, 5, 6, 6, 0. Measure 22 includes a capo (0) and fret numbers 7, 7, 7, 7, 0. A triplet of notes is marked with a '3' above the notes in measure 22.

**D** Verses 4 & 5

Musical notation for measures 23-26. Treble clef, key signature of three sharps (F#, C#, G#). The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 23 starts with a treble clef and a key signature of three sharps. The guitar part features a sequence of chords and notes, with fret numbers indicated below the strings. Measure 24 includes a capo (0) and fret numbers 2, 0, 2, 0, 0, 0, 2, 0. Measure 25 includes a capo (0) and fret numbers 2, 3, 0, 3, 5, 0. Measure 26 includes a capo (0) and fret numbers 5, 5, 3, 0. A triplet of notes is marked with a '3' above the notes in measure 26.

*To Coda*

Musical notation for measures 27-30. Treble clef, key signature of three sharps (F#, C#, G#). The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). Measure 27 starts with a treble clef and a key signature of three sharps. The guitar part features a sequence of chords and notes, with fret numbers indicated below the strings. Measure 28 includes a capo (0) and fret numbers 4, 4, 4, 4. Measure 29 includes a capo (0) and fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 30 includes a capo (0) and fret numbers 0, 0, 0, 0, 5, 0. A triplet of notes is marked with a '3' above the notes in measure 30.

**E** Guitar Solo

31

T 0 2 0 1 0 2 0 0 (0) 2 1 0 2 0 0 3 5 5 5 7 5  
A 0 0 4 H 0 H 0 0 0 2 1 0 2 0 0 3 5 5 5 7 6  
B 0 0 4 H 0 H 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T 0 5 5 0 0 (0) 4 0 0 (0) 0 0 0 0 0 0  
A 0 0 5 5 0 0 4 0 0 (0) 0 0 0 0 0 0 0 0 1  
B 0 0 6 6 4 4 4 4 0 (0) 2 4 0 0 7 H

*D.S. al Coda* ◊

37

T 0 0 0 0 (0) 0 0 0 0  
A 0 0 0 0 (1) 2 0 1 0 2 0 2 0 1  
B 0 0 4 0 0 0 0 0 4 H 0 0 0 0 4 H 0 0 0 0

*rit.*

41

T 0 0 0 0 0 0 0 0 4 0 0  
A 2 1 1 0 0 6 7 5 6 7 5 (6) 6 2 2 (2) 4 4 0 0  
B 0 0 4 2 0 0 0 0 7 5 0 0 7 5 0 0 5 2 3 2 (2) 4 4 0 0  
0 0 3 3 0 2 2 2 4 4 0 0

45

T 0 0 0 0 (0) 5 5 5 5 5 4 2 2  
A 0 0 6 6 (6) 6 5 2 3 2 (2) 4 4  
B 2 4 5 7 (7) H H H H H  
2 4 2 2 4 2 2 4 2 2

1

T

A

B

0 2 2 1 0 0 (0)