

HONEY BEE (1959)

As recorded by Muddy Waters

Transcribed by TlSpider for Power
Tab Editor

Words and
Arranged

A Intro

♩ = 78

B7 A9

Gtr I 1/4 1/4 1/4 1/4 1/4

Gtr II

T A B

T A B

E7 B7

T A B

T A B

T A B

B7

13

T
A
B

0 0 0 0 0 5 3 0 2 2 2 2

sl.

T
A
B

2 0 1 2 2 2 3 0 1 2 2 1 1 4 4 1 1

1/4

A7

E7

15

T
A
B

3 3 3 1/4 0 0 3 5 3 5 3 5 0 3 5 3 4 0 2 4

0 0 1 0 H P sl. sl. sl. sl. sl. sl.

T
A
B

0 0 3 4 2 2 0 2 0 0 1 2 0 2 0 3 0 2

1/4

Verse

B7

E7

Musical notation for measures 17-18, including guitar tablature for strings T, A, and B.

Musical notation for measures 18-19, including guitar tablature for strings T, A, and B.

Musical notation for measures 19-20, including guitar tablature for strings T, A, and B.

Musical notation for measures 20-21, including guitar tablature for strings T, A, and B.

A7

Musical notation for measures 21-22, including guitar tablature for strings T, A, and B.

Musical notation for measures 22-23, including guitar tablature for strings T, A, and B.

E7

23

1/4

T A B

0 0 0 0 1 0 3 4 3 4 3 4 3 4 3 4 3 2 0 2

H P sl. sl. sl. sl. sl. P

T A B

0 0 3 4 2 2 0 2 0 2 0 1 2 2 0 2 1 0 3

B7

25

1/4

T A B

0 1 0 2 4 4 4 4 4 2 0 2 2 2 2

H P sl. sl. 2 0 0 3 3

T A B

2 0 1 2 2 2 3 0 1 2 2 1 1 4 4 1 1

A7 E7

27

T 3 1/4 3 1/4

A 0 1 0

B 0

H P sl. sl. sl. sl. sl. sl.

T A B 0 0 3 4 2 2 0 2 0 0 1 2 0 2 0 2 3 0

D Guitar Solo B7 E7

29

T 5

A 0 1 2 2 1

B

10 12 12 12 12 12 12 12 12 12 12 11 12 11 12 11

sl. sl. sl. sl.

T A B 2 0 1 2 2 2 0 0 1 2 2 3 4 2 2 0 0

31

T 11/12 11/12 11/12 11/12 8 9 9 9

A 9 9

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T A B 2 0 0 2 2 3 1/4 0 2 2 0 0 2 2 3 1/4 0

A9

33

T 11/12 11/12 11/12 11/12 8-9 9 9 7-9 7-9 0 2-4 4 4 4 4 4 4 4 4 4 4 4
 A
 B *sl. sl. sl. sl. sl. sl. sl. sl. sl.*

T
 A 2 2 0 0 2 2 3 4 0 0 3 4 2 2 0 4 2
 B

A7

E7

35

T 0 0 3-5 3-5 3-5 0 3-5 3-5 0 3-4
 A 2-4 4 4 4 4 4 2-3 2 0 2-3 2 0 2 (2)
 B *sl. sl. sl. sl. sl. sl. sl. sl.*

T
 A 0 0 3 4 2 2 0 2 0 2 0 1 2 2 0 2 1 0 3
 B

B7

37

T 5 5 5 5 5 3-5 3-5 3 0 2-3 3-4 4 4 4 4 4 3 3 2 2 2 2 2
 A
 B *sl. sl. sl. sl. sl.*

T
 A 2 0 1 2 2 2 0 1 2 2 1 1 4 4 1 1
 B 3 0 1 2 2 3 0 1 2 2 1 1 4 4 1 1

Musical notation for measures 39-40. Chords: A7, E7, A7. Includes guitar tablature and slurs.

Musical notation for measures 41-42. Chords: E7, B7. Includes guitar tablature and slurs. Section marker: **E Verse**.

Musical notation for measures 43-44. Includes guitar tablature and slurs. Label: Gtr II.

Musical notation for measures 45-46. Includes guitar tablature and slurs.

45

A7

T 3 4 4 4 2 4 4 4 2 4 4 4 3

A 4 4

B 0 4 2

sl. *sl.* *sl.*

T 2 4 2 4 2 4 4 2 0 2

A 2 4 2 4 2 4 4 2 0 0

B 0 0 3 4 2 2 0 0

sl. *sl.* *sl.* P

47

E7

T 3 0 0 2 0 2 0 2 0 0 2 0 3 4 0 2 0

A 0 1 0 2 4 2 4 2 4 2 0

B 0 0 0 H P P P P P *sl.* *sl.*

T 0 0 3 4 2 5 3 3 0 2

A 0 1 0 2 4 2 4 2 4 2 0

B 0 0 3 4 2 5 3 3 0 2

sl. *sl.* *sl.* P

B7

49

T 0 5 5 5 5 5 3 5 3 0 2 2 2 2

A

B 0 0 0 0 3 3

sl. sl.

T 2 0 0 2 4 2 4 2 2 0 2 2 0 1 4 4 2 2

A

B 2 2 0 1 4 4 2 2

sl. sl. P

A7

E7

51

T 3 3 10/12 10/12 10/12 11/12 11/12 8/9 9/9

A 0 1 0 1

B 0 0 0 0

H P *sl. sl. sl. sl. sl. sl.*

T 0 0 3 4 2 0 2 2

A

B 0 2 0 1 2 0 2 1 2

E6 E9

1

sl. *sl.* *sl.*

let ring

T **A** **B**

let ring

T **A** **B**

	9	4	9	9	7	7	7	(7)
	9	4	7	9	7	7	7	(7)
	9	4	7	9	7	7	7	(7)

	0	0	0	0	0	(0)
2	2	2	2	0	0	(0)
2	0	0	0	0	0	(0)