

# MOONCHILD

As recorded by Rory Gallagher

(From the 1976 Album CALLING CARD)

Transcribed by Slowhand

Words ar

## A Intro

♩ = 194

Am

Bm

C

Dm

Am

Bm

C

Dm

Musical notation for measures 1-8. The first staff shows the melody in treble clef with a 4/4 time signature. The second staff shows guitar fingering with fret numbers and a triple repeat sign (3x) over measures 5-7. The third staff shows guitar tuning and pickup position (P.M.).

*sl.*

N.C.

Musical notation for measures 9-12. The first staff shows the melody. The second staff shows guitar fingering with slurs and accents. The third staff shows guitar tuning, pickup position (T), and palm muting (P). A wavy line indicates a tremolo effect.

Musical notation for measures 13-16. The first staff shows the melody. The second staff shows guitar fingering with slurs and accents. The third staff shows guitar tuning, pickup position (P), and palm muting (P). A wavy line indicates a tremolo effect.

Em

F5

D5

Musical notation for measures 17-19. The first staff shows the melody. The second staff shows guitar tuning. The third staff shows guitar tuning and pickup position (P). A wavy line indicates a tremolo effect.

Am Bm C Dm Am Bm C Dm

P.M.-----|

T											
A		5		7		9		10		10	x
B	0	0	0	0	0	0	0	0	0	0	x

**B** 1st - 3rd Verses

C Dm C Bm C Dm C Bm

T											
A		9		9	x	10		9		7	
B	0	10		10	x	12		10		9	

I., D.S.

Am C Dm C Bm C Dm C Bm *To Coda*

T												
A	10	9	9	9	x	9	10	x	x	9	x	7
B	0	10	10	10	x	10	12	x	x	10	x	9

G

T	3					(3)	3					(3)
A	0					(0)	0					(0)
B	0					(0)	0					(0)

Am Bm C Dm Am Bm C Dm

P.M.-----|

T											
A		5		7		9		10		10	x
B	0	0	0	0	0	0	0	0	0	0	x

**C** Chorus

Em F5 D5

Am Bm C Dm Am Bm C Dm

2. C Dm C Bm G

N.C. Am Bm C

Bm Am Bm C Bm Am

**D** Chorus

55

Em F5 D5

59

Am Bm C Dm Am Bm C Dm

P.M.-----|

63

F G5

67

Am Bm C Dm C Am Bm C Dm C

P.M.-----|

71

F G5

Am Bm C Dm C Am Bm C Dm C

75

P.M.-----|

T																				
A		5		7		9		10		12		9		10		x		x		x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F G Em

79

P.M.-----|

T	1			(1)																
A	2			(2)																
B	3			(3)																

Am Bm C Dm Am Bm N.C.

83

P.M.-----|

Full

T																				
A		5		7		9		10		10		x		x		x		(9)		12
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**E** Guitar Solo  
N.C.

87

P.M.-----|

Full

T																				
A		(12)																		
B																				

sl.

91

P.M.-----|

Full

T	5																			
A		7		5		4		5		4		5		4		7		4		5
B																				

sl. P P P P P

94

let ring-----|

T  
A 4 5 4 7 4 5 12 | 12 12 12 12 | 12 | (12) (12)(12)(12) (12)

B

P sl.

98

T  
A (12) (12) (12) (12) | 12 | 0 | 7 (7) 5 | 8 5 7 5 8

B

sl. P

101

8va-----| 8va-----|

T  
A (8) 5 8 5 | 8 (8) (8) 15 12 15 | (15) | 15 13

B

sl.

105

T  
A 12 14 14 | 15 13 12 15 13 12 15 13 12 15 13 12 | 14 | 12 11

B

P P P P P P P P

108

T  
A 12 14 9 10 12 9 | 14 | (14) | (14)

B

sl.

**F** Chorus

111

F G5

T  
A 1 | (1)(2)(1) | 5 3 5 3

B

N.C.

Musical notation for measures 115-118. Includes treble clef staff with eighth-note patterns, guitar tabs for strings A and B, and fret numbers (5, 7). Includes text labels: H, H, H, H, H, H, H, H, P, H, H.

F

G5

Musical notation for measures 119-122. Includes guitar chord diagrams for F and G5. Includes guitar tabs for strings T, A, and B with fret numbers (1, 2, 3, 4, 5, 9, 10, 12).

Am Bm C Dm C Am Bm C Dm C

Musical notation for measures 123-126. Includes treble clef staff with eighth-note patterns and guitar tabs for strings T, A, and B with fret numbers (5, 7, 9, 10, 12, x).

F

G5

Musical notation for measures 127-130. Includes guitar chord diagrams for F and G5. Includes guitar tabs for strings T, A, and B with fret numbers (1, 2, 3, 4, 5, 9, 10, 12).

Am Bm C Dm Am Bm C Dm

Musical notation for measures 131-134. Includes treble clef staff with eighth-note patterns and guitar tabs for strings T, A, and B with fret numbers (5, 7, 9, 10, 12, x).

Am Bm C Dm Am Bm C Dm

Musical notation for measures 135-138. Includes treble clef staff with eighth-note patterns and guitar tabs for strings T, A, and B with fret numbers (5, 7, 9, 10, 12, x). Includes a double bar line and a repeat sign.

sl.

sl.

D.S. al Coda

G

N.C.

139

Full

T 5 7 (5) (7)

A 7

B 3

sl.

143

Full

T 3 (2) 2 (2)

A (2)

B 0

P.M.

Am Bm C Dm

G Chorus

147

Em F5 D5

T 0 (0) 3

A 0 (0) 2

B 0 (0) 0

151

P.M.

T 5 7 9 10 10 x

A 7 9 10 12 12 x

B 0 0 0 0 0

Am Bm C Dm Am Bm C Dm

3x

H Outro Guitar Solo

155

N.C.  
8va

Full

T 15 (15) 15 15 15 15 15 15 15 15 15 15 15 15

A 15

B 15



158

δva-----

δva-----

T 15 15 15 15 15 (15) 15 (15) 15 13 15 13 12 14 12 13 12

A

B 14 12 14 12 14 12 14 12 14 12

P *sl.* H P P

*Full*

161

δva-----

T 14 12 12 14 12 12 14 12 13 15 13 12 14 12

A 14 12 14 12 14 14 (14) 14 12 14

B 5

P P

*Full*

165

T 8 8 8 x 7 x 5 x 7 8 8 x 7 x 9 7 7 7 7 7 7 7 7 7 7 7 7

A 7 5 5 5 x 4 x 2 x 4 5 5 x 4 x 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5

*sl.*

169

T 5 5 5 5 4 4 5 5 7 7 7 7 7 7 7 9 9 12 12 12 12 12 12 12 12 (12) 12 12

A 3 3 3 3 2 2 3 3 5 5 5 5 5 5 7 7 10 10 10 10 10 10 10 10 (10) 12 14

B

*sl.* *sl.* *sl.* *sl.* *sl.* H

173

δva-----

δva-----

T 11 12 11 11 12 11 11 12 11 11 12 11 14 11 12 14 12 13 15 (15) 15 15

A 14 14 14 14 14 14 14 14 14 14 14 14 (14) 12 14 12 14

B

H P P H P *sl.*

*Full* *Full*

177

δva-----

δva-----

T (15) (15) 15 (15) (15)

A

B

*Full* *Full*

181

*δva*-----| *δva δva δva*-----| *δva δva δva*-----|

T (15) 15 15 15 15 15 15 15 (15) 15 15 15 15

A 15 15 13 12 14 12 13 12 (12) 14 12 14 12 14

B 12 14 12 13 12 (15) (12) 15 15 15 12 15

185

*δva*-----|

T 15 15 15 15 15 15 13 15 12

A 14 14 13 15 15 15 15 14 12 14

B 15 14 12 14 12 11 14 12 14 12 14

P

189

*δva*-----|

T 14

A 14 12 14 13 14 12 14 14 12 10 12 10 9 12 9 10 9

B 14 14 12 10 12 10 9 12 9 10 9

P H sl. sl. H P

A5

192

T 7 7 7 7 7

A 7 7 7 7 7

B 12 12 12 7 7 7 7 7 (7) (7) (7) (5)

sl.