

MY HOME IS ON THE DELTA

As recorded by Muddy Waters

Transcribed by TlSpider for Power
Tab Editor

Words by
Waters)
Music by
Waters
Arranged

A Intro

♩. = 64

E

The Intro section consists of three staves. The top staff is for Gtrs I, III, IV, showing a melodic line with various fret numbers and slurs. The middle staff is for Gtr II, showing a bass line with fret numbers and slurs. The bottom staff is for the bass line, showing a simple bass line with fret numbers and slurs. The tempo is marked as ♩. = 64. The key signature is one sharp (F#).

B Verse

E7

B7

E7

The Verse section consists of three staves. The top staff is for Gtrs I, III, IV, showing a melodic line with various fret numbers and slurs. The middle staff is for Gtr II, showing a bass line with fret numbers and slurs. The bottom staff is for the bass line, showing a simple bass line with fret numbers and slurs. The key signature is one sharp (F#).

A7 E7

7

sl. sl. sl. sl.

A7 E7

10

sl. sl. sl. sl. sl.

tr~

13

E7 B7 B7 A7

10 12 12 12 12
10 12

2 2 2 2 2 2 2 2 2

2 2 2 2 2

5 7 9 8 10 8 9 2 2

sl. sl. H H

let ring

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

2 1 1 1 1 1 2 2

2 1 1 1 1 1 2 2

2 2 3 4 9 8 10 8 9 9 9

H H H

16

9 10 11 12 11 10 9 9 9 2 1

9 10 11 12 11 10 9 9 9 2 1

0 1 2 2 2

sl. sl.

0 2 0 2 0 3 0 0 0 4 0 1 2 2 2 2 2 2

H

C Guitar Solo

18

E7

10 12 12 12 12 12 12 10 10 12 12 10 12 10 9 9 9

10 12 12 12 12 12 12 10 10 12 12 10 12 10 9 9 9

sl. sl. sl. sl. sl.

A7

System 20 (measures 20-22):
 Treble staff: Measure 20 starts with a melodic line on the 12th fret. Measure 21 continues the melody. Measure 22 features a chord with an accent and a slur.
 Bass staff (T, A, B): Measure 20: T (10/12 12 12), A (10/12 12 12), B (sl.). Measure 21: T (12), A (12), B (0). Measure 22: T (12 12/10), A (9 9), B (7 0). Includes a 'let ring' instruction over the final measure.

E7

System 23 (measures 23-24):
 Treble staff: Measure 23 starts with a melodic line on the 12th fret. Measure 24 continues with a melodic line and a final chord.
 Bass staff (T, A, B): Measure 23: T (15 12 9 10), A (12 10), B (0). Measure 24: T (10/12 12), A (9), B (0). Includes a 'let ring' instruction at the start of measure 23.

B7

System 25 (measures 25-26):
 Treble staff: Measure 25 starts with a melodic line on the 12th fret. Measure 26 continues with a melodic line and a final chord.
 Bass staff (T, A, B): Measure 25: T (10/12 12), A (12), B (0). Measure 26: T (12 12 5), A (12), B (0). Includes 'P.M.' (punch marks) above the final measure.

A5 E7

System 27 (measures 27-28):
 Treble staff: Measure 27 starts with a melodic line on the 12th fret. Measure 28 continues with a melodic line and a final chord.
 Bass staff (T, A, B): Measure 27: T (15 12 9 10), A (12 10), B (0). Measure 28: T (12), A (9), B (0). Includes a 'let ring' instruction at the start of measure 27.

D Verse

E7

A7

29

Gtr I

Gtr II

P.M.

P.M.

E7

A7

32

Gtr I

Gtr II

P.M.

sl.

35

T 3 3 3 3 3 3 3 3 2 2 3
 A 2 2 2 2 2 2 2 2 2 2 2
 B 0

9 10 10/11 10/12 11/10 8 9 (9) 10/12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl.

T 3 3 3 3 3 3 3 3 2 2 3
 A 2 2 2 2 2 2 2 2 2 2 2
 B 0

0 2 0 0 2 0 3 0 3 2 0 0

H H P

38

B7 A7

T 2 2 2 2 2 2 2 2
 A 2 2 2 2 2 2 2 2
 B 0

5 7 6 7 6 7

H sl. sl.

T 2 2 2 2 2 2 2 2 3 0 3 0 3 0 2 0 2 2 2 4 5 2 4 2 4 2 0 2 3 2 0 2
 A 1 2 2 2 3 4 0 2 2 2 4 5 2 4 2 4 2 0 2 3 2 0 2
 B 2 2 2 3 4 0 P sl. sl. sl. sl. P

H H P

E Verse

41

E B7 E7

T
 A
 B 3 0 1 2 2

9 10 10 10 10 10 10 10 10 10 10 10
 11 12 12 12 12 12 12 12 12 12 12 12

sl.

43

A9 E7

T
A
B

T 12 10 10 12 10 12 12 10 12 10 10 10 8 9 8 9 9 8 9 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 10 10 8 9 8 9 9 8 9 10 10 10 10 10 10

B

P

45

A9

P.M.

T
A
B

T 0

A 1

B 2

T 10 10 10 10 10 8 9 8 9 9 7 3 5 7 3 5 2 2 2 2 2 2 2 2

A 10 10 10 10 10 8 9 8 9 9 7 3 5 7 3 5 2 2 2 2 2 2 2 2

B

A7 E7

47

T **A** **B**

sl. sl. sl. sl. sl. sl. sl. sl.

T **A** **B**

sl.

E7 B7

49

T **A** **B**

sl. sl. sl.

T **A** **B**

H H

A7

E7

1

T
A
B

10421042 10421042 10411140 8 7 9 9(9) (9) (9) (9)

sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

3 3 3 0 3 0 2 0 2 0 3 5 0 3 0 2 4 2 0 2 2 4 12 14 14 15 (12) 15

let ring

sl. sl. sl.