

# SHE HAD TO LET ME DOWN

As recorded by T-Bone Walker

Transcribed by TlSspider for Power  
Tab Editor

Words and  
Arranged

## A Intro

♩ = 97 (♩-♩♩)

A<sup>9</sup> G<sup>9</sup> E<sup>7</sup> E<sup>9</sup> A<sup>9</sup> A<sup>7</sup>A<sup>9</sup> G<sup>9</sup>G<sup>7</sup>G<sup>9</sup> E<sup>9</sup>E<sup>7</sup>E<sup>9</sup>E<sup>9</sup> E<sup>b</sup>add9<sup>5</sup>

Gtr I

sl. sl.

## B Verse

A<sup>9</sup> C<sup>9</sup> D<sup>9</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> G<sup>9</sup> A<sup>9</sup> C<sup>9</sup>

sl.

D<sup>9</sup> D<sup>7</sup>/E<sup>b</sup> G<sup>9</sup> A<sup>9</sup> A<sup>9</sup> A<sup>9</sup> G<sup>9</sup> A<sup>9</sup> A<sup>9</sup> A<sup>9</sup> B<sup>°</sup> Am<sup>7</sup>

P.M.

4

B<sup>7</sup>m<sup>7</sup> B<sup>7</sup>m<sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

1/2 1/2 Full Full

H H

**C** Verse

Musical notation for measures 17-18. Chords: A7, E7, A7, C9, D9. Includes guitar tablature and a 'H' (hammer-on) marking.

Musical notation for measures 19-22. Chords: A9, A9, A9, C9, D9. Includes guitar tablature with triplets and a '4' marking.

Musical notation for measures 23-25. Chords: A9, A9, A9. Includes guitar tablature with triplets and a '4' marking.

Musical notation for measures 26-27. Chords: B7m7, E7, B7m7, E7. Includes guitar tablature with '1/2' and 'Full' markings.

Musical notation for measures 28-30. Chords: A7, E7, A7, E7, A9. Includes guitar tablature with '1/2' markings and 'H' (hammer-on) markings.

**D** Verse

Musical notation for measures 30-32. Chords: A<sup>2</sup>9, C9, D<sup>2</sup>9, A<sup>2</sup>7. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 33-35. Chords: C9, D<sup>2</sup>9, C9, D<sup>2</sup>9, E<sup>b</sup>/G<sup>2</sup>. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 36-37. Chords: A<sup>b</sup>, B<sup>o</sup>. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 38-39. Chords: B<sup>b</sup>m7, E<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 40-41. Chords: A<sup>b</sup>9, A<sup>b</sup>m/E<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>7. Includes guitar tablature and fretboard diagrams.

**E** Verse

Musical notation for measures 42-44. Chords: A<sup>b</sup>9, D<sup>b</sup>9, A<sup>b</sup>, A<sup>b</sup>7/E<sup>b</sup>. Includes guitar tablature for strings T, A, B.

Musical notation for measures 45-47. Chords: A<sup>b</sup>9, D<sup>b</sup>9, C9, D<sup>b</sup>9. Includes guitar tablature for strings T, A, B.

Musical notation for measures 48-50. Chords: A<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, B<sup>o</sup>. Includes guitar tablature for strings T, A, B.

Musical notation for measures 51-54. Chords: B<sup>b</sup>m7, E<sup>b</sup>7, Bm6, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, H. Includes guitar tablature for strings T, A, B and the instruction "let ring---".