

# B.B. BOOGIE

As recorded by B.B. King

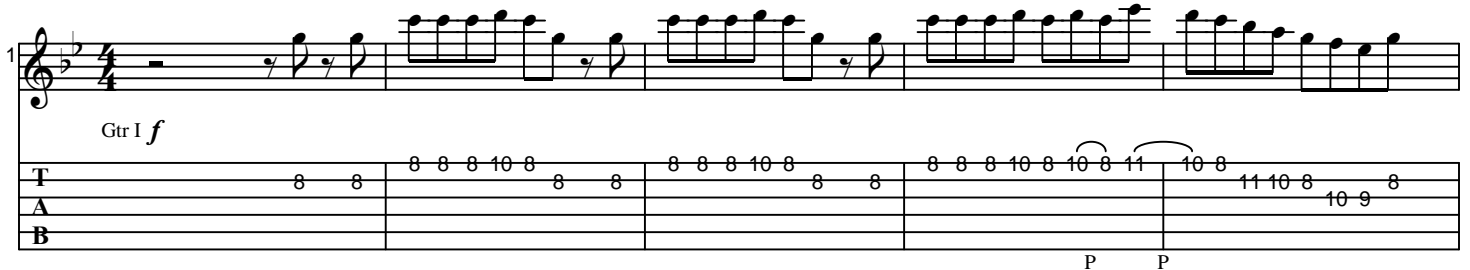
(From the 2001 Album HOW BLUE CAN YOU GET)

Words ar

## A Intro

Fast Shuffle ♩ = 176 (♩♩-♩♩)  
N.C. C

1



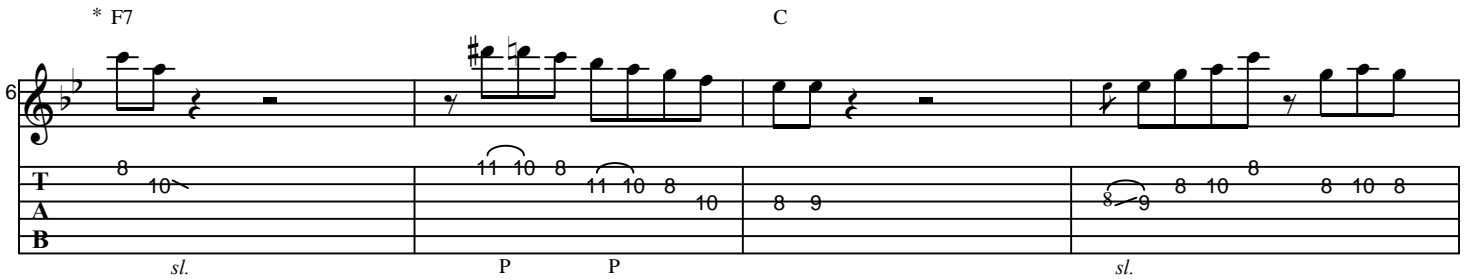
Gtr I *f*

T 8 8 8 8 10 8 8 8 8 10 8 8 8 8 10 8 10 8 11 10 8 11 10 8 10 9 8

A

B P P

6



\* F7 C

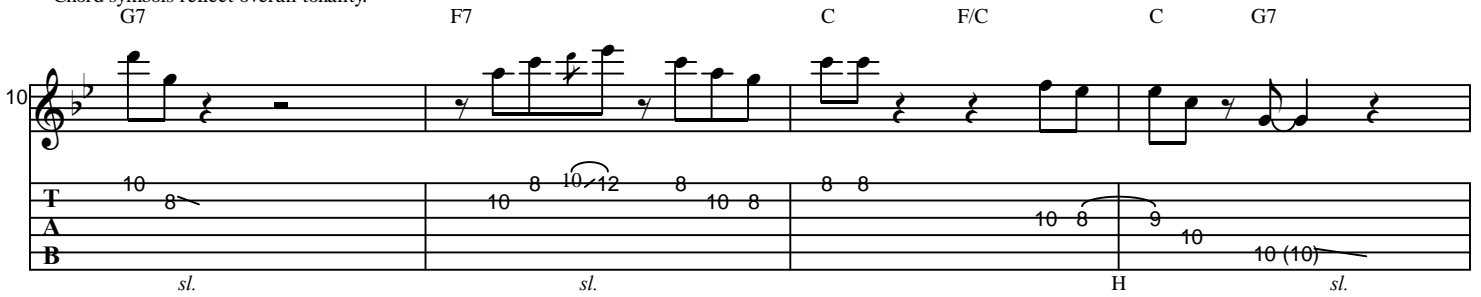
T 8 10 11 10 8 11 10 8 10 8 9 8 10 8 8 10 8

A

B *sl.* P P *sl.*

\* Chord symbols reflect overall tonality.

10




G7 F7 C F/C C G7

T 10 8 10 8 10 12 8 10 8 8 8 10 8 9 10 10 (10)

A

B *sl.* *sl.* H *sl.*

14



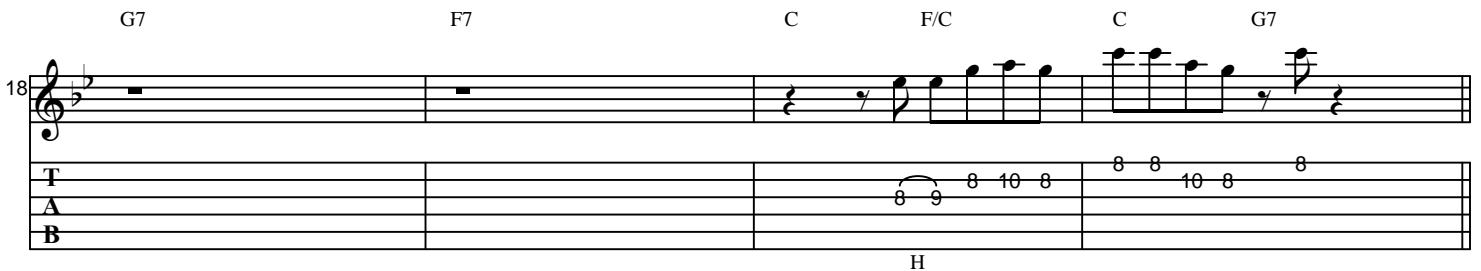
C

T 8 10 8 8 8 8 8

A

B *sl.*

18



G7 F7 C F/C C G7

T 8 9 8 10 8 8 8 10 8 8

A

B H

**B** Verse

Musical notation for measures 22-24. Chords: C6, Gm6/B $\flat$ . Includes guitar staff with notes and tablature for strings T, A, B.

Musical notation for measures 25-27. Chords: C/B $\flat$ , F7. Includes guitar staff with notes and tablature for strings T, A, B.

Musical notation for measures 28-30. Chords: C6, F7. Includes guitar staff with notes and tablature for strings T, A, B.

Musical notation for measures 31-33. Chords: F7, C, F/C, C, G7. Includes guitar staff with notes and tablature for strings T, A, B.

**C** Guitar Solo

Musical notation for measures 34-37. Chords: C7, F7, C7. Includes guitar staff with notes and detailed tablature for strings T, A, B. Includes performance markings: H P, sl., P P P.

Musical notation for measures 38-40. Chords: F7, C, Dm7, Em7, E $\flat$ m7. Includes guitar staff with notes and detailed tablature for strings T, A, B. Includes performance marking: sl.

42

Dm7 G13 C F6 C F7

T 8 10 8 8 8 8 10 8 10 8 8 8 8 8 8

A 10

B 8 8 10 10 8 8

**D** Verse 2

46

C6

T 8 10

A 9 10

B 10

49

C7+9 F7

T 11 11

A 9 10

B 10 10

52

C6 C F Em G7 G9

T 8 10 8

A 9 10

B 10 9 10

**E** Piano Solo

55

F7 C F/C C7 C C6 C C7

T 8 10 8 11 11 11 11

A 8 9 10 9 9 9 9

B 10 10 10 10 10 10 10

61

F9 C C6 C

T 8 11 11 8

A 9 9 10 10

B 8 7 7 7 7 7 7 7

*sl.*

66

A<sup>9</sup> G<sup>9</sup> C F/C C G<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

T	1111	11 111010	7-8	10	8	1212	11 (11)
A	1111	11 111010	8-9	10	9	1111	10 (10)
B	1010	10 10-9-9	9-10	10	10	1212	11 (11)
						1010	9 (9)

sl. sl. sl.

72

C<sup>7</sup> C<sup>9</sup>/E F<sup>7</sup> C

T	1212	15	15	8 8	8	8 8	8 9
A	1111	15	15	7 7	7	7 7	7 10
B	1010	14	14	8			9

sl. sl.

77

C<sup>6</sup> G G<sup>9</sup> A<sup>9</sup> G<sup>9</sup> C F/C C G<sup>7</sup>

T	10 10	10	10 11 10	8 8	10 8	9 10 8
A	9 9	10	10 11 10	9 9	10 9	10 10
B	10 10	9 9	9 10 9	9 10	10 10	10 9 9
		10 10				10 10

sl.

**F** Verse 3

82

C<sup>6</sup>

T			
A			
B			

85

F<sup>7</sup>

T			11 11
A			10 10
B			

88

C<sup>6</sup> C F Em G<sup>7</sup>

T		8	10 8	
A		9	10 9	
B		10		

91

F7 C F/C C G7

T 8 8 10 8 8 8 10 8

A

B

H

**G** Guitar Solo 2

94

C7 F7 C7 F7

T 11 8 11 10 8 10 8 11 8 11 10 8 10 8 10 8 8 10 10

A

B

P H P

99

C Dm7 Em7 E7 Dm9 G13

T 8 10 12 10 8 11 10 8 8 8 11 10 8 8 10 10 10 8 10 8 10 11 (11) (11) (10)

A

B

sl.

104

C F/C C G7 C7 F7 C7

T 8 8 10 8 8 8 8 8 10 12 8 10 12 8 10 12 8 8 8 8 10 12 8 10 12 8 10 12

A

B

sl. sl. sl. sl. sl. sl.

109

F7 C Dm7 Em7 E7

T 8 10 8 10 8 10 8 11 10 8 11 10 8 10 8 9 8 9 8 11 8 11 8

A

B

H P P

114

Dm9 G13 C F/C C G7 C7

T 10 8 8 10 8 10 8 11 10 8 10 8 9 8 10 8 8 11 13 8 13 13

A

B

sl.

Musical notation for measures 119-123. Chords: F7, C7, F7. Includes guitar tablature and dynamics like *sl.* and *H P*.

Musical notation for measures 124-128. Chords: C, Dm7, Em7, E<sup>b</sup>7, Dm9, G13, C, F/C. Includes guitar tablature and dynamics like *sl.* and *H P*.

Section header: **[H] Verse 4**. Musical notation for measures 129-132. Chords: C, G7, C6. Includes guitar tablature.

Musical notation for measures 133-136. Chords: C7, F9, C6. Includes guitar tablature and dynamics like *mf* and *sl.*

Musical notation for measures 137-140. Chords: C7, Dm7, F7, C, F/C, C, C13. Includes guitar tablature and dynamics like *sl.*