

# BYE BYE BABY

As recorded by T-Bone Walker

Transcribed by TlSpider for Power  
Tab Editor

Words and  
Arranged

## A Intro

Moderately Fast ♩ = 154 (♩ - ♩♯)

1

Gtr I

T

A

B

4

T

A

B

## B Verse

B7

E7

E9

8

T

A

B

B7

11

T

A

B

15 Cm F7 B $\flat$ 7 F7

1/4 1/4 1/4 1/4

H

19 B $\flat$ 9 F7 B $\flat$ 9

1/4

P.M. P.M.

H

22 E $\flat$ 7 B $\flat$ 9

P.M. P.M. P.M. P.M.

24 E $\flat$ 7 B $\flat$ 9

P.M. P.M. P.M. P.M. P.M. P.M.

29 F9 E $\flat$ 7 B $\flat$ 9

P.M. P.M. P.M. P.M. P.M. P.M.

**C** Guitar Solo

Musical notation for measures 32-35. Chords: B<sup>7</sup>, F<sup>7</sup>. Includes a guitar solo with a triplet and a tremolo effect. Fingering: T 6, A 6, B 5.

Musical notation for measures 36-39. Chords: E<sup>b</sup>7, B<sup>7</sup>, E<sup>b</sup>7. Includes a guitar solo with a wavy line indicating a tremolo effect. Fingering: T 8, A 6, B 5.

Musical notation for measures 40-42. Chords: B<sup>7</sup>. Includes a guitar solo with various rhythmic markings (Full, 1/2, 1/4). Fingering: T 6, A 6, B 8.

Musical notation for measures 43-45. Chords: C<sup>m</sup>, F<sup>7</sup>, B<sup>7</sup>. Includes a guitar solo with various rhythmic markings (Full, 1/4). Fingering: T 6, A 6, B 8.

Musical notation for measures 46-49. Chords: F<sup>7</sup>, B<sup>7</sup>, E<sup>b</sup>7. Includes a guitar solo with various rhythmic markings (1/4). Fingering: T 9, A 9, B 9.

50

E<sup>b</sup>7 B<sup>7</sup>

Full Full 1/4 1/2 1/2 1/2 1/2 let ring---1

54

Cm F7 B<sup>7</sup>

1/2 Full

58

F7 B<sup>7</sup> Cm H H

61

E<sup>b</sup> B<sup>b</sup>

1/4 1/4 1/4 1/4 1/4