

# DARLIN' YOU KNOW I LOVE

As recorded by Riley B. King

(From the 2002 Album BLUES 'N' JAZZ (MCA MUSIC))

Transcribed by TlSspider for Power Tab

Words and  
Taub  
Arranged

## A Intro

1

D A/E D7 A7

Gtr I

13 14 9 10 12 10 13 9 9 10 (12)

*sl.*

Gtr II *ff* *let ring* *mp* *let ring*

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 8 | 5 | 5 | 5 | x | 7 | 5 | 5 |
| A | 7 | 7 | 6 | 6 | 6 | x | x | 5 | 5 |
| B | 5 | 6 | 7 | 7 | 7 | x | 5 | 7 | 7 |

4

D7 Dm/F A/E F#7/C#

Gtr I

10 10 10 12 10 10 10 12 12 14 12 14 12 (14) 12 10 14

*sl.* *sl.* *sl.*

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 5 | 5 | 6 | x | 6 | 6 | 5 | 5 | x | 5 | 5 | x |
| A | 4 | 4 | 5 | 5 | 7 | x | 7 | 7 | 7 | 6 | x | 3 | 3 | x |
| B | 5 | 5 | 5 | 5 | 8 | x | 8 | 8 | 7 | 7 | x | 4 | 4 | x |

Musical notation for measures 7-12. Chords: D, E7, A/E, Bm. Includes guitar tablature and fretboard diagrams.

**B** Verse

Musical notation for measures 10-12. Chords: A/E, A7, A, A7, D7. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 13-15. Chords: Dm7, Dm7/F, A/E, F#7/C#, E7. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 16-18. Chords: A/E, A/E, A7/E. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 20-22. Chords: D7, Dm7, A/E, F#7/C#.

|   |   |     |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|-----|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | (3) | 3 | (3) | 6 | x | 6 | x | 6 | x | 6 | x | 5 | x | 5 | x | 5 | x | 5 | x |
| A | 4 | x   | 4 | x   | 5 | x | 5 | x | 7 | x | 7 | x | 6 | x | 6 | x | 4 | x | 4 | x |
| B | 5 | x   | 5 | x   | 5 | x | 5 | x | 8 | x | 8 | x | 7 | x | 7 | x | 4 | x | 4 | x |

Musical notation for measures 23-25. Chords: D, E7, A/E, D9, Bm7, A9.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | x | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | x | 7 | 7 | 7 | 7 | x |
| A | 7 | x | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | x | 7 | 8 | 8 | 8 | 8 |
| B | 5 | x | 5 | 5 | 7 | x | 7 | 7 | 7 | 7 | 5 | 5 | 7 | x | 7 | 7 | 7 | 7 | 8 |

**C** Outro

Musical notation for measures 26-28. Chords: A/E, A7, A, A7, D7. Includes guitar effects: *ff*, *sl.*, *P*, *H*.

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |      |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|------|----|----|
| T | 12 | 12 | 12 | 14 | 12 | 12 | 14 | 10 | 11 | 13 | 14 | 10 | 10 | 12 | (10) | 10 | 12 | 14 | 10 | 10 | (12) | 12 | 10 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |      |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |      |    |    |

Musical notation for measures 29-31. Chord: Gtr II.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 | x | 5 |
| A | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 |
| B | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 | x | 7 |

29

Dm7 Dm7/F A/E F#7/C#

let ring let ring

T 13 13 12 12 10 12 10 10 11 10 12-(14) (14) 12-14 12 12-14 12 10 11 10

A

B

sl. sl. sl. P

T 6 x 6 x x 6 x x 5 x 5 x 5 x x 5 x

A 5 x 5 x x 5 x x 6 x 6 x 3 x 3 x x

B 5 x 5 x x 5 x x 7 x 7 x 4 x 4 x 4 x

31

D E7 A/E G7 F#7

let ring

T (10) 12-14 12 10 11 11 10 12-14 10 12 12 10 12 10 9 9 17 12-14(12)10

A

B

sl. P sl. H P P sl. P P

T 7 x 7 7 7 5 x 5 5 5 5 5 7 x x x

A 7 x 7 7 7 6 x 6 6 6 6 6 7 7 7 7 7 7 7

B 5 x 5 5 7 x 7 x 7 x 7 4 4 4 4 7 7 7 7

34

D E

f ff let ring-

T 10 11 10 11 10 11 10 9 12-15 12 12-15 12 10 12-14

A

B

sl. sl. sl.

T 5 5 5 5 5 5 5 5 x 5 x 5 x 5

A 6 6 6 6 6 6 6 6 x 6 x 6 x 6

B 7 7 7 7 5 5 5 5 7 x 7 x 7 x 7

A

The musical score consists of three staves. The top staff is a treble clef staff with a melodic line in G major, featuring a triplet of eighth notes and various slurs. The middle staff is a guitar tab staff with fret numbers (10, 12, 14, 13, 10, 11, 10, 12, 14, 10, 2, 5, 9, 5, 5, 8, 5, 7, 7, 4, 5, 5, 6, 7, 7, 5, 4) and techniques such as slurs, slurs with a 1/4 note bend, and a 'let ring' instruction. The bottom staff is a bass clef staff with chordal accompaniment, including a 'let ring' instruction and a dynamic marking of *f*. The guitar tab staff includes fret numbers and techniques such as slurs, slurs with a 1/4 note bend, and a 'let ring' instruction.