

DOLLAR GOT THE BLUES

As recorded by Clarence Gamemouth Brown

(From the 2002 Album ALRIGHT AGAIN)

Transcribed by TlSpider for Power
Tab Editor

Words and
Music by
Clarence Gamemouth
Brown
Arranged by
TlSpider

♩ = 147 (♩-♩♩)

B⁷

1

Gtr I

T 6 6 6 8 6 10 9 9 6 8 6 8 8 8 8 6

A 7 7 7 6 7 10 8 9 6 8 8 8 8 8 8 8

B 10 8 6 6 8 8 8 8 8 6 8 8 8 8 6

H

5

T 6 6 9 8 9 6 8 6 8 8 8 6 8 8 8 6 8 8 6 8 8 6

A 6 6 9 8 9 6 8 6 8 8 8 6 8 8 8 6 8 8 6 8 8 6

B 6 6 9 8 9 6 8 6 8 8 8 6 8 8 8 6 8 8 6 8 8 6

H

8

T 6

A 8 8 8 8 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 8 8 8 8 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11

T 6 6 6 6 6 6 6 6 8 6 6 9 6 8 8 6 8 6 3 6 6 7 8

A 6 6 6 6 6 6 6 6 8 6 6 9 6 8 8 6 8 6 3 6 6 7 8

B 6 6 6 6 6 6 6 6 8 6 6 9 6 8 8 6 8 6 3 6 6 7 8

14

T 9 10 9 9 8 6 6 7 8 9 10 9 9 9 8 6 8 6 7 8 9 10 9 9 9 8 6 8 6 7 8

A 11 12 10 10 10 8 6 8 6 7 8 11 12 10 10 10 8 6 8 6 7 8 9 10 9 9 9 8 6 8 6 7 8

B 11 12 10 10 10 8 6 8 6 7 8 11 12 10 10 10 8 6 8 6 7 8 9 10 9 9 9 8 6 8 6 7 8

sl. H sl. H

16 **B⁷** **B⁷**

T 8 9 10 10 10 8 6 8 8 10 10 10 8 6 8 | 6 7 6 6 7 6 6 7 6 7 6 8

A

B *sl.* *sl.* *sl.* *sl.* H H H H H

18 **E⁷**

T 6 9 8 6 8 6 8 6 8 6 8 6 11 9 11 13 9 6

A

B P P

20 **B⁷** **F⁷**

T 6 9 6 8 6 8 6 8 6 8 6 8 6 9 10 8 10 6 8 8 6 9

A

B H *sl.* P *sl.*

23 **E⁷** **B⁷** **F⁺**

T 11 6 9 6 8 8 6 8 6 8 6 8 6 6 8 6

A

B *sl.* 6 6 8

26 **B⁷** **E⁷** **B⁷** **P.M.-1**

T 6 7 6 9 6 7 7 6 6 7 6 10 11 9 10 11 12 9 10

A

B H H

30

E^b7 B^b7

T 11 11 6 6
A 12 12 7 7
B 13 13 8 8

H

34

F7 E^b7

T 6 11 6 6
A 9 12 7 7
B 7 13 8 8

H

37

B^b7 F^{#+} B^b7 E^b7

T 6 6 11 6 6
A 7 7 12 7 7
B 8 8 13 8 8

H H H H

41

E^b7 B^b7

T 6 6 11 6 6
A 8 7 12 7 7
B 8 8 13 8 8

H H H

45

B^b7 F7 E^b7 B^b7

T 6 11 6 6
A 7 12 7 7
B 8 13 8 8

H

Musical notation for measures 49-51. Chords: B^b7, F+, B^b7, E^b7. Includes guitar tablature and slurs.

Musical notation for measures 52-54. Chord: B^b7. Includes guitar tablature and slurs.

Musical notation for measures 55-56. Chord: E^b7. Includes guitar tablature and slurs.

Musical notation for measures 57-59. Chords: B^b7, F7. Includes guitar tablature, slurs, and 'Full' markings.

Musical notation for measures 60-62. Chords: E^b7, B^b7, F+, B^b7. Includes guitar tablature, slurs, and 'Full' markings.

64

E^b7 B^b7

Full Full

11 (11) 12 11 12 11 12 11 12 11 6 9 9 11 9 11 9

H sl.

67

E^b7 B^b7

Full 1/4

70

F7 E^b7

Full Full

H H

73

B^b7 F+ B^b7

H

76

E^b7 B^b7

H

79

E^b7 B^b7

T
A
B

83

F7 E^b7 B^b7 F+

T
A
B

87

B^b7 E^b7 B^b7 E^b7

T
A
B

91

B^b7

T
A
B

95

F7 E^b7 B^b7 B^b7 F+

T
A
B

99

B^b7 E^b7 B^b7

T
A
B

P

103

E^b7 E^b7 B^b7

T 6 8 6 6 9 9 8 6 8 9 9 8 6 8 6 9 8 6 8 6 9 6 9 6

A 6 8 6 8 8 8 8 8 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 6

106

F7 E^b7

T 6 6 9 6 6 9 6 6 8 6 9 6 8 6 8 6 8 6 8

A 6 8 8 6 8 6 6 9 6 6 9 (10) 9 6 8 6 8 8 6 8

B 8

109

B^b7 F+

T 6 9 6 8 6 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 6 9 6 8 6 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6

111

B^b7 E^b7 B^b7

T 6 7 6

A 6

B 6

sl.

115

E^b7 B^b7

T 6 9 6 8 6 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 6

B 6

H P

119

F7 E7 B7 F+

T
A
B

H P

123

B7 E7 B7

T
A
B

sl. sl. sl. P

127

E7 B7

T
A
B

130

F7 E7 B7

T
A
B

H

134

B7

T
A
B

sl. sl. sl. sl.

136

E7 B7

T 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13

A 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13 12/13 13 13 13 13

B

sl. sl. sl. sl. sl. sl. sl. sl.

138

E7

T 13 13 12 11 10 10 9 8 6 7 9 6 16-18 6 9

A 13 13 12 11 10 10 9 8 6 7 9 6 16-18 6 9

B 8 8 8 6 8 6 8 6 8

Full

sl.

141

B7 F7

T 9 9 6 6 9 8 8 6 8 6 8 8 8 10 6 8 8

A 8 8 8 6 8 8 8 8 8 8 8 8 8 8 8 8 8

B

Full Full Full Full Full Full

P

144

E7 B7

T 6 6 9 6 16-18 9 6 6 6 6 10 10 10 6 6 6 7 7 7 8 8 8 10 10 10 6 6 6 7 7 7

A 6 6 9 6 16-18 9 6 6 6 6 10 10 10 6 6 6 7 7 7 8 8 8 10 10 10 6 6 6 7 7 7

B

sl.

147

B7

T 6 (6) 8 9 10 8 6 8 8 6 8 6 8

A 8 8 8 6 8 8 6 8 8 6 8 6 8

B 6 (6) 8 8 6 8 6 8

let ring Full

H

1

let ring

T				6		(6)
A	6	6	6	7		(7)
B				8		(8)
				8		(8)
				6		(6)