

RED HOUSE

As recorded by Jimi Hendrix

(From the 1967 Album ARE YOU EXPERIENCED?)

Wor

A Intro

Slow Blues ♩ = 60

1

B7 B⁷

Gtr I

T
A
B

x (x) sl. sl.

Gtr II

T
A
B

(0) (0) 7 9 7 9 7 9 7 9

Detailed description: This system contains the first two measures of the guitar introduction. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It shows a melodic line starting with a quarter rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The second measure continues with a quarter rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The guitar I tablature shows a sequence of notes: 11, 10, 11, 11, (10), 11, 10, 11, 11, 10, 11, 10, 11, 10, 11, 10, 10, 9, 10, 9, 9, 9, 10, 9, 10, 9, 9, 10. The guitar II tablature shows a sequence of notes: (0), (0), 7, 9, 7, 9, 7, 9, 7, 9.

4

B5 N.C.

Full Full Full Full Full Full Full

T
A
B

10 (10) 10 (10) 10 (10) 10 10 10 10 9 7 7 10 7 9 7 10 7 9 (9)

9 7

T
A
B

9 7

Detailed description: This system contains the third and fourth measures of the guitar introduction. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It shows a melodic line starting with a quarter note G#4, followed by a quarter note A4, and then a series of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4, D4. The second measure continues with a quarter note G#4, followed by a quarter note A4, and then a series of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4, D4. The guitar I tablature shows a sequence of notes: 10, (10), 10, (10), 10, (10), 10, 10, 10, 10, 9, 7, 7, 10, 7, 9, 7, 10, 7, 9, (9). The guitar II tablature shows a sequence of notes: 9, 7.

E5 E6 E5 E7 E5 E6 E7

Full Full Full N.H. Full

T
A
B

7 9 (9) 7 (7) 7 8 9 (9) 7 9 7 7 10 7 [7] 9 (9)

H

T
A
B

2 0 0 3 4 2 0 5 4 2 0 2 4 0 2 5 5 9 sl.

B5 B6 B7 B6 B5 B6 B5 B6

Full Full Full

T
A
B

7 7 10 7 9 7 9 7 9 7 8 9 7 9 8 7 5 7 9 11 9 11 11 13 12 14 14 14

P H H sl. sl. sl. H sl.

T
A
B

9 9 11 11 12 12 11 11 9 9 11 11 9 9 11 7

F#5 F#6 F#5 F#6 E5 E6 E7

Full Full Full 1/2 2 Full

T
A
B

14 14 14 14 14 (14) 12 14 12 14 12 15 (15) (15) (15) 15 (15) 12 14 14

H P H

T
A
B

4 4 6 6 4 4 6 4 2 0 0 3 4 2 2 5 7 9 sl.

B5 B6 B5 Bm6 B5 E7 E#7 F#7 A#5

12

sl. sl. P

Full Full

T
A
B

14 12 (12) 7 7 10 7 10 7 9 7 9 7 7 9 7 7 9

9 9 11 11 9 9 11 11 9 9 7 8 9 9 9 8 9 8 6

B Verse 1

B5 B6 B7 B6 B5 E5 E6 E5 E7

14

H H V----- 0

T
A
B

7 8 7 9 7 7 9 0 2 2 4 2 2 5 4

7 9 11 9 12 12 11 9 0 2 2 4 2 2 5 4

B5 Bm6 B5 B6 B5 B6 B7 B6 B5

Full Full Full

H H P

E5 E6 E5 E7 E5 E6 E5 E7 A#5

18

B5 B6 B5 B6 B5 B6 B5 B6

20

22

F#5 F#6 F#5 F#6 F#5 E5 E6 E5 E7

T
A
B

T
A
B

24

B5 B6 B5 B6 B5 B6 B5 A5/EF#7 A#5

T
A
B

T
A
B

C Verse 2

B5 B6 B7 B6 B5 E5 E6 E5 E7 E6

26

T
A
B

7 0 H V----- H P H 0 0 2

T
A
B

9 9 11 11 12 12 11 9 2 2 2 4 2 0 5 4

B5 B6 B7 B6 B5 B6 B7 B6 A5/E

28

T
A
B

Full Full Full Full Full

P H P P

T
A
B

9 7 7 10 (10) 7 10 7 9 7 7 10 (10) 10 7 10 7 9 7 10 7 10 12 10 12 10 11 10 9 7 0

B5 B6 B5 B6 B5 B6 B5 F#7 A#5

36

Full Full *ff*

T
A
B

9 (9) 7 7 10 7 9 7 7 7 7 9 7 9 7 9 7 11 12 12

sl. sl. P P

T
A
B

9 9 11 11 9 9 11 11 9 9 11 9 7 9 7 8 8 7 8 6

D Guitar Solo

B5 B6 B7 E6 E5 E6 8va E5 8va E7 F#5

38

Full Full Full Full

T
A
B

12 10 12 10 12 10 (10) 11 13 12 14 14 12 14 10 12 12 10 12 10 10 12 10 12

sl. H P H P

T
A
B

9 9 11 11 12 7 11 0 2 2 2 3 4 2 2 5 4 4 2

sl.

43

E5 E6 E5 E7 B5

Full Full Full

P P P

T A B

2 0 2 4 2 2 5 4 7 9 5 7

0 0 3 4 0 0 0 7

sl.

44

B6 B5 B6

Full Full Full

P

T A B

9 9 9 7 9 7 7 10 7 9 7 7 10 10 7 7 10 7 10 10 7 7

9 9 11 11 9 9 11 11

45

B5 B6 8va B5 B6

Full Full

sl.

T A B

10 10 7 7 10 10 7 7 15 17 14 14 14 14 14

9 9 11 11 9 9 11 0

7 7 7 7 7 7 7 0

46

F#5 F#6 F#5 F#6 F#5

8va

Full (17) 14 14 17 14 17 17 14 17 (17) 17 15 17 15 16 15 (15)

H P P P sl.

T A B

T A B

4 4 6 4 4 6 4 0
2 2 2 2 2 4 4 2 0

47

E5 E6 E5 E7 E6 G#5

8va 8va

1 1/2 1 1/2 1 1/2

6 8 7 7 10 12 10 12 10 x 12 14 14 14 14 14

sl. sl. P

T A B

T A B

0 0 2 4 2 2 5 4 6
0 3 4 0 2 2 0 0 4

48

B5 8va----- 7 B6 8va B5 8va-7 B6 B5 B6 F#7 A#5

T
A
B

14 12 14 15 1/2 6 8 7 7 14 19 Full 7 7 10 7 7 7 9 7 7 9 9 9 9 9 9 x

sl. sl. H V-----

T
A
B

9 9 11 9 9 9 11 11 9 9 11 9 0 9 9 9 9 9 6

E Verse 3

50

Bsus4 B5 B6 B7 B6 B5 E5 E6 E5 E7 F#5

T
A
B

x (7) (9) 9 7 7 9 7 7 7 9 7 7 7 7 7 7 7 7 7 0 0 2 2 4 2 2 5 4 2 0 0 5 4 4

sl. sl. sl. sl.

T
A
B

9 9 9 11 11 12 12 11 9 0 0 2 2 4 2 2 5 4 2 0 0 5 4 4

52

B5 B6 B5 B6 B5 B6 B5 B6 B5

54

E5 E6 E5 E7 E6 E5 E6 E5 E7 G#5

56

B5 B6 B5 B6 B5 B6 B5 B6 B5

