

HIGHWAY 61 REVISITED

As recorded by Johnny Winter

(From the 1969 Album SECOND WINTER)

Words and
Arranged

A Intro Warning !! Played with a Slide in Open D Tuning (E)=D (A)=A (D)=D (G)=F# (B)=A

Moderate Shuffle ♩ = 150 (♩ - ♩[♯])
D (D7)

D7

Gtr I

sl. sl. sl.

* Chords reflect the harmony of both the bass and guitar at any given time.

B Verse 1

D (D7)

sl. sl. sl. sl.

sl. sl. sl.

G7

sl. sl. sl. sl. sl.

15

D7

sl. sl. sl. sl. sl.

18

A7 D7

sl. sl. P sl. sl.

C Guitar Break 1

22

D7

sl. sl. sl.

25

sl. sl. P P sl. sl.

28

P sl. sl. sl. sl. P P

D Verse 2

D7

31

sl. sl. P sl. sl.

35

sl. P sl. sl. sl. sl.

G7

D7

39

sl. sl. sl. sl. P H

43

sl. sl. P sl. sl. sl.

E Guitar Break 2

D7

D7

46

sl. sl. sl. sl. sl.

50

T 0 3 0 3 1 2 3 0 3 0 5 0 3 0 3 0 3 0 3 0 0 0 5 (5) 0 5 0 5

A

B

sl. sl. sl. P sl. sl. sl. sl. sl.

54

T 0 3 0 3 2 3 3 2 3 0 0 3 0 3 0 3 0 3 0 3 0 7 0 3 5 3 3 0

A

B

sl. sl. P P P P P P sl.

57

T 7 0 3 5 3 0 0 3 10 0 10 10 0 10 10 0 10 10 0 12 0 12 10 10 12 0 12 0 0

A

B

sl. P P P P P P P

60

T 10 0 10 10 0 10 10 0 10 10 0 5 0 0 3 1 2 3 0 3 0 3 0 3 3 3 3 3 3 3 3

A

B

P P P sl. sl. sl. sl. P P P sl.

[F] Verse 3

D7

63

T 3 3 3 3 3 1 3 0 12 12 12 12 12 12 0 12 12 12 12

A

B

sl. sl. sl. sl. P sl.

67

T 12 12 12 12 12 0 7 15 15 15 15 15 15 15 15 15 12 0 0

A

B

sl. sl. sl. sl.

71

G7

sl. P sl. sl. sl.

74

D7

sl. sl. sl. sl. sl. sl. sl. sl.

77

A7

sl.

80

G Guitar Break 3
D7

sl. P sl. sl. H P

83

sl. sl. P sl. sl. sl. sl. sl. sl.

87

T: 10 10 10 10 10 10 0 0
 A: 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 12 12 10 12 12 0
 B: 12 0 10 12 10 12 12 0 10 12 10 12 10 12 12 0 10 12 12 0 10 0 10 0

sl. sl. P sl. P sl. P

90

T: 12 10 10 12 10 12 12 0 10 10 10 10 10 10 10 10 10 0
 A: 12 10 10 12 10 12 12 0 10 12 10 12 10 12 12 0 10 12 10 12 10 12 12 0
 B: 12 10 10 12 10 12 12 0 10 12 10 12 10 12 12 0 10 12 10 12 10 12 12 0

sl. sl. P P sl. sl. sl. H sl. sl. P P P P

93

T: 12 10 10 12 12 10 0 3 0 3 0 3 0 0 3 0 3 0 3 0 3 0 3 0 0 0
 A: 12 10 10 12 12 10 0 3 0 3 0 3 0 0 3 0 3 0 3 0 3 0 3 0 0 0
 B: 12 10 10 12 12 10 0 3 0 3 0 3 0 0 3 0 3 0 3 0 3 0 3 0 0 0

sl. H sl. sl. sl. P sl. P sl. P P

96

T: 5 4 0 3 2 3 0 3 0 5 3 0 3 0 3 0 3 0 7 0 7 7 0 7 7 0 3 0 5 0 3 0 3 0
 A: 5 4 0 3 2 3 0 3 0 5 3 0 3 0 3 0 3 0 7 0 7 7 0 7 7 0 3 0 5 0 3 0 3 0
 B: 5 4 0 3 2 3 0 3 0 5 3 0 3 0 3 0 3 0 7 0 7 7 0 7 7 0 3 0 5 0 3 0 3 0

sl. sl. sl. sl. P P sl. sl. P

H Verse 4

D7

100

T: 12 12 12 0 12 12 12 0 12 12 12 0 12 12 12 0
 A: 12 12 12 0 12 12 12 0 12 12 12 0 12 12 12 0
 B: 12 12 12 0 12 12 12 0 12 12 12 0 12 12 12 0

sl. sl. P sl. sl.

104

T
A
B

sl. sl. sl. sl.

G7

D7

108

T
A
B

sl. sl. sl. sl.

112

T
A
B

sl. sl. sl. sl.

A7

115

T
A
B

sl. sl. sl.

D7

I Guitar Break 4

D7

118

T
A
B

sl. sl. sl. P sl. P sl. sl.

122

T
A
B

P P P P sl. sl. P P P sl. P

125

T
A
B

sl. P P P P *sl.* *sl.*

128

T
A
B

P P *sl.* *sl.* P P

132

T
A
B

P P P *sl.* *sl.* *sl.* P *sl.* *sl.*

J Verse 5

136

T
A
B

sl. *sl.* *sl.* *sl.*

140

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

144

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

148

A7

T
A
B

sl. *sl.* P P *sl.*

151

D7

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

K Outro Solo

154

D7

T
A
B

sl. *sl.* *sl.* *sl.*

157

T
A
B

sl. *sl.* *sl.*

160

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* P P *sl.*

163

T
A
B

sl. sl. sl. sl. sl.

166

T
A
B

sl. sl. sl.

169

T
A
B

sl. sl. sl. H sl. sl. sl. sl.

172

T
A
B

P P P P P P P P P P P P

175

Begin Fade out

T
A
B

P *sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. P*

178

T
A
B

sl. sl. sl. sl. sl.

181

T 0 12 12 0 15 15 0 12 12 0 15 (15) 0 12 0 15 (15) 0 12 12 0 10

A 0 12 12 0 15 15 0 12 12 0 15 (15) 0 12 12 0 10

B 0 12 12 0 15 15 0 12 12 0 15 (15) 0 12 12 0 10

H sl. H sl.

185

T 10 0 0 0 0 4 4 4 4 0 5 0 0 0 5 0 0 3 0 3 0 3 0

A 10 0 15 (15) 0 0 4 4 4 4 0 5 0 0 0 5 0 0 3 0 3 0 3 0

B 0 15 (15) 0 0 4 4 4 4 0 5 0 0 0 5 0 0 3 0 3 0 3 0

sl. sl. sl. P sl. sl. sl. sl. sl. sl.

Fade out