

KIND HEARTED WOMAN BL

As recorded by Robert Johnson

$\text{♩} = 100$ (♩-♩-♩)
A7 A7

G7

1

Gtr I

T	9 9 9 9 8 8 8 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 0 0 3 0 0 0
A	9 9 9 9 8 7 7 7 6 6 2 5 5 4 3 2 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 2 0 0 0 0 0 0 0 0 0

4

T	0 5 0 0 4 5 5 5 5 4 5 0 5 5 0 4 0
A	6 6 6 6 6 4 5 5 5 5 5 5 6 5 5 4 4
B	0 0

7

T	0 0 1 1 1 2 1 1 1 1 1 2 1 1 1 2 1 1
A	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10

T	9 9 9 8 8 8 8 7 7 7 7 7 7 7 7 7 5 5 3 0 3 0 0 0
A	9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 0 0 0 0 0
B	0 0

D7

Musical notation for system 13, including guitar tablature and fret numbers.

Musical notation for system 16, including guitar tablature and fret numbers. Includes a slide instruction (*sl.*) and a 3/4 time signature.

Musical notation for system 19, including guitar tablature and fret numbers. Includes a 3/4 time signature and a 'H' instruction.

Musical notation for system 22, including guitar tablature and fret numbers. Includes a 3/4 time signature.

Musical notation for system 25, including guitar tablature and fret numbers.