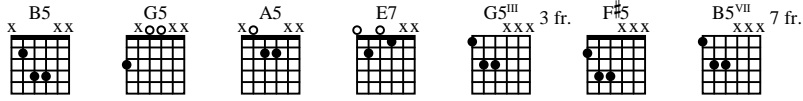


# LIE TO ME

As recorded by Jonny Lang

(From the 1997 Album LIE TO ME)

Words and Music by David Z



## A Intro

Moderate Blues/Rock ♩ = 116  
B5 E7

Gtr I *mf*

T  
A  
B

Gtr II

T  
A  
B

*sl.*

B5 E5

Gtr II

T  
A  
B

*sl.* H P H

Gtr I

T  
A  
B

H

**B** 1st Verse

B5

E5

9

P.M.

T  
A  
B

T  
A  
B

B5

B6 B5

E5

13

P.M.-1

T  
A  
B

T  
A  
B

**C** Pre-Chorus

G5

A5

B5

Gtr II



17

Gtr I

T  
A  
B

P

E7 G5<sup>III</sup>

20

Gtr III



T		7	7	9	(9)	9	
A		9					
B							

H

sl.

Gtr I

let ring-|

let ring-----|

T							
A		0			0	0	0
B	2	0	0	2	0	(0)	0

H

F#5

23

let ring

Full

A.H.

T							
A		9	7	9	9	7	9
B							

H

H

B

let ring-----|

T							
A		4	3	4	4	3	
B	2						2

**D** Chorus

B5

E

25

let ring

P.M.

sl.

Gtrs I, II P.M. P.M. P.M.

sl.

F#5

B5

28

tr

P.M. P.M.

sl.

E F#

31

Gtr III

Full

A.H.

(12)

F#

sl.

Gtr I

P.M.

T

A

B

Gtr II

P.M.

T

A

B

sl.

sl.

**E** 2nd Verse

B5

33

Gtr I

T

A

B

H

Gtr II

P.M.----|

T

A

B

H

sl.

E Esus4 Esus4 E E E7 Esus4 B5

35

Gtr III

T 10 12 (12) 7

A 7 9 7 7 9

B H sl. H

Gtr I

T 0 0 1 2 0 0 (0) 0 3 0 4 4 4 4 4

A 1 2 1 0 1 (1) 0 2 1 4 4 2 4 4 4

B 2 2 0 0 2 2 2 2 4 2 4 2 4 4

Gtr II p.M.-----|

T 1 2 1 2 (2) 1 2 1 9 9 9 7 9 9

A 2 0 0 2 2 2 (2) 2 2 0 9 9 9 7 9 9

B 2 0 0 2 2 2 (2) 2 2 0 7 7 7 7 7 7

H H H

E Esus2 E Esus4 E

38

T  
A  
B

7 11 12 12 (12) 12 7

sl.

T  
A  
B

4 4 2 4 0 0 1 2 0 0 (0) 0 3 0  
2 4 2 2 2 2 0 1 2 1 1 (1) 2 1 4  
2 2 2 2 2 2 0 2 2 0 2 2 2 4

H

T  
A  
B

9 9 9 1 4 1 2 2 2 1  
9 9 7 7 7 0 2 2 (2) 0 2 2 2 0 2  
0 0 0 0 0 0 0 0 0 2

H

sl.

**F** Pre-Chorus

G5 A5 B5 E7

Gtr II

41

Gtr III

T  
A  
B

9 (9) 7 9

P

Full

Gtr I

let ring!

T  
A  
B

0 0 0 0 0 2 2 0 4 4 4 2 4 2 0 0 2 0

3 0 2 4 4 4 2 4 2 0 0 2 0

P H

45

G5<sup>III</sup> F#5

tr

T  
A 7 9(7) (9) (9)  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 7 7 7 7 7 7 3 2 7 7 7 7 7 7

sl. sl.

Guitar Solo

B5

E7

49

Gtr III Full Full Full A.H. Full Full

T  
A 9 7 9 (9) 7 9 7 9 7 9 10 (10) 9 7 7 10 12 10  
B

P P A sl.

Gtr I

T  
A 4 4 2 4 4 (4) 4 2 4 0 1 (0) 0 1 2 1 0 1  
B 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H 0 2 2 0 0

Gtr II P.M.-| P.M.----|

T  
A 7 7 9 7 9 (9) 9 7 9 9 1 2 1 2  
B 10 7 7 9 7 9 (9) 9 7 9 9 2 2 2 2

sl. H



B5

52

T 12 12 10 12 Full 12 Full 12 Full 12 Full 12 Full 12 Full 12 Full 10 12 12

A

B

P

T 0 3 0 4 4 4 2 4 4 (4) 4 2 4 0 1

A 2 2 1 4 4 4 4 4 (4) 4 2 4 4 1

B 2 2 4 2 4 4 2 4 2 2 2 2

H

T 1 2 1 9 9 7 9 9 9 9 9 7 7 7

A 2 2 0 x 9 7 9 9 9 9 7 7 7

B 2 2 0 x 9 7 9 9 9 9 7 7 7

H

sl.

E7 G5  
Gtr II

55

T 12 10 10 11 0 9 11 12 12 12 12 (12) 10 14 14 14 14 (14) 14 14 14 (14) 12 12

A

B P sl.

let ring-----|

T 0 0 1 2 0 0 (0) 0 3 0 4 0 0 0 0

A 2 2 1 0 1 (1) 0 2 1 4

B 2 2 2 0 2 2 2 4 3

T

A 1 4 4 1 2 2 2 1

B 0 2 2 (2) 0 2 2 2 0 2

H

A5 F# B5<sup>vii</sup> E7 F#

(6)2fr. (6)2fr.

58

T 12 14 14 (14) 12 13 12 12 14 9 13 12 10 12 12 (12) 10 9 7 9 7 7 9

A

B P P P P

let ring-----|

T 0 2 0 4 4 4 2 4 0 0 0 2 0

A 0 2 2 4 4 4 2 4 2 0 0 2 0

B 0 2 2 4 4 4 2 4 2 0 0 2 0

P H

Musical notation system 61, including guitar and bass staves.

System 61 includes a vocal line with notes and rests, and a guitar line with a 1/4 note pickup. The guitar staff shows fret numbers 7, 9, 7, 9, 7, 5, 7, 5, 7, 9, 7, 9, 7, 9, 7, 7, 7, 11. The bass staff shows fret numbers 0, 0, 0, (0), 0, 0, 0. Chord symbols G5 and G are present. A circled 3fr. indicates a three-fret shift. A slur with 'P' is under frets 9-7-9-7-5-7-5, and a slur with 'sl.' is under frets 7-9-7-9-7-9-7-9. A wavy line is at the end of the guitar staff.

Musical notation system 63, including guitar and bass staves.

System 63 includes a vocal line with notes and rests, and a guitar line with a wavy line pickup. The guitar staff shows fret numbers 10, 11, 9, 9, (9), (9), 7, 9, 7, 7, 9, 7, 9. The bass staff shows fret numbers 4, 4, 2, 2, 3, 2, 2, (4), 4, 4, 4, 4, 4, 4, 3, 3. Chord symbols F#5, F#, and G are present. A circled 2fr. and circled 3fr. indicate fret shifts. A slur with 'Full' is under frets (9)-(9)-7, and another 'Full' is under frets 7-9-7-9. A wavy line is at the end of the guitar staff. The label 'P.M.' is present in the bass staff.

**H** Bridge

65

Em7 A D

Gtr III

T A B

H P

Gtrs I, II  
let ring

T A B

P

68

G5 Em A Bm

1/2

T A B

P H H

let ring

T A B

72

Gtr III

Full

Full

Full

Full

1/4 A.H.

T 10 10 10 10 10 10 10 10 10 10 7

A 9 9 9 9 9 9 9 9 9 9 9

B

B

Gtr I

1/2

Full

2 2

4 4 4 4 4 4

2 2 2 2 2 2

5 2 3 2 2 2 2 2 2 2 2

sl.

Gtr II

Full

Full

Full

2/5 2/5 2/5

T

A 4 4 4 4 4 4

B 4 2 2 2 2 2

2

**I** Chorus

B5

E

74

Gtr III

sl.

Gtrs I, II P.M.

P.M.

P.M.

T

A 9 7 7 9 7 9 7 7 7 7 1

B 9 7 7 9 7 9 7 7 7 7 0

sl.

0 x 0 0 2 2

77

F#5 B5

Gtrs I, II P.M. P.M.

T

A

B

4 4 4 4 4 4 2 9 7 9 7 9 7 9 7 9 7

2 2 2 2 2 2 7 7 7 7 7 7 7 7 7

sl. sl.

80

E F#5 B5

P.M. P.M. P.M.

T

A

B

2 2 0 2 2 4 4 4 4 4 4 2 9 7 9 7 9 7 9 7 9 7 9 7

0 x 0 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl.

84

E F#5 B5

Gtr III

1/2

Full Full Full Full Full Full Full Full

T

A

B

14 12 12 10 11 12 12 12 (12) 12 12 12 12 12 12 12

P

Gtrs I, II P.M. P.M.

T

A

B

1 0 2 2 4 4 4 4 4 4 2 9 7 9 7 9 7

0 x 0 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7

sl.

87

E F#5

Full Full Full Full Full Full Full Full

(12) 12 12 10 12 12 10 12 19 19 17 17 14 17 (17) 15 15 17 15 17 17 17

P H sl. P P

P.M. P.M.

T A B 9 9 x x 7 7 9 7 1 0 x 0 0 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 sl.

**J** Outro Solo

B5 E

Gtr III Full Full Full Full 1 1/2

17 17 (17) 15 15 16 15 17 14 17 14 17

P

Gtrs I, II P.M. P.M.

T A B 9 9 x x 9 9 7 9 9 7 9 7 7 7 9 7 sl.

92

94

96

Detailed description of the musical score: The score is for guitar in the key of D major (two sharps). It consists of four systems, each with a treble clef staff and a bass clef staff. The bass staff contains a guitar tablature with fret numbers and various annotations. System 1 (measures 92-93): Treble staff has a melodic line with slurs and accents. Bass staff has fret numbers 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 14, 17, 17, 15, 16. Annotations include 'Full' and 'H'. System 2 (measures 94-95): Treble staff has a melodic line with slurs and accents. Bass staff has fret numbers 16, 15, 17, 15, 15, 16, 14, 9, 9, 7, 9. Annotations include 'Full', 'P', and 'sl.'. System 3 (measures 96-97): Treble staff has a melodic line with slurs and accents. Bass staff has fret numbers 9, 7, 9, 9, 7, 7, 7, 7, 7, 7, 7, 9, 7. Annotations include 'P', 'P.M.', and 'sl.'. System 4 (measures 98-99): Treble staff has a melodic line with slurs and accents. Bass staff has fret numbers 9, 7, 9, 9, 7, 7, 7, 7, 7, 7, 7, 9, 7. Annotations include 'Full' and 'sl.'. The piece concludes with a final measure in the bass staff with fret number 2 and a 'sl.' annotation.



98 B5

Full Full Full Full Full Full Full Full

T 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 7 10 10 10 10 10

A

B

P.M. P.M.

T

A 9 9 9 7 7 9 7 7 9

B 9 9 7 7 7 7 9 7 7 7

*sl.*

100 E5

Full Full

T 7 7 7 7 7 7 7 7 7 7 7 7 10 12 12 (12) 12 12 12 12 12 12 12

A

B

*sl.*

H

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 x 0 2 2 0 0 (0) x 0 2 2 2

*sl.*

102

B5

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

P.M.

P.M.

T

A

B

9 7 9 9 7 9 9 7 7 9 9 7 7 9 7

sl.

104

E5

Full

Full

Full

Full

Full

1/4

H

T

A

B

2 0 2 0 2 0 0 0 2 0 2 0 2 0 2 0 2 0 2

H

sl.

B5

106

Full

P H P H

P.M. P.M.

sl.

E5

108

Full

P H P H P

H

sl.

B5

110

P.M. P.M.

sl.

E5

Musical staff 112 (treble clef): E5 power chords and single notes.

Tab staff 112: T, A, B strings with fret numbers (7, 9, 7, 9, 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 9, 6).

Musical staff 113 (treble clef): E5 power chords and single notes.

Tab staff 113: T, A, B strings with fret numbers (2, 0, x, 0, 2, 2, 0, 0, H, (0), x, 0, 2, 2, 2, sl.).

B5

Musical staff 114 (treble clef): B5 power chords and single notes.

Tab staff 114: T, A, B strings with fret numbers (9, 9, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 7, 9, Full).

Musical staff 115 (treble clef): B5 power chords and single notes.

Tab staff 115: T, A, B strings with fret numbers (9, 7, 9, 7, 9, 7, 9, 7, 7, 9, 7, 7, 9, 7, 9, 7, 9, 7, 7, 9, 7, 9, 7, sl.).

E5

Musical staff 116 (treble clef): E5 power chords and single notes.

Tab staff 116: T, A, B strings with fret numbers (7, 9, 9, Full, 9, Full, 9, Full, 9, Full, 9, Full, 9, 9, 9, 7, 9, Full, 7, 7, 9, Full, 7, 10, 7, 9, 1/2, 7).

Musical staff 117 (treble clef): E5 power chords and single notes.

Tab staff 117: T, A, B strings with fret numbers (2, 0, x, 0, 2, 2, 0, 0, H, (0), x, 0, 2, 2, 2, sl.).