

MARY HAD A LITTLE LAMB

As recorded by Buddy Guy

(From the 1967 Album A MAN & THE BLUES)

Transcribed by Cam Penny

Music by

A Intro

Moderate Blues ♩ = 127
N.C. E7

Gtr I *f* (clean)

T
A
B

A7

T
A
B

E7

T
A
B

B7 A7 E7

T
A
B

B Verse

A7

T
A
B

16 E7 B7

T 0 0 0 0 0 (0)
A 1 1 1 1 1 (1)
B

19 A7 E7 1. 2. *ff* *δva* Full 15

T 0 0 0 0
A 1 1 1 1
B

C Guitar Solo

23 A7 *δva* E7 Full Full P

T 12 15 12 15 12 15 15 15 15 12 15 12 12
A
B

26 *δva* B7 A7 *δva* Full Full 1/4 1/4 Full Full

T 17 17 15 17 17 15 (15) 15 17 (17)
A 17 15 17 17 17 17 15 17 15
B

29 E7 *δva* A7 *δva* Full 1/4

T 17 15 17 x 15 15 15 17
A 17 15 17 15 15 17 15
B

32

sva-----*E7*-----*sva*-----

Full 17 17 15 17 14 17 15

17 15 17 15 12

17 15 17 15 12

sl.

35

B7 *A7* *E7*

Full 15 (15) 12 15 12 14 12

Full 15 (15) 12 15 12 14 14 14 12

1/4 Full 12 14 14

D Verse

Chord progression: A7, E7, B7, A7, E7

38

E7

15

Gtr I tacet Gtr I

Full 15 (15)

E Outro-Guitar Solo

A7
sva

55

E7

sva-----

Full 15

Full Full 17 17 17 15 17 15

17 15 17 15

1/4 17 15

58

B7 *A7*

sva-----*sva*-----

Full Full 17 15 17 17 17 17 15 17

Full 17 (17)

Full Full 17 15 17 17 17 17 15 17 17

61

E7 *δva*-----1

δva *δva*-----A7

T 17 15 15 15 19 17 19 19 19 17 19 18 17 19

A

B

64

δva-----E7

T 19 17 19 19 19 17 19 19 (19) (19) 17 18 17 12 15 12 14 12 12 14 14 14 14 12 14

A

B

67

B7 A7 P E7

(Begin Fade)

T 14 15 14 14 12 14 12 12 14 14 14 14 14 14 14 14 12 12 14 12 12 14 14 12

A 14

B 11

70

A7

(Fade Out)

T (12) 12 12 14 12 12 12

A 12 15 12 14 12 12 12

B 12 12