

MIDNIGHT TRAIN

As recorded by Buddy Guy

Words and
Arranged

A Intro

♩ = 100

Gtr I Electric Guitar

T			1	5				
A			3			4	8	
B						7		

Gtr II Distortion Guitar

T								
A								
B								

T		10		13				4	4	4
A	6	9	9	12	13	14	13	15		
B					15	15	13	13	15	

T										
A	7		6	6						
B	8	4	4						1	3

Gtr III Electric Guitar (Clean)

T						6	6	4		
A									6	
B										

9

T 4 4 4
A 4 4 4
B 4 4 4

T
A
B 1 3 1 3 1 3

13

Gtr II

T
A
B 1 3 1 3 1 3

17

T
A
B 1 3 1 3 1 3

Gtr III

T
A
B 8 10 10 8 10

21

T
A
B 1 3 1 3 1 3

T
A
B 8 10 10 8 10 8 6 6 6 4 6

25

Gtr I

T				4	4	4
A				4	4	4
B				3	3	3
				1		

Gtr II

T						
A						
B	1	3	1	3	1	3

29

T	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2
B	1				1				

T									
A									
B	1	3	1	3	1	3	1	3	1

33

T	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2
B	1				1				

T									
A									
B	1	3	1	3	1	3	1	3	1

37

Gtrs I, II

Gtr II

T

A

B 5 6 5 6 7 8 5 6 7 8 (8) 10 11 12 13 1 3 1 3 1 3

41

T

A

B 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

45

T

A

B 1 3 1 3 1 3 1 3 1 3 1 3 4 4 3 3 1 3 1 3 1 3

49

T

A

B 1 1 3 1 3 1 3 4 4 3 3 1 3 1 3 1 3 1 1 3 1 3 1 3

Gtr III

T

A

B 6 4 6 8 6 4 6 4 6 8 6 4 6

52

T

A

B 4 4 3 3 1 3 1 3 1 3 4 4 3 3 1 3 1 3 1 3 1 3 1 3 1 3

56

Gtr I

2 X

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1				1				1				1						

Gtr II

T	.																		
A	.																		
B	.	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3

60

T	1	5	4	8	6	10	9	13	13	14	13	15	
A			7		9		12	13		14		13	15
B									15	15	13	13	15

T	2				7				2				
A	2				7				2				
B	1	4	4	6	6	4	4	1	1	4	4	1	6

64

4x

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1				1				1				1						

4x

T	.																		
A	.																		
B	.	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3

68

Gtr IV Distortion Guitar

T																					
A																					
B	1	0	1	2	3	(3)	5	6	7	8	1	0	1	2	3	(3)	5	6	5	6	7

72

T																								
A																								
B	1	0	1	2	3	(3)	5	6	8	6	8	6	1	0	1	2	3	(3)	5	6	8	6	8	6

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Gtr I

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1					1					1					1						1			

Gtr II

T																										
A																										
B		1	3	1	3	1	3		1	3	1	3	1	3		1	3	1	3	1	3		1	3	1	3

Gtr IV

T																									
A																									
B	1																								

B Begin Fade

Musical notation for guitar, tenor, and alto saxophone. The guitar part features a series of chords in the key of D major, with a treble clef and a key signature of two sharps. The tenor and alto saxophone parts are indicated by 'T' and 'A' respectively, with a bass clef and a key signature of two sharps. The guitar part includes a '1' below the first measure of each measure, indicating a first fret position.

Fade Out

Musical notation for guitar, tenor, and alto saxophone. The guitar part features a series of chords in the key of D major, with a treble clef and a key signature of two sharps. The tenor and alto saxophone parts are indicated by 'T' and 'A' respectively, with a bass clef and a key signature of two sharps. The guitar part includes a '1 3 1 3 1 3' below the first measure of each measure, indicating a first fret position.