

PALM TREES HELICOPTERS

As recorded by Joe Bonamassa

(From the 2006 Album YOU & ME)

Transcribed by Henk Mosseveld

Music by

A

Double Dropped D: D-A-D-G-B-D

0:03

$\text{♩} = 160$
D5

1

Gtr I *fff*
let ring

T
A
B

0:05

5

let ring

T
A
B

B

0:09

$\text{♩} = 118$

G/D D Em7/D D C D Cadd2/D G/D D7 Gsus4/D N.C.
(No 3rd)

8

let ring

N.H.

T
A
B

0:14

12

let ring

T
A
B

G/D D/A Em7/D D C D Cadd2/D G/D Am7add4 N.C. 0:18

let ring

T 0 12 10 8 7 5 7 5 5 3 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

G/D D/A Em7/D D C D Cadd2/D G/D D7 Gsus4/D N.C. 0:22
(No Root) (No 3rd)

let ring

T 0 12 10 8 7 5 7 5 5 3 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

C Csus2 G/B Csus2 Dmaj7sus4/C# N.C. Csus2 G/B N.C. 0:26
0:31

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 4 5 3 2 3 0 3 2 0 0 3 2 0 0 3

D G/D D Em D C D Cadd2/D G/D Am7add4 N.C. 0:35

let ring

T 0 12 10 8 7 5 7 5 5 3 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

G/D D/A Em D/A C D Am7add4 G/D Am7add4 N.C. 0:39

32

let ring

T 12 10 8 7 5 7 5 5 0 0 4 1 2 1 (1) 3 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H

Dm7 G7/D G7sus4 N.C. 0:43

36

let ring

T 6 5 6 (6) 6 5 6 (6) 0 4 5 0 0 5 5 3 0 0 3 2 0 0

A 0 5 0 0 0 5 5 0 4 5 0 0 5 5 3 0 0 3 2 0 0

B 0 0 0 0 0 0 0 0 0 4 5 0 0 5 5 3 0 0 3 2 0 0

P sl. H

Dm7 G7/D G7sus4 N.C. 0:47

40

let ring

T 6 5 6 6 6 5 6 3 0 4 5 0 0 5 5 3 0 0 3 2 0 0

A 0 5 0 0 0 5 5 0 4 5 0 0 5 5 3 0 0 3 2 0 0

B 0 0 0 0 0 0 0 0 4 5 0 0 5 5 3 0 0 3 2 0 0

P sl. H

Dm7 G7sus4 N.C. 0:51

44

let ring

T 6 5 6 (6) 5 6 5 6 0 4 5 0 0 5 5 3 0 0 3 2 0 0

A 0 5 0 0 5 6 5 5 0 4 5 0 0 5 5 3 0 0 3 2 0 0

B 0 0 0 0 0 6 5 5 0 4 5 0 0 5 5 3 0 0 3 2 0 0

P sl. H

48 0:55

G7sus4 N.C.

let ring

T 6 5 6 (6) 5 6 5 6 0 4 5 0 3 5 5 3 0 0 3 2 0 0

A 0 5 5 5 0 5 5 0 0 4 5 0 0 5 5 3 0 0 3 2 0 0

B 0 2 3 0

52 0:59

G/D D Em D C D Cadd2/D G/D D7 Gsus4/D N.C.
(No Root) (No 3rd)

let ring

T 0 12 10 8 7 5 7 5 5 5 3 1 2 0 1 (1) 3 2 0 0

A 0 6 11 9 7 5 7 5 5 5 4 (0) 2 0 0 (0) 3 2 0 0

B 0 2 3 0

56 1:04

G D Em7/D D C D5 C G/D D7 Gsus4/D F5 N.C.
(No Root) (No 3rd)

let ring

T 0 12 10 8 7 5 (7) 5 5 5 3 1 2 0 1 (1) 1 1 1

A 0 6 11 9 7 5 (7) 5 5 5 4 0 2 0 0 (0) 3 2 0 0

B 0 2 0 0

60 1:08

Am7

let ring

T 7 5 5 5 7 5 7 7 5 5 5 5 5 5 7 5 5 5

A 7 7 7 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1:28

G/D D Em7/D D C D Cadd2/D G/D D7 Gsus4/D N.C.
(No Root) (No 3rd)

let ring N.H. slightly muted

T 0 12 10 8 7 5 7 5 5 (0) 1 1 (0)
A 0 0 11 9 7 5 7 5 5 4 2 0 (1)
B 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 2 3

1:33

G D A7sus4 D C D Cadd2/D G/D Am7add4 N.C.
(No Root)

let ring N.H.

T 0 12 10 8 7 5 7 5 5 (0) 1 1 (1)
A ((12)) 0 0 11 9 7 5 7 5 5 4 2 0 0 3 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

1:36

G/D D Em7/D D C D Cadd2/D G/D D7 Gsus4/D F5 N.C. D

let ring N.H.

T (0) 12 10 8 7 5 7 5 5 (0) 1 1 (1) 1 (7)
A 0 0 11 9 7 5 7 5 5 4 2 0 0 (0) 3 2 0 (7)
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1:40

let ring N.H.

T (7) (7) (7) (7)
A (7) (7) (7) (7)
B (0) (0) (0) (0)