

PERSONAL MANAGER

As recorded by Albert King

(From the 1969 Album BORN UNDER A BAD SIGN)

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(gitaarschool E-Noize)

Words ar

A Intro

B Pre-Chorus

Slow Blues ♩ = 65 (♩ - ♩♯)

D7 C7 G7

Intro: Treble clef, 4/4 time. Chords D7 and C7. Rhythmic pattern: quarter notes, eighth notes, and triplets. Bass clef: fret numbers 5, 5, 5, 5, 4, 3, 3, 3, 6, 3, 5, 3, 5. Includes a 'Full' pickup mark.

Pre-Chorus: Treble clef, 4/4 time. Chord G7. Rhythmic pattern: quarter notes, eighth notes, and triplets. Bass clef: fret numbers 5, 5-7, 8, 6, 7, 6, 8, 7, 5, 3, 5, 4. Includes a 'sl.' (slide) mark.

C Chorus

D7 G7

Chorus: Treble clef, 4/4 time. Chords D7 and G7. Rhythmic pattern: quarter notes, eighth notes, and triplets. Bass clef: fret numbers 5, 3, 4, 5, 3, 5, 5, 5, 5, 3, 4, (4), 7. Includes a 'H' (hammer-on) and 'sl.' (slide) mark.

C7 G7

Chorus: Treble clef, 4/4 time. Chords C7 and G7. Rhythmic pattern: quarter notes, eighth notes, and triplets. Bass clef: fret numbers 8, 5, 3, 3, 5, 3, 5, 5, 7, 8, 6, 8, 6, 8, 7, 6. Includes a 'Full' pickup mark and a 'sl.' (slide) mark.

C7 G7

Chorus: Treble clef, 4/4 time. Chords C7 and G7. Rhythmic pattern: quarter notes, eighth notes, and triplets. Bass clef: fret numbers 7, 8, 6, 8, 6, 6, 1/4, 5, 3, 6, 3, 6, 3, 3, 5, 3, 5, 5. Includes a '1/4' pickup mark and a 'sl.' (slide) mark.

D7

Chorus: Treble clef, 4/4 time. Chord D7. Rhythmic pattern: quarter notes, eighth notes, and triplets. Bass clef: fret numbers 7, 8, 6, 8, 6, 8, 7, 6, 8, 7, 8, 7, 6, 8. Includes a 'sl.' (slide) mark.

14

C7 G7

T 8

A 5 3 3 6 3 6 3

B 5 5 3 5 3 5 5

16

D7 G7 C7

T

A 3 4 5 3 5 5

B 5 5 3 5 7 8 6 8 6 6 6

P sl. sl.

19

G7 C7

T 8 (8) 6 8 8

A 5 3 3 6 3 6 3 3 6 6 7

B 7 8 7 8

sl.

22

G7

T 6

A 5 3 3 6 3 6 3 3 5 3 5 5

B 7 8 6 8 6 8 7 6

sl.

25

D7 C7 G7

T 7 8 7

A 6 (6) 8

B 5 3 3 6 3 6 3 3 6 3 5 3 5

sl.

D Guitar Solo

28

D7 G7 C7

Full Full 1/2

sl.

31

G7 C7

Full Full Full Full Full Full

34

C7 G7 G7

2 1/2 Full Full Full Full Full Full Full

sl. H *sl.*

37

D7 C7 G7

Full Full Full Full Full Full Full 1/4 1/4

40

D7 G7 C7

Full Full Full Full

sl.

57

C7 C7 G7 G7

T
A
B

61

D7 C7 G7

T
A
B

64

D7 G7 C7

T
A
B

Fade out