

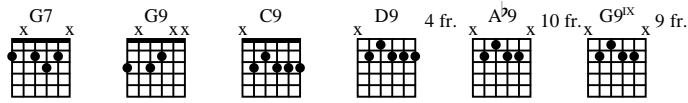
RECONSIDER BABY

As recorded by Eric Clapton

(From the 1994 Album FROM THE CRADLE)

Transcribed by Israel Velasco

Words ar



A Intro

Moderately ♩ = 92



1. Musical notation for the first system of the Intro. It includes a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The guitar part (Gtr I) is shown with a forte (f) dynamic and includes fingerings (5, 3, 6, 3, 6, 3, 3, 5, (5), 3, 5) and accents (Full, 1/4, 1/2). Pedal points (P) and slurs (sl.) are marked.

4. Musical notation for the second system of the Intro. It includes a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The guitar part (Gtr I) is shown with a forte (f) dynamic and includes fingerings (3, 5, 3, (3), 5, 3, (3), 5, 6, 5, 3, 5, 3, 5, 3, 5) and accents (Full). Pedal points (P) and slurs (sl.) are marked.

7. Musical notation for the third system of the Intro. It includes a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The guitar part (Gtr I) is shown with a forte (f) dynamic and includes fingerings (5, 5, 3, 5, 3, 3, 6, 3, 5, 3, 5, 5, 3, 5, 3, 5, 3, 6, 5, (5), 3, 3, 5, 3, 5) and accents (Full, 1/4, 1/2). Pedal points (P) and slurs (sl.) are marked.

10

G9 D9

Full 1/2 Full 1/4 1/4 1/2

T
A
B

sl. sl. P H

13

C9 G9

1/4 1/4 1/4 1/2

T
A
B

sl. sl. sl. sl. sl.

1.

B Pre-Verse

16

G9 C9 G9

Full

T
A
B

sl. P

---- long, -----

oh, how I hate to see you ---- go ----.

19

C9

1/4

T
A
B

sl. P

So-----

long, -----

Oh how I hate to see you-- go --

G⁹ D⁹

22

Full 1/2 1/2 Full Full

sl. P

and --- the way that I---- will miss you

C⁹ G⁹

25

1/4 Full 1/4 1/2 1/4 tr~

P

I ----- guess you would nev --er know. ---

2. We've been to- geth-

[C] Verse

G⁹ C⁹ G⁹

28

Full 1/4 Full 1/2 1/2

P P sl.

-- er so ----- long. ---

to heve to se - a - rate this

C⁹

31

Full 1/4

sl. P

We've been to- geth - er so ----- long, to have to sep - a - rate this way.---

Musical notation for measures 34-36. Includes guitar tablature (T, A, B) and lyrics: "I'm gonna let you go ----- head on now ba - by".

Musical notation for measures 37-39. Includes guitar tablature (T, A, B) and lyrics: "pray that you come back home some -".

D Guitar Solo

Musical notation for measures 40-42. Includes guitar tablature (T, A, B) and lyrics: "pray that you come back home some -".

Musical notation for measures 43-45. Includes guitar tablature (T, A, B) and lyrics: "pray that you come back home some -".

45

T 3 6 6 3 3 5 3 5 5 3 5 3 5 5 3 5 4 3 1

A

B

P P sl.

47

T 5 3 3 6 3 3 6 3 5 3 5 3 5 5 3 5 3 5 3 5 5 3

A

B

P P H P

50

T

A 5 5 3 4 3 6 3 5 3 4 3 5 3 6 3 5 5 5 3

B

sl. tr~ 1/2

53

T 6 3 5 5 3 6 3 6 3 3 6 3 3 6 3 3 6 3 5 3 6 3 5 5 5

A

B

P sl.

56

C9

Full 1/2 Full Full Full Full

P H P

58

G9 D9

1/2 Full 1/2 1/2

P sl.

61

C9 G9

1/2 1/2 tr~

sl. p

E Verse

64

G9 C9 G9

Full

sl. P sl. P

Once had loved me but now I guess you've changed your mind-----

67

C⁹

1/4

Full

T

A ((3))

B 5 3 2

70

You said you once had loved me but now I guess you've changed your

G⁹

Full

1/2

1/2

T

A 5 3 3 6 3 6 3 3 5

B 3 4 5 5 3 2

P

73

mind. Why don't you're con- sider baby ?

Give your self just a --- li - ttle more ---- time --

C⁹

A⁹

G^{9IX}

1/4

Full

T

A 3

B 5 5 3 5 5 5 3 (4) 11 10 (10) 10 (10) 9 (9) 10 (10)

P

sl.

sl.