

SAD,SAD DAY (Live)

As recorded by Muddy Waters

Transcribed by TlSpider for Power
Tab Editor

Words and
Music by
Muddy Waters
Arranged by
Bob Margolin

A Intro

Slow Shuffle - ♩ = 62

1

B7 A7

Gtr I

T 10 4 2 10 4 2 10 4 2 10 4 2 10 4 2 10 12 10 4 2

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. P

Gtr II

T 0 10 10 10 10 10 10 9 7 9 7

A 10 4 2 12 12 12 12 12 10 10 8 10 8 9 7

B

sl. sl. sl. P

Gtr III

T 0 2 0 2 0 2 2 0 2 1 0 3 0

A

B

sl. sl. sl. P

A9 E7

7

T
A
B

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5
 A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5

12 10 12 10 12 9 0

sl. 0 3 4

1/2

T
A
B

T
A
B

0 0 4 4 2 2 0 0 2 0 1 2 0 1 2 1 2 1 0 3 0 0 0 3 4 2 2 0 0

H H H H P P P

A7 E7

10

T
A
B

T
A
B

8 10 8 10 8 10 7 8 8 9

sl. sl. sl. sl. sl.

tr let ring

T 5 7 5 7 5 5 3 3 3 3 3 0 0 3 0 3 0 3 2 0 2
 A 5 7 5 7 5 5 3 3 3 3 3 0 0 3 0 3 0 3 2 0 2
 B 5 3 4 2 0 P 0 3 0 3 0 3 0 3 2 0 2

sl. sl. H P sl. sl. sl.

1/4 1/4 1/2 1/2

T
A
B

T
A
B

0 0 3 4 2 0 0 2 2 0 0 3 4 2 5 5 2 5 2 2 2 5 4 3 5 5 3 2 4 5 4

13

Musical notation for measures 13-14, top staff. Measure 13 contains a melodic line with a 5-finger pull-off and a 2-finger pull-off. Measure 14 contains a B7 chord with a 7-finger pull-off.

T 9 9 10 11 12 12 12 x 12 12 x 12 12

A 9 9 10 11 12 12 12 x 12 12 x 12 12

B 7 7 10 10 8 8

sl.

Musical notation for measures 13-14, middle staff. Measure 13 contains a melodic line with a 1/2 note pull-off. Measure 14 contains a melodic line with a 1/2 note pull-off.

T 12 10 12 10 12 9 12 9 11 10 11 10 10 8

A 0 1 0 9 9 12 10 12 9 13 9 11 10 11 10 11 10

B H P *sl.* *sl.*

Musical notation for measures 13-14, bottom staff. Measure 13 contains a melodic line with a 5-finger pull-off. Measure 14 contains a melodic line with a 2-finger pull-off.

T 5 5 5 3 4 4 4 4 4 4 3 2 2 2 2 2 1

A 5 5 5 3 4 4 4 4 4 4 3 2 2 2 2 2 1

B 5 5 5 3 4 4 4 4 4 4 3 2 2 2 2 2 1

15

A7 E7

Musical notation for measures 15-16, top staff. Measure 15 contains a melodic line with a 9-finger pull-off. Measure 16 contains a melodic line with a 9-finger pull-off.

T 8 10 8 10 8 10 7 8 9 8 9

A 8 10 8 10 8 10 7 8 9 8 9

B *sl.* *sl.* *sl.* *sl.* *sl.*

Musical notation for measures 15-16, middle staff. Measure 15 contains a melodic line with a 1/2 note pull-off. Measure 16 contains a melodic line with a 1/2 note pull-off.

T 9 9 0 2 2 2 2 0 2 0 2 2 2 2 0 2

A 9 9 0 2 2 2 2 0 2 0 2 2 2 2 0 2

B Full Full Full Full Full Full Full Full Full

P

Musical notation for measures 15-16, bottom staff. Measure 15 contains a melodic line with a 0-finger pull-off. Measure 16 contains a melodic line with a 2-finger pull-off.

T 0 3 3 x 3 3 5 2 5 5 4 4 4 3 3 2 2

A 0 3 3 x 3 3 5 2 5 5 4 4 4 3 3 2 2

B 0 3 3 x 3 3 5 2 5 5 4 4 4 3 3 2 2

Verse

17

E7 B7 E7

tr

fff *let ring---*

sl.

To Coda

A9 E7

19

tr *tr f* **fff**

8va-----

fff *tr* *tr* Full Full Full Full

H P P

Musical staff for guitar, measures 22-24. Chords: A9, E7.

Tablature for guitar, measures 22-24. Includes dynamic marking *f*.

Musical staff for guitar, measures 22-24. Includes dynamic marking *sva* and a 4-measure slur.

Tablature for guitar, measures 22-24. Includes dynamic markings *sl.*, *P*, *H*.

Musical staff for guitar, measures 25-27. Chords: B7, A7.

Tablature for guitar, measures 25-27. Includes dynamic markings *sl.*, *P*, *H*.

Musical staff for guitar, measures 25-27. Includes dynamic marking *sl.*.

Tablature for guitar, measures 25-27. Includes dynamic markings *sl.*, *P*, *H*.

D Slide Guitar Solo -

E7 B7 E7

28

tr

10 12 10 12 10 12 10 12 12 10 12 12 12

10 12 10 12 10 12 10 12 12 10 12 12

sl. sl. sl. sl. sl.

12 12 12 12 12 12 12 12 3 0 2 3 2 1 2 0

0 12 12 11 11 10 10 9 11 0 1 2 (2) 0 3 4 2 5 5 2 5 2

H P P

1/4 1/4

A7 E7

31

10 12 10 12 10 9 8 9 x 9 9

10 12 10 12 10 12 10 12 12 12 12 12 12 12 12 10

10 12 11 10 8 9 9 9 9

sl. sl. sl. sl. sl. sl. sl. sl. sl.

7 5 5 3 3 3 1 2

5 4 4 4 4 4 4 4 4

0 0

H

A7

34

T 12/15 10/12 10/12

A 12 x 12 12 12

B sl. sl. sl.

sl. sl. sl.

3 2 2 0 2 0 0 1 2 3 2 3 2 2 2 0 3 0 2 3 2 0 2

0 3 0 0

H P

E7

36

tr

T

A 2(0) 5 7 9 9 9 9 9 9 8 7 5 2(0)

B sl. sl.

0 1 2 3 3 2 3 3 3 3 2 0 2 0 1 2 4 4 4 2 3 4 4 4 2 0 2 0

0 H sl. sl. P

38

B7 A7

9 9 9 x 9 9 9 x 9 9 8 7 9 9 9 x 9 x 9 9 9 9 4 4 3 2 0 2

sl. sl. sl.

7 10 7 10 10 7 0 10 12 12 10 9 10 8 10 7 9 7 5 7

6 7 7 9 9 sl. sl. sl. sl.

40

E7 B7

3 3 3 2 2 1 1 0 0 4 0 1 2 2 2 2

sl. H

10 12 12 12 11 12 11 10 10 12 12 0 1 2 2 2 7

sl. fff sl.

A7

46

3/2

T 3 2 2 0 2 0 0 1 2 3 2 3 2 2 2 0 3 0 2 3 2 0 2

A 0 3 0

B 0 3 0

H P

P.M.

T 2 5 7 6 5 8 5 7 6 5 8 5 8 (8) 2 2 7

A 2 6 5 6 5 8 5 7 6 5 8 5 8 (8) 12 12 15 (15) 12 15 (15) 15 12 15 12 14 12 12 15 15 12 14 (14) 12 14

B 0 sl. 14 12 12 15 (15) 12 15 (15) 15 12 15 12 14 12 12 15 15 12 14 (14) 12 14

E7

B7

48

3/4

T 2 3 3 2 3 3 3 2 3 3 3 2 0 0 1 2 3 3 2 3 3 0 0 7 10 7 10 7 0

A 2 4 3 4 3 3 4 3 3 2 0 2 2 2 4 4 4 3 4 4 4 2 0 2 0 6 7 7 9 8 8 8 0

B sl. sl. sl. sl. 0 H sl. sl. P sl. sl. 14 12 14 14 12 12 15 12 15 12 14 14 14 12 14 14 15 (15) 2 14 12 15 12

Full Full Full 1 1/2 1 1/2

51

A7

sl. sl.

H P

Detailed description: This system contains two systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs. Below it are three staves for guitar (T, A, B) with numerical tablature. The top staff (T) has fret numbers 10, 12, 10, 12, 10, 9, 10, 7, 9, 8, 7, 9, 7, 5, 7. The second system features a bass staff with a treble clef and a key signature of one sharp. The bass line includes slurs and accents. Below it are three staves for bass (T, A, B) with numerical tablature. The top staff (T) has fret numbers 15, 12, 15, 12, 15, 12, 15, 12, 15, 15, 12, 15, 12, 15, 12, 14, 14, 15, 12, 14, 14, 12, 14, 14. Dynamics include 'sl.' and 'Full'. The system concludes with the instruction 'H P'.

52

E7

D.S. al Coda

sl. H P P

Detailed description: This system contains two systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes and a half note. Below it are three staves for guitar (T, A, B) with numerical tablature. The top staff (T) has fret numbers 3, 3, 3, 2, 2, 1, 1, 0, 0. The second system features a bass staff with a treble clef and a key signature of one sharp. The bass line includes slurs and accents. Below it are three staves for bass (T, A, B) with numerical tablature. The top staff (T) has fret numbers 12, 14, 12, 12, 0, 9, 12, 10, 10, 10, 12, 10, 10, 11, 10, 9, 9, 0, 1, 3, 0, 2, 3, 0, 3, 0, 3, 2, 0, 1, 2. Dynamics include 'sl.', 'H', 'P', and 'tr~'. The system concludes with the instruction 'D.S. al Coda'.

E7

The image shows a musical score for guitar, consisting of three systems. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system is a guitar tablature section with three staves labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers and dynamics such as *sl.* and *Full*. The third system continues the tablature with fret numbers and dynamics like *P* and *0*.

10 12 15 13 15 12 15 14 14 12 9 9 6 7 8 9

sl. *sl.* *sl.* *sl.* *sl.*

Full Full Full Full 1/2

P P 0