

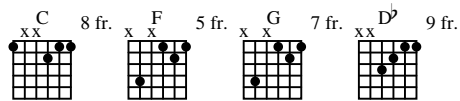
SAN-HO-SAY

As recorded by Freddie King

(From the 1961 Album JUST PICKIN')

Transcribed by BrianA

Music by



A-

Moderately ♩ = 138

Gtr II

Gtr I

P.M. 1/4 P.M.-----1/4 P.M.-----1/4 P.M.----

T		8	8	10	8	10	8		
A		8	8	8	8	10		10	8 0
B		8	8	10	8	10	8	10	8 0

P.M. 1/4 P.M.-----1/4 P.M.-----1/4 P.M.----

T	8	8	10	8	10	8	8		
A	8	8	10	8	10	8	x	10	8 0
B	8	8	10	8	10	8	8	10	8 0

P.M. 1/4 P.M.-----1/4 P.M.-----1/4 P.M.-----

T	8	8	10	8	10	8	8	8	8	x	x
A	10	10	10	8	10	8	(10)	10	8	10	8
B	10	10	10	8	10	8	8	10	8	10	8

B-

Musical notation for measures 14-17. Chords: C, F. Includes fretboard diagrams (T, A, B strings) and playing techniques: Full, 1/4, 1/2, 1/2, 1/4.

Musical notation for measures 18-22. Chords: F. Includes fretboard diagrams (T, A, B strings) and playing techniques: 1/4, 1/2, Full, Full, wavy lines.

Musical notation for measures 23-26. Chords: C, G. Includes fretboard diagrams (T, A, B strings) and playing techniques: grad. bend, 1/2, Full, wavy lines. Labels: P, H, P.

C-

Musical notation for measures 27-30. Chords: F, C, G, C. Includes fretboard diagrams (T, A, B strings) and playing techniques: Full, 1/2, wavy lines, let ring, 1/4, wavy lines, 1/4. Label: H.

Musical notation system 1 (measures 32-36). Includes guitar staff with notes and fret numbers, and a three-string bass staff with fret numbers. Chord symbols H and H are present. Performance instructions include *1/4*, *grad. bend*, *Full*, and *Full*.

Musical notation system 2 (measures 37-40). Includes guitar staff with notes and fret numbers, and a three-string bass staff with fret numbers. Chord symbols F and C are present. Performance instructions include *Full*, *1/4*, and *1/4*.

Musical notation system 3 (measures 41-44). Includes guitar staff with notes and fret numbers, and a three-string bass staff with fret numbers. Chord symbols G, F, and C are present. Performance instructions include *Full*, *Full*, *1/2*, and *1/4*.

Musical notation system 4 (measures 45-48). Includes guitar staff with notes and fret numbers, and a three-string bass staff with fret numbers. Chord symbols G, C, and D are present. Performance instructions include *let ring-----*, *sl.*, *Full*, and *Full*.

Musical notation for measures 49-52. Chords: F, C. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Dynamics: Full, 1/2, P.

Musical notation for measures 53-56. Chords: G, F, C. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Dynamics: 1/4, Full, 1/4.

Musical notation for measures 57-60. Chords: G, C, E. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Dynamics: H, sl., H, P. Includes instruction: *let ring*.

Musical notation for measures 61-64. Chords: F, C. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Dynamics: Full, 1/4, Full, Full, Full. Includes instruction: *grad. bend*.

Chords: G, F, C, G

82

let ring-----|

T 8 10 8 10 10 8 10 8 10 8 10 8 7 8 10 8 8 8 8 8

A 8 10 8 10 10 8 10 8 10 8 10 8 10 8 9 10 8 9 8 8 8

B 10 10 8 10 8 10 8 10 8 10 8 10 8 10 10 8 9 10 8 10 8 x 0

H H

Chord: G

86

T 8

A 10 10 8 10 10 10 8 8 8 10 x 10 8 10 8 10 10 8 8 8 10 10 8 0

B 10 10 8 10 10 10 10 x 10 8 10 10 8 10 10 10 10 8 0 10 8 0

Chords: F, C

90

T 8

A 10 8 10 8 10 10 10 8 10 8 10 8 10 10 10 8 10 8 10 8 0

B 8 10 8 10 10 10 8 10 8 10 8 10 10 10 10 8 10 8 10 8 0

P P

Chords: G, F, C, D^b, C

94

T 8

A 10 10 10 8 10 0 8 10 8 10 8 7 8 9 10 x 8 7

B 10 10 10 8 10 0 8 10 8 10 8 7 8 9 10 x 8 7