

THE THRILL IS GONE

As recorded by B.B. King

(From the 1998 Album WHY I SING THE BLUES)

Transcribed by ohdan

Words and Music by Willie Dixon

Bm 7 fr. Em 7 fr. Gmaj7 10 fr. F#7 9 fr.

A Intro (Drums)

Slow Blues ♩ = 88

Gtr II *mf* Bm Bm

Gtr I *mf*

Em Bm

Gmaj7 F#7 Bm

P H

B Verse

Bm Bm

18

Em Bm

T
A
B

22

Gmaj7 F#7 Bm

T
A
B

P

C Verse

26

Bm Bm

T
A
B

30

Em Bm

T
A
B

P

34

Gmaj7 F#7 Bm

T
A
B

D Guitar Solo

Bm

38

T 7 10 10 12 12 12 10 12 12 12 12 10 12 10 10 10

A

B

P

Em

42

T 12 10 19 19 10 10 7 10 7 9 7 7 9 9 9 7 9 7

A

B

Gmaj7

46

T 7 10 7 7 10 7 7 10 10 7

A

B

E Verse

Bm

50

T

A

B

Em

54

T

A

B

Gmaj7 F#7 Bm

58

T
A
B

F Verse

Bm Bm

62

T
A
B

Em Bm

66

T
A
B

Gmaj7 F#7 Bm

70

T
A
B

G Outro-Guitar Solo

Bm Bm

74

T
A
B

P P

78

Em Bm

T 12 12-10 12 12 12 10 12 12-12 10 12 12 10 10 12 12 7 7 10 9 7 7 7

A

B

P P

82

Gmaj7 F#7 Bm

T 7 7 10 10 9 9 10 9 7 7 10 7 7 10 7 10 7 10 10 9 7 7 7

A

B

H P P

86

Bm Bm

T 12-12 10 12 12 10 12 12 10 12 12-12 10 12 12-12 10 12 10 12

A

B

P sl. H P

90

Em Bm

sva

T 12 19 19 19 19 19 19 19 19 10 9 10 7 10 12 12 7 7 9 7 10 10 10

A

B

sl. H P

Gmaj7 F#7 Bm

94

T 10 10 7 10 10 10 10 10 9 7 9 9 7 7 10 10

A

B

Bm Bm

98

T 7 10 9 7 9 7 9 9 7 7 10 (10) 7 9 7 9

A

B

H

Em Bm

102

T 7 7 7 19 10 7 10 7 9 10 9 7 7 9 7 9 9 (9) 7 (7) 9 9

A

B

H P P

Gmaj7 F#7 Bm

106

T 7 9 (9) 7 9 7 9 7 7 7 9 7

A

B

P

H Begin Fade

Bm Bm

110

T
A
B

10/9 7 10 7 9 7 9

Em Bm Gmaj7 Fade Out

114

T
A
B

7 (7) 7 9 10 10/12 (12)

sl. sl.