

THREE O' CLOCK BLUES

As recorded by B.B. King

Words and
Music by
Bihari

A Intro

$\text{♩} = 70$ (♩-♩♯)
N.C.

* F7

E^b7

Gr I
Full

let ring[†]

H sl. H

* Chord symbols reflect overall tonality throughout.

B Verse

B⁷ E^b7 B⁷ F7 B⁷

H

E^b7 B⁷

sl.

E^b7 B⁷

Full 1/4

F7 F7 E7

13

T
A
B

H

Verse 2

B7 E7 B7 F7 B7

16

T
A
B

H

E7 B7

19

T
A
B

sl.

E7 B7

22

T
A
B

F7 E7

25

T
A
B

H

D Guitar Solo

B7 E7 B7 F7 F7 B7

28

let ring! Full 1/4

T
A
B

H

E7 B7

31

sl. sl. sl. sl. sl.

T
A
B

E7

33

1/4 1/2 Full Full Full 1/4

T
A
B

sl.

B7

36

Full

T
A
B

F7 E7

38

Full 1/4 Full

T
A
B

E Verse 3

Musical notation for measures 40-42. Chords: B^b7, E^b7, B^b7, F7, B^b7. Includes guitar tablature and fret numbers.

Musical notation for measures 43-45. Chords: E^b7, B^b7. Includes guitar tablature and fret numbers.

Musical notation for measures 46-47. Chord: E^b7. Includes guitar tablature and fret numbers.

Musical notation for measures 48-50. Chords: B^b7, F7. Includes guitar tablature and fret numbers.

Musical notation for measures 51-53. Chords: E^b7, B^b7, F7, B^b7. Includes guitar tablature and fret numbers.