

TRAVELING RIVERSIDE BLUES

As recorded by Robert Johnson

(From the 1990 Album ROBERT JOHNSON THE COMPLETE RECORDINGS)

Words and Music by Robert Johnson

A Intro Tuning High To Low E A E A C# E

♩ = 95

A A7/G A5

Gtr I

H sl. sl. sl. sl. P 0 3 3 2 0 0

B 1st Verse

♩ = 105

A D C D A

P.M.P.M.

A5 D A

sl. sl. sl. sl. sl. sl.

N.C.(D)

A

Musical notation for measures 14-17. Includes guitar tablature for strings T, A, and B. Slurs and accents are present. Measure 14 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. Measure 15 changes to a 4/4 time signature. Measure 16 returns to 2/4. Measure 17 ends with a double bar line and a repeat sign.

^^

8va

Musical notation for measures 18-21. Includes guitar tablature for strings T, A, and B. Slurs and accents are present. Measure 18 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. Measure 19 changes to a 4/4 time signature. Measure 20 returns to 2/4. Measure 21 ends with a double bar line and a repeat sign.

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C 2nd Verse

8va-----

Musical notation for measures 21-23. Includes guitar tablature for strings T, A, and B. Slurs and accents are present. Measure 21 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. Measure 22 changes to a 2/4 time signature. Measure 23 ends with a double bar line and a repeat sign.

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^^

8va-----

Musical notation for measures 24-26. Includes guitar tablature for strings T, A, and B. Slurs and accents are present. Measure 24 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. Measure 25 changes to a 2/4 time signature. Measure 26 ends with a double bar line and a repeat sign.

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Musical notation for measures 27-30. Includes guitar tablature for strings T, A, and B. Slurs and accents are present. Measure 27 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. Measure 28 changes to a 2/4 time signature. Measure 29 returns to 4/4. Measure 30 ends with a double bar line and a repeat sign.

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^^

^^

N.C.(D)

30

T
A
B

sl. sl. sl. sl.

A

33

T
A
B

sl. sl. sl. 4 sl. 4

D 3rd Verse

36

T
A
B

sl. sl. sl. sl. sl. H 2 2

8va-----1 8va 8va

39

T
A
B

H H 2 2 H sl. 0 sl. sl.

8va-----1 8va-----1

42

T
A
B

sl. sl. sl. sl. sl. sl. 4

let ring-|

N.C.(D)

A

45

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* 4 *sl.* 4

8va

48

T
A
B

sl. 4 *sl.* 4 *sl.* 4 *sl.* (4) *sl.*

E 4th Verse

8va-----

51

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* 3 *sl.* 3

8va-----

54

T
A
B

sl. 4 *sl.* 4 *sl.* *sl.*

8va-----

57

T
A
B

sl. *sl.* *sl.* *sl.* 3 *sl.* P *sl.* 4 *sl.* (4)

A N.C.(D)

A

60

T
A
B

sl. sl. sl. sl. sl. sl. sl. 4 sl. 4

64

T
A
B

sl. 4 sl. sl. (4) sl. (4) sl. 10-12

F 5th Verse

8va-----

67

T
A
B

sl. sl. sl. sl. sl. 3 sl.

70

T
A
B

sl. sl. sl. sl.

8va-----

73

T
A
B

sl. sl. sl. sl. sl. 4 sl. sl. 4 sl.

N.C.(D)

A

(D)

(A)

76

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* P *sl.*

G Outro

A7/G

D/F#

Dm/F

A/E

A

79

let ring--- *let ring---* Text2

T
A
B

5 5 10/12 12 10/12 12

sl. *sl.*