

E C Gadd9

6

gun in your hand? Hey Joe,

1/4

P.M.-----|

7 5 7 5 7

5

1/2

I said, where you goin with that gun in your hand? Al - right

3 (3)

sl.

sl.

sl.

sl.

sl.

11

C5 Gadd9

I'm goin' down to shoot my old lady,

~~~~~P.M.

H

sl. sl.

3 3 3

sl. sl.

13

D Aadd9 E

you know I caught her messin' round with another man

1/4

sl. sl.

sl.

1/4

15

Yeah! I'm goin' down to shoot my old lady,

C G

H

~~~~~

sl.

Detailed description: This block contains the musical notation for measures 15 and 16. Measure 15 features a vocal line with the lyrics 'Yeah!' and 'I'm goin' down to shoot my old lady,'. The guitar part includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'H' (harmonic) marking. The guitar part also includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking. The guitar part includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking.

17

D A E

you know I caught her messin' 'round with another man. Huh! And that ain't

sl.

Detailed description: This block contains the musical notation for measures 17 and 18. Measure 17 features a vocal line with the lyrics 'you know I caught her messin' 'round with another man.' and 'Huh!'. The guitar part includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking. The guitar part also includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking.

C 2nd Verse

The musical score for "Woman Down" by The Beatles is presented in a multi-staff format. The top staff is a guitar part in E major, featuring a melodic line with a key signature of one sharp (F#) and a 12-measure phrase. The lyrics "woman down, you shot her down now." are written below the guitar staff. The middle section shows the bass line for the first two measures, with fret numbers (0, 1, 2, 7, 9, 10, 11) written below the staff. The bottom section shows the drum part for the first two measures, with drum notation (snare, bass drum, cymbal) and a key signature of one sharp (F#) written above the staff. The bass line for the drum part is written below the staff, with fret numbers (5, 7, 5, 7, 5) and a key signature of one sharp (F#) written below the staff.

24

C G D Asus4

Uh, hey Joe, I heard you shot your old

sl.

5 7

26

E

lady down, you shot her down in the ground. Yeah!

sl.

sl.

1/2

2 (2) (2) 0 2 2 0 2 2

The musical score is for the song "The Ballad of John and Mary". It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Yes I did I shot her, you know I caught her messin' round." The score includes guitar chords (C, Gadd9, D5, A) and a bass line with fret numbers. The guitar part includes a solo section with a wavy line indicating a slide and a final chord marked with an 'x'.

E C G

30

messin' 'round town.

Uh, yes I did, I shot her,

sl.

3-7
sl.

33

D A E

you know I caught my old lady messin' 'round town. And I gave her the

T

A

B

H

P

sl.

D Guitar Solo

C

Gadd9

35

gun, I shot her!

sl.

Full

Full

P

37

D A E N.C.

Al - right!

39

E E7 C Gadd9

Shoot her one more time again, baby!

41

Dsus4 A E7

Yeah!

sl.

1/4

H

Full

Full

Full

Full

16 16 14 16

sl.

The musical score for "The Rose Tree" is presented for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Line (Lyrics):

Ah, dig it! Ah!

Guitar Accompaniment:

The guitar part features a melody with triplets and slurs. The lyrics "Ah, dig it! Ah!" are written below the vocal line. The guitar part includes a wavy line indicating a slide.

Guitar Solo:

The guitar solo section is marked with a wavy line and the instruction "sl." (slide). The solo is written for the Treble (T) staff.

45

D A E

Ah!

Oh, alright!

tr~~~~~

2 (0)

E 3rd Verse

48

C G D A

Hey Joe, said now, uh, where you gonna run

sl.

sl.

[illegible]

52

C Gadd9 D A

Hey Joe, I said, where you gonna run

T

A

B

5 7

sl.

E N.C.

54

to now, where you, where you gonna go? Well, dig it!

T 0 0 0 0 0 0 0 12 12 14 12 14 12 14 12 12 12 14 12

A 1 2 1 1 1 1 1 12 12 14 12 14 12 14 12 12 12 14 12

B 0 0 2 2 2 2 2 12 14 12 14 12 14 12 14 12 12 14 12

H P

tr~ Full

15 14 (15) (14)

sl.

C Gadd9 D A

56

I'm goin' way down South, way down to

T 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5

A 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5

B 3 3 3 3 3 3 5 9 9 9 9 7 5 5 5 5

P 3 3 3 0 5 5 5 5 5 5 5 5 5 5 5 5

sl.

1/4

58

E N.C. E

Mexico way! Al - right!

tr~~~~

H sl.

Detailed description: This block contains the musical notation for measures 58 and 59. Measure 58 is marked with a treble clef, key signature of one sharp (F#), and a common time signature. It features a guitar melody with triplets and a bass line with a slide. The lyrics 'Mexico way!' are under the first measure, and 'Al - right!' are under the second. Measure 59 continues the melody and bass line, with a tremolo effect indicated by a wavy line. The guitar part ends with a double bar line and a final chord. The bass line has a slide and a final chord. The guitar part has a final chord with a double bar line.

60

C G D A

I'm goin' way down South, way down where I

sl. sl. H P

Detailed description: This block contains the musical notation for measures 60 and 61. Measure 60 is marked with a treble clef, key signature of one sharp (F#), and a common time signature. It features a guitar melody with a slide and a bass line with a slide. The lyrics 'I'm goin' way down South,' are under the first measure, and 'way down where I' are under the second. Measure 61 continues the melody and bass line, with a slide and a final chord. The guitar part has a final chord with a double bar line. The bass line has a slide and a final chord. The guitar part has a final chord with a double bar line.

62

E

can be free! Ain't no one gonna find me babe!

P H H sl.

1/2

P P H P

64

C Gadd9 Dsus4 A

Ain't no hangman gonna, he ain't gonna put a rope around

T
A
B

T
A
B

E C G

6e
Me! you better believe let ring--- it right now! I gotta go now! Hey, hey, hey Joe,

T A B T A B H H P

[illegible]

1

C G D A E

Hey, hey Joe, what I say, run on down! Fade out

T

A

B 3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6 7

T

A

B

5 7 sl.