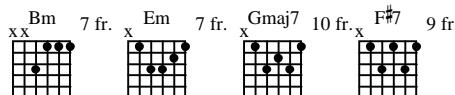


THE THRILL IS GONE

As recorded by B.B. King

(From the 1998 Album WHY I SING THE BLUES)

Wor
Darr



A Intro (Drums)

Slow Blues $\text{♩} = 88$

Gtr II *Bm* *Bm*

Gtr I *mf* *mf*

T A B 12 12 12 10 9 7 7 9 9 7 9 9 9 7 9 (9) 7

Em Bm

T A B 10 10 12 12 10 11 12 12 12 10 10 12 12 10 (10) 10 10 12 12 12

Gmaj7 F#7 Bm

T A B 10 12 12 10 12 12 12 10 12 10 12 10 12 10 12 7

P H

B Verse

Bm Bm

T A B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Em

Bm

Gmaj7

F#7

Bm

T A B

P

C Verse

Bm

Bm

T A B

7 10 10 10 10 10 10 10 Full 10 10 10 10 Full 10 10 Full 10 Full 10

Em

Bm

T A B

10 10 12 Full 1/4 ~~~~ 9 7

P

Gmaj7

F#7

Bm

T A B

7

D Guitar Solo

Bm

38

T A B

P

Em

Bm

42

T A B

8va-
P

Gmaj7

F#7

Bm

46

T A B

P

E Verse

Bm

Bm

50

T A B

Em

Bm

54

T A B

Gmaj7 F#7 Bm

58

T
A
B

F Verse

Bm

62

T
A
B

Em Bm

66

T
A
B

Gmaj7 F#7 Bm

70

T
A
B

G Outro-Guitar Solo

Bm

74

T
A
B

7 12 12 10 12 10 12 12 10 12 12 12 (12) 10 12 10 12 12 (12) 10

P P

Em

Bm

78

T A B

Full

P

82

Gmaj7 F#7

T A B

H P P

86

Bm

T A B

P sl. H P

90

Em

8va

T A B

sl. H P

Gmaj7 F#7 Bm

94

T 10 10 7 10 10 10 | 10 10
A
B

Bm Bm

98

T 7 10 9 | 7 9
A 7 9 7 | 9 7
B H

Em Bm

102

T 7 7 7 10 | 7 10 7
A 7 10 9 7 | 9 10 9 7
B H P P

Gmaj7 F#7 Bm

106

T 7 | 9 (9) 7
A
B P

H Begin Fade

Bm

110

T A B

Full 10 9

Full 7

Full 10

Em

Bm

Gmaj7

Fade Out

114

T A B

Full 7 (7)

Full 7 9

10

10 12 (12)

sl.

sl.

This block contains two staves of guitar tabs. The top staff starts with a Bm chord, followed by three measures of chords: Bm, Bm, and Gmaj7. The bottom staff starts with a T-A-B tab, followed by three measures of chords: Em, Bm, and Gmaj7. Arrows labeled 'Full' point to specific notes in the tabs at measure 110 (10th fret), measure 111 (7th fret), and measure 112 (10th fret). Measure 113 shows a transition to Em, then back to Bm, and finally to Gmaj7. The tab for Gmaj7 includes a note at the 12th fret. The section ends with a 'Fade Out' instruction.