

LITTLE WING

As recorded by Jimi Hendrix (From the 1968 Album AXIS: BOLD AS LOVE)

Transcribed by Andy Alerdort and Joff Jones

Words are

A Intro

Slow Rock ♩ = 70

1 (Em) (G)

Gtr I N.H. let ring |

T A B

2 (Am) (Em)

T A B

3 (Bm) (B[♭]) (Am) (C)

T A B

4 (G) (Fadd9) (Fsus2) (C) (D)

T A B

Musical score for G major, Fadd9, C, D chords. The score includes two staves: a treble clef staff with eighth-note patterns and a bass/treble staff with tablature and fingerings. Measures 28-29 show a transition from G to Fadd9. Measures 30-31 show a transition from Fadd9 to C. Measures 32-33 show a transition from C to D. The bass/treble staff shows a bass line with slurs and grace notes.

D **Guitar Solo**

(D) Em G

31

N.H. 4
Gtr II
Full
Full
Full
Full
Full

T [12] 15 15 12 12 15
A [12] 15
B [12] 15
15 0 sl.
H
P

Gtr I

T 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 0 0 3
B 2 2 2 2 2 2 2 2 2 2 0 0 3
0 0 0 0 0 0 0 0 0 0 0 0 3
3 3 3 3 3 3 3 3 3 3 3 3 0
P P P P

37

Am C G Fadd9

T 12 13 12 13 12 12 15 (15) 12 | 14 15 15 14 12 13 12 10 (12) 12 | sl.

A

B

H P P P

T 5 5 5 5 5 0 1 0 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 1 3 1 1 1 0 1 | 5 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 0 1 | sl.

A 5 5 5 5 5 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 5 3 5 3 | 1 1 1 0 1 | sl.

B 7 7 7 7 7 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 5 3 5 3 | 1 1 1 0 1 | sl.

C D (D)

39

T A B
H P sl. H P P

4 N.H. ----- 4

Em G

42

T A B
P

T A B
P 3 4

Am7

Em7

Full

Full

T A B

H P

6

T A B

P