

BORN UNDER A BAD SIGN

As recorded by Albert King

(From the 1967 Album BORN UNDER A BAD SIGN)

Transcribed by Slowhand

Words and
Music by
William B.

A Intro

$\text{♩} = 94$
N.C.

8va-----1 8va-----1

Gtr I

Full Full

Gtr II

1/4

sl.

B Chorus

N.C.

Gtr II

1/4

sl.

G#7 F#7 N.C.

Gtr I

Full

12 (12) 9 9 11 9 11

Gtr II

5 5 5 3 2 2 0 2 2 0 4 2 4 2 1/4

4 1 2 3 4 4 4 0 0 2 2 2 0 4 2 4 2

sl.

C 1st Verse

N.C.

Full

9 11 11 11 9 11 9 11 9

sl.

4 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2

sl.

H

sl.

H

sl.

H

sl.

D Chorus

N.C.

[illegible]

E 2nd Verse

N.C.

[illegible]

F Chorus

N.C.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a guitar accompaniment. The key signature is G major (one sharp, F#) and the time signature is 2/4.

Vocal Line:

- Staff 1: Treble clef, G major key signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.
- Staff 2: Treble clef, G major key signature. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.
- Staff 3: Treble clef, G major key signature. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.
- Staff 4: Treble clef, G major key signature. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.

Guitar Accompaniment:

- Staff 1: Treble clef, G major key signature. The accompaniment starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.
- Staff 2: Treble clef, G major key signature. The accompaniment continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.
- Staff 3: Treble clef, G major key signature. The accompaniment continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.
- Staff 4: Treble clef, G major key signature. The accompaniment continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. There is a double bar line after the first measure.

Lyrics:

There was a rose tree
 In the garden of my dear
 Mother
 And the leaves were so green
 And the flowers were so red
 And the tree was so tall
 And the leaves were so green
 And the flowers were so red
 And the tree was so tall

31

G#7 F#7 N.C.

Full Full

12(12) 9 11 9 9 12(12) 9 11 9 11

5 5 5 3 2 2 2 0 2 2 0 4 2 4 2 4

4 1 2 3 4 4 4 0 0 2 2 2 0 2 4 2 4

sl. 1/4

[G] Guitar Solo

N.C.

8va-----

8va-----

8va

[H] Chorus

G#7

F#7

G#7

39

8va----- 8va

1/2

13 13 14 13 14

14

T

A

B

~~~~~

T

A

B

4

2 4 2 4 2 4

sl.

5 6 5 4 3 2 x 3 2 3 4 5 x 5 5 6 5 4 3

F#7

N.C.

43

~~~~~

Full

9 9 12 9 11 11 9 11 9 11 11

T

A

B

~~~~~

1/4

~~~~~

T

A

B

3 2

2 4 0 2 4 2 4 2 4 2 4 2 4 2 2

sl.

sl.

[I] 3rd Verse

N.C.

46

Gtr II ~~~~~

~~~~~

~~~~~

~~~~~

1/4

T

A

B

2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 4 2

H

sl.

H

sl.

H

sl.

H

sl.

## **J Chorus**

N.C.

$$\delta va \text{-----}$$

50

Gtr I

12 12 14 12 9 9 11 9 11

sl.

Gtr II

1/4

4 2 4 2 0 4 2 4 2 4 4 2 4 2 0 4 1 2 3

sl.

54

54

55

56

## K Outro

N.C.

**Key Signature:** G Major (one sharp) / D Major (two sharps)  
**Time Signature:** 3/4

**Instrumentation:** Soprano (S), Alto (A), Bass (B), and Guitar (G).

**Lyrics:**  
 English: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.  
 Spanish: El árbol de la rosa, el árbol de la rosa, el árbol de la rosa, el árbol de la rosa.

**Performance Notes:**  
 - **Guitar:** Includes a key signature change to D major (two sharps) for the final section. The guitar part features a complex fretboard pattern with various techniques like slides, bends, and vibrato. The score ends with a "Fade Out" instruction.  
 - **Vocals:** The vocal parts have lyrics in English and Spanish. The score includes a "Full" instruction for the vocal parts.