

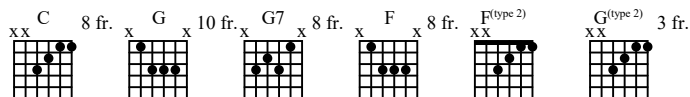
WIPEOUT

As recorded by The Surfaris

(From the 1989 Album SURFIN' HITS)

Transcribed by Andrew G

Music by



A Intro

♩ = 164
(crashing/falsetto laugh) (drums) 4 (bass)

Gtr I Wipe out!

T A B

5 3 4

B Verse

Gtr II

Gtr I

T A B

5 5 3 5 5 3 4 5 5 3 4 5 5 3 4 5 5 3 4 5

F C

T A B

6 6 6 4 5 4 5 6 6 6 4 5 5 3 4 5 5 3 4 5 5 3 4 6 3

G F C G7 To Coda

T A B

8 8 8 6 7 7 8 6 6 6 4 5 3 4 5 5 3 5 5 3 4 5 5 5 5 5 5 5 4

C Drum Break

Drum Break section C. The notation shows a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a series of eighth notes and rests, with a 'C' chord symbol above the first measure. The bottom staff shows the guitar part with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part consists of a series of eighth notes and rests, with a 'C' chord symbol above the first measure. The bottom staff shows the bass part with a key signature of one flat (Bb) and a 4/4 time signature. The bass part consists of a series of eighth notes and rests, with a 'C' chord symbol above the first measure.

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D Guitar Solo

Guitar Solo section D. The notation shows a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a series of eighth notes and rests, with a 'C' chord symbol above the first measure. The bottom staff shows the guitar part with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part consists of a series of eighth notes and rests, with a 'C' chord symbol above the first measure. The bottom staff shows the bass part with a key signature of one flat (Bb) and a 4/4 time signature. The bass part consists of a series of eighth notes and rests, with a 'C' chord symbol above the first measure.

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D.S.

41

T 3 3 3 3 5 3 3

A

B 1 1 1 1 4 1 1 1 8 8 8 8 11 8 8 10 8 10 8 8 8

E Coda

45

T

A 5 5 3 5 5 3 4 5 5 5 3 5 5 3 4 5 5 5 3 5 5 4 5

B

Fade