

PURPLE HAZE

As recorded by The Jimi Hendrix Experience

(From the 1964 Album ARE YOU EXPERIENCED?)

Transcribed by Peter Flom

Words and

A Intro

Moderate Rock $\text{J} = 106$

The musical score for the intro section consists of four staves. The top staff is for Gtr I, showing a melodic line with grace notes and slurs. The second staff is for Gtr II, which remains silent throughout this section. The third staff shows a bass line with notes on the T, A, and B strings. The fourth staff shows a guitar line with notes on the E, B, G, D, A, and E strings. Measure numbers 1 through 4 are indicated above the staves. Various performance markings are present, including dynamics like **mf**, **sl.** (slur), and **1/4** (quarter note). A wavy line with an arrow points from the end of measure 4 to the beginning of the next section.

The musical score for the main section begins at measure 5. The top staff is for Gtr I, featuring a rhythmic pattern with eighth and sixteenth notes. The second staff is for Gtr II, which remains silent. The third staff shows a bass line with notes on the T, A, and B strings. The fourth staff shows a guitar line with notes on the E, B, G, D, A, and E strings. Measure numbers 5 through 10 are indicated above the staves. Performance markings include **1/4** (quarter note), **Full** (full note), and **sl.** (slur). Measure 10 ends with a wavy line and a repeat sign, leading back to the intro section.

9

Full

T
A
B

5 7 5 7 5 0 9 7 7 (0) 0 8 8 8 8 8 3 5 5 5 5 5
sl. sl. 12 0 sl. 3 3 3 3 5 5 5

P

13

B Verse One

T
A
B

8 0 0 0 0 0 3 5 5 5 7 5 5 8 8 8 8 8
6 6 6 6 6 6 5 7 7 7 7 7 7 6 6 6 6 6
0 7 7 7 7 7 7 3 3 3 5 5 5 0 7 7 7 7 7
sl. P sl.

T
A
B

16

T
A
B

3 5 5 5 5 0 8 8 8 8 8 3 5 5 5 7 5 5
4 6 6 6 6 6 7 7 7 7 7 6 6 6 6 6 7 7 7
5 7 7 7 7 7 6 6 6 6 6 6 6 6 6 7 7 7 7
3 3 3 5 5 5 0 7 7 7 7 7 7 7 5 5 5 5
P P

T
A
B

19

A.H.

T	8 8 8 8 8	3 5 5 7 7 5 5	9 11 9 7
A	7 7 7 7 7	6 6 6 6 6	x 7 9 x 5
B	6 6 6 6 6	5 5 5 7 7 7	7 9 7 5
	0	3 3 3 5 5 5	H

P D

T			
A			
B			

C Verse Two

23

T	8	8 8 8 8 8	3 0 5 5 6 6 6
A	9 7 8	7 7 7 7 7 0	4 5 6 7 7 7 6
B	9 7 8	6 6 6 6 6	3 3 3 5 5 5 sl.
	0	7 7 7 7 7	

p

T			
A			
B			

26

T	8	3 5 7 7 5 x x	8 8	5 5 5 5 7 5 5
A	7	4 6 6 6 6 x x	7 7 5 7 5	4 6 6 6 6 6
B	6	5 7 7 7 7 x x	0 7 7 5 7 6 5	5 7 7 7 7 7
	0 7	5 7 5 7 5 3 3 5 5	3 3 3 5 5 5 5 5	5 7 5 7 5 5 5 5

H P

T			
A			
B			

30

A.H.

T	9 11 9 7	8	1/4	Full	Full
A	* 7 9 7 5	9	8 (0)(0)	11 9 12	11 9 12
B	0 (6)	sl.	sl.	sl.	sl.
D					

31

T					
A					
B					

D Guitar Solo

34

3

T	15	15 12	Full	1/2	Full	Full	Full
A	14 12	14 12	14	15	15 15	15 15	15 15
B	x	x	14	14	14	14	14
	sl.	sl.			H	H	P

35

T							
A							
B							

37

1/2

T	13 14	13	16	14	12 14 12	14	12	11 12 11 11	14 12	12 14 12 11 12	14 16
A											
B											
	H				sl.	sl.					sl.

38

T											
A											
B											

40

T

A (16)14 16 14 12 12 14 14 16 12

B (16)14 16 14 12 12 14 14 16 12

H P P H

16 12 16 12 16 12 12 14 12 14 11 12

H P H P

E Interlude

Violin Concerto in D major, Op. 35

Musical score pages 17-18

46

T 8
A 9 7 7 (7) 5 0 5 7 7 7 7 5 5 7 7 7 5 (0)
B sl. sl. sl. 0 sl. 0 sl. H P 3

1/2 Full
Full

F Verse Three

50

1/4

T 8
A 9 7
B (7) 5 3 5 7
sl. sl. sl.

T A B

54

T 8 8 8 8 8 8
A 6 6 6 6 6 6
B 7 7 7 7 7 7
0 0 3 3 3 3
sl. P sl.

T A B

57

A.H.

T 3 3 5 8 7
A 4 4 0 6 5
B X X X 5
3 3 3 5
sl. 0 5 H.E.

9 11 9 7
7 0 7 5
sl.

SEE PERFORMANCE NOTES

T A B

[G] Outro Guitar Solo

60

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