

5

G7 *δva*-----1 *δva*-----1 *δva*-----1 D *δva*-7

~~~~~

T 2 4 3 1-2 5 2 4 3 (3) 1-2

A

B

*sl.* *sl.*

~~~~~

T 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~

To Dbl. Coda

A7 *δva* *δva*-7 *δva*-----1 *δva*-----1 D *δva*-----1

9

~~~~~

T 5 5 1-2 5 2 4 3 (3)

A

B

*sl.*

~~~~~

T 3 3 3 0 3 3 3 0 3 3 3 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~

T 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B** Verse 1 (0:18)

D

13

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

17

G7

D

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A7 D

21

T  
A  
B

**C** Verses 2+3 (0:35, 1:11)

D

25

T  
A  
B

G7 D

29

T  
A  
B

*To Coda*

A7

D

8va

8va-----

33

Gtr III

|   |  |  |  |    |    |      |    |    |    |    |    |
|---|--|--|--|----|----|------|----|----|----|----|----|
| T |  |  |  | 10 | 10 | (10) | 10 | 12 | 10 |    |    |
| A |  |  |  |    |    |      |    |    |    | 10 | 11 |
| B |  |  |  |    |    |      |    |    |    |    |    |

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 0 | 3 | 2 | 2 | 2 | 0 | 3 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 |
| A | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**D** Intro (0:53, 1:47)

37

D

8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

T 3 5 7 5 1 2 5 2 4 3 1 2 5 (2) 1 2 5

A

B

H sl. sl. sl. sl.

41

G7

8va-----| 8va-----| 8va-----| 8va-----|

T 2 4 3 1 2 5 2 4 3 (3) 1 2

A

B

sl. sl.

D.S. al Coda

45

A7 *sva* *sva* *sva* *sva* D

*sl.*

49

D

Gtr I

Gtr II

The musical score is written for a vocal line and two guitar parts. The vocal line begins at measure 45 with a treble clef and a key signature of one flat. It features a melody with eighth and quarter notes, including a triplet. The guitar parts are in standard notation, with fret numbers and accidentals. The first guitar part (Gtr I) starts at measure 49 and features a series of chords and single notes. The second guitar part (Gtr II) also starts at measure 49 and features a similar pattern. The score is divided into measures by vertical bar lines, and the key signature is maintained throughout.

**E** Verse 4 (1:29)

D

51

T  
A  
B

T  
A  
B

55

G7

D

T  
A  
B

T  
A  
B



*D.S.S. al Dbl. Coda*

59

A7

D

8va 8va-----

Gtr III

T A B

10 10 (10) 10 12 10 10 11

Gtr I

T A B

Gtr II

T A B

**[F] Bridge (2:05)**

♯♯

G7

63

D

Gtr I

T A B

Gtr II

T A B

67

A7 D

*δva-7 δva-7*

Gtr III

*1-2 3 5*

*sl.*

Gtr I

Gtr II

T A B

T A B

T A B

T A B

## G (2:17)

71

G7 8va

8va-7 8va-7 D 8va 8va-7 8va-7

T 3 3 5 3 5 2 1-2 1-2

A

B

sl. sl.

75

A7 8va 8va-7 8va-7 8va-7 D 8va G6

T 5 5 1-2 3 5 3

A

B

sl.

**[H] Outro (2:30)**

79

D

*sva*-----| *sva*-----| *sva*-----| *sva*-----| *sva*-----

T 3 5 7 5 1 2 5 2 4 3 1 2 (2) 1 2 5

A

B

H *sl.* *sl.* *sl.* *sl.*

83

G7

*sva*-----| *sva*-----| *sva*-----| D *sva*-|

T 2 4 3 1 2 5 2 4 3 (3) 1 2

A

B

*sl.* *sl.*

1

A7 *8va* *8va* *8va* *8va*

D

5 5 1 2 5 2 4 3 (3)

*sl.*