

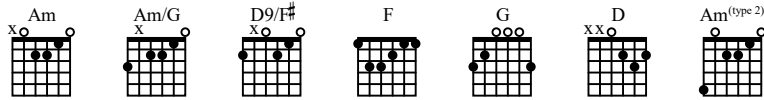
WHILE MY GUITAR GENTLY

As recorded by The Beatles

(From the 1968 Double Album THE BEATLES)

Transcribed by Ben Donnelly

Words and
Arranged



A Intro

♩ = 114

Gtr II *mp* Am Am/G D9/F# F

Gtr IV *ff*

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 10 8 10

A

B

Gtr II Am G D E

Gtr I *f* *let ring* 0 2 4 2 (2) 4 0 H sl.

Gtr IV *mf*

T 12 13 14 15 16 17 15 14 16 15

A

B

B Verse 1

Am Am/G Am/F# Am/F

9 *mf*
P.M.-----| *let ring*

T 2 2 2 (2) 0 1 2 0 2 1 0 2 1 0
A 0 0 0 3 0 2 0 0 0 2 2 2
B 0 0 0 3 2 0 0 1

Gtr IV *mp*

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 0 0 3 3 2 2 1 1

Am G D E

13 *f* 1 1/2

T (1) 2 2 0 10 10 10 (10) 9 9 10 9 9 7 9
A 2 2 0 0 0 0 0 0
B 0 0 3 0 2 0 0 0
H P P

T 0 0 0 0 0 0 0 0
A 2 2 0 0 0 0 0 0
B 0 0 3 3 5 5 0 0

Am Am/G Am/F# Am/F

17

mf *let ring*

T 2 2 2 0 0 0 0 0 2 1 2 3 2 3 2 3

A 0 3 2 0 2 3 2 3

B 0 1 2 1 1 1 1 1

T 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1

B 0 0 3 3 2 2 1 1 1 1 1 1

Am Am/G C E

21

f Full Full Full Full

T 2 2 0 7 (7) 7 7 (7) (7) 5 8 7 (7)

A 2 2 0 7 (7) (7) 5 8 7 (7)

B 0 0 3 H 0 0 0 0 0 0 0 0

H

T 0 0 0 0 0 0 0 0

A 2 2 0 0 0 0 0 0

B 0 0 3 3 3 3 0 0

C Bridge

25

mf 1/2

T 5 6 5 4 2 2 2 2 6 5 5

A 5 6 6 5 4 2 2 2 6 6 6

B 4 6 6 5 4 4 4 4 (4) 6 6 6

29

T 4 3 2 3 4 2 3 4 0 9 7 2 0 2

A 4 4 4 4 4 4 1 9 7 2 1 2 2 1

B 2 2 0 *sl.*

33

let ring

T 2 2 5 4 2 2 2 6 5

A 2 2 (4) 6 6 5 4 4 2 2 6 5

B 0 (4) 6 6 4 2 2 (4)

37

T 4 4 3 4 4 3 4 2 (1) 14 12 12 13 13 12 11 9 11

A 4 4 4 4 2 (4) 4 4 3 4 2 (1) 14 11 13 13 12 11 9 11

B 2 (4) 2 P *sl.* *sl.* *sl.*

D Verse 2

Am

Am/G

Am/F#

Am/F

41

Gtr I *mf* *let ring*

T 5 5 5 0 0 0 0 2 0 2 1 3 2 2 0

A 7 5 5 5 0 0 0 0 2 0 2 3 3 2 0

B 0 3 3 3 3 0 2 3 1 1

Gtr IV *mp*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 2 2 2 2 2 2 2 2 2 2 2

B 0 0 3 3 2 2 1 1

45

Am G D E

f Full

sl.

Measure	T	A	B
45	2 2 2 2	2 2	0
46	0 0 0	0	3
47	7 5 5	5	0
48	5 10 8	5	0

49

Am Am/G Am/F# Am/F

mf

Full

sl.

Measure	T	A	B
49	10 ((10))	10	0
50	0 2 1 0	0 2 0	3 3 3 3
51	0 2 1 0	0 2 0	2
52	0 3 0 0	0 2 0	1

53

Am G C/G E

ff Full Full 1/2 1/2

T 2 2 2 0 0 1 14 (14) 12 14 (14) 13 (13) 15 (15)

A 2 2 2 0 0 0 14 (14) 12 14 (14) 13 (13) 15 (15)

B 0 0 0 3 2 3 0 0 0 0 0 0

T 0 0 3 3 0 0 0 0 0 0 0 0

A 2 2 4 4 0 0 0 1 1 1 1 1

B 0 0 3 3 0 0 0 0 2 2 1 1

E Guitar Solo

57

Am Am/G Am/F# Am/F

Gtr I

1 1/2 1 1/2 1 1/2 1 1/2

T 13 14 12 14 (14) 14 14 (14) (14) 12 14 (14) 14 14

A 13 14 12 14 (14) 14 14 (14) (14) 12 14 (14) 14 14

B 0 0 0 0 0 0 0 0 0 0 0 0

H H

Gtr IV

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 3 3 2 2 1 1 0 0 0 0

61

Am G D E

1 1/2 1 1/2 Full Full Full Full Full Full Full

T A B

H P

T A B

0 0 3 3 3 3 0 0 0 0

1 1 4 4 2 2 0 0 0 0

2 2 5 5 4 4 1 1 1 1

0 0 3 3 5 5 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and features a complex melodic line with many accidentals and ties. The vocal part is in the key of D major and features a simple melody with many accidentals and ties. The bass part is in the key of D major and features a simple bass line with many accidentals and ties. The score is divided into four measures, each containing a guitar, vocal, and bass part. The guitar part is written in a complex, almost abstract style, while the vocal and bass parts are more straightforward. The score is a high-resolution scan of a printed musical score.

[illegible]**F Bridge**

73

Full

T 20

A

B

The Rose Tree

[illegible]

[illegible]

85

let ring

T 3 4 4 3 4 2 (1) 14 12 11 13 13 12 11 9 11

A 4 4 4 4 (4) 2 (2) 14 11 13 13 12 11 9 11

B 2 (4) 2 (2) 14 11 13 13 12 11 9 11

p sl sl sl

Musical score for guitar and voice. The guitar part is in E major (three sharps) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The voice part is in the same key and time, with lyrics in Italian. The score is divided into two systems. The first system shows the guitar playing a series of eighth notes and the voice singing "E" and "E". The second system shows the guitar playing a series of eighth notes and the voice singing "E" and "E".

[G] Verse 3

Am

Am/G

Am/F#

Am/F

89

mf

let ring

Gtr IV *mp*

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
	0	0	3	3	2	2	1

93

Am G D E

ff

1 1/2 1 1/2

P *sl.*

T	A	B
2 2 2	0 0 0	0 0 0
0	3	0

T	A	B
0 0	0 0	0 0
1 1	0 0	0 0
2 2	3 3	0 0

97

Am Am/G Am/F# Am/F

mf

sl.

T	A	B
5 2	2 2 2	0 2 2
0	3 3 3	0 0 2
0	2	1

T	A	B
0 0	0 0	0 0
1 1	2 2	2 2
2 2	3 3	1 1 1 1 1 1

Am G

101

ff

Full Full Full

T 0 2 1 0 0 7 7 7 (7) 7 (7)

A 0 0 0 0 0

B 0 3 (3)

T 0 0 0 0 0

A 2 2 0 0 0

B 0 0 3 3

H **Outro** With vocal ad lib.

105

Full Full Full Full Full Full Full Full Full

T 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

A 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

B 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

109

Full Full Full Full let ring Full Full

T 7 (7) 7 (7) (7) 8 (8) 8 (8) 5 5 5 5 8 (8) (8) 8 5 5 7 (7)

A 7 (7) 7 (7) (7) 8 (8) 8 (8) 5 5 5 5 8 (8) (8) 8 5 5 7 (7)

B 7 (7) 7 (7) (7) 8 (8) 8 (8) 5 5 5 5 8 (8) (8) 8 5 5 7 (7)

113

Full Full Full

T 5 5 7 5 ((5)) 5 (5) (5) 13 13 (13) 13 13 13 13 13

A 5 5 7 5 ((5)) 5 (5) (5) 13 13 (13) 13 13 13 13 13

B 5 5 7 5 ((5)) 5 (5) (5) 13 13 (13) 13 13 13 13 13

H sl. sl.

117

Full

13 13 10 10 13 13 10 10 10 13 13 (13) 13 13 15 15 17 17 17 15 (15) 13

H H sl. sl.

8va-----

121

Full

20 (20) (20) 20 20 20 20 20

8va-----

125

Full

20 20 (20x20) 19 (19) 17 20 (20x20) 20 19 19 19 (19) 17 20 19 19 17 19 17 19

Repeat ad lib to fade

H sl.