

Even 16ths Feel ♩ = 88
(E5)

***D string is unintentionally caught under ring finger as G string is bent.*

**Toggle pickup switch back and forth to bridge and neck pickups.*

E/B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C 1st Verse (1:05)
N.C.

The musical score for 'E N.C.' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a tenor clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains a 1/4 note, a 1/4 note, and a 1/4 note. The second measure contains a 1/4 note, a 1/4 note, and a 1/4 note. The score ends with a double bar line. The bottom staff has a 'p' (piano) marking at the end.

34

E

E7

let ring---

T
A
B

2 (2) 0

0 2

1 0 4

2 2 2 2 2 2 2 5 5 0

P 0 3 P 0 H 0 sl. sl. 0 0 2 3 P 0 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D 1st Chorus (1:43)

C7 D7 N.C.

T
A
B

0 8 7 0 10 10 8 9

sl. P sl.

E 1st Guitar Solo (1:54)

43

**wah used as a filter effect.*

(wah on)

Full

1/4 Full

Full

Full

Full

1 1/2

Full

sl.

P

P

P

H

8va 8va- 8va- 8va- 8va-

46

~ P.M. ~

Full Full 2 Full 1/4 Full

12 15 (15) (15) 15 15 12 14 12 15 15

12 14 14 14 12 14 12 10 14 12 14 14 14

0 H sl. 0 sl. 0 H P

[illegible]

F 2nd Verse (2:49)

N.C.

63

P.M.-----

1/4

1/4

Full

1/4

T

A

B

2 2 2 (2) (2) 3 0 (0) 0 3 0 H 2 (2) 0 0 2 0 2 3 0 0 0 2 0

0 3 0 (0) 0 3 0 H 2 (2) 0 0 2 0 2 3 0 0 0 2 0

The Rose Tree

The musical score for 'The Rose Tree' is presented in a three-part vocal harmony format. The top staff shows the treble clef melody with a key signature of one sharp (F#) and a common time signature. The melody includes triplets and various note values. Below the melody are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). Each staff includes fingerings (numbers 0-3) and dynamics (p, P.M., Full). The bass part includes a 'p' dynamic at the beginning and end, and a 'Full' dynamic in the middle. The alto and tenor parts include 'P.M.' (Piano Moderato) markings. The score is divided into measures by vertical bar lines.

[illegible]

[illegible]

93

N.C.

δva

T

A

B

0

P

sl.

sl.

sl.

[illegible]

109

(wah off) 1/2 (wah on) Full (wah off) Full (wah on) Full

toggle switch between middle and bridge

112

Full 1/2 1/4 (wah on) 4 1/2 tr

Begin fade E N.C. Fade out

115

(wah off) 1/2 (wah on) 1/2 (wah off)