

Even 16ths Feel ♩ = 88
(E5)

***D string is unintentionally caught under ring finger as G string is bent.*

**Toggle pickup switch back and forth to bridge and neck pickups.*

E/B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C 1st Verse (1:05)
N.C.

25

E

T
A
B

1/4 1/4 1/4 1/4 Full Full

3 2 2 (2) 0

H P

28

E

T
A
B

Full Full Full

15 (15) 2 (2) 0 2

H P

31

E

T
A
B

1/4 Full Full Full Full

3 5 5 (5) 3 5 3 5 0 2 0 2

P H P P P

34

E

T
A
B

let ring---

2 (2) 0 1 2 4 1 2 0 0

P H sl. sl. P

[illegible]

D 1st Chorus (1:43)

[illegible]

E 1st Guitar Solo (1:54)

[illegible]

8va 8va-7 8va-7 8va-7

46

P.M.

12 15 12 15 (15) (15) 15 15 12 14 12 15 12 15

12 14 14 14 12 14 12 10 14 12 14 14 14 14

0 H sl. 0 sl. 0 H P

The image displays five systems of musical notation, each consisting of a standard staff and a corresponding guitar tablature staff.

- System 49:** Features a melodic line with eighth and sixteenth notes. The tablature includes fingerings (e.g., 12, 15, 12) and dynamics like "Full".
- System 51:** Continues the melodic development. The tablature shows more complex patterns, including slurs and accents.
- System 53:** Includes a section labeled "o + o + o + o + o + o + o + o + o + o + o + o + o" above the staff, possibly indicating a specific technique or effect. The tablature features many "Full" dynamics.
- System 55:** Incorporates a "let ring" instruction and a "w/pick and fingers Gtr II (dist. off)" marking. The tablature shows a mix of fretted notes and open strings.
- System 58:** Ends with a section marked "P.M." and "N.H.", likely referring to pickup magnets or humbucker settings. It also includes a "tr~" (trill) marking.

The notation is highly detailed, with numerous fingering suggestions and dynamic indications throughout the piece.

F 2nd Verse (2:49)

N.C.

63

P.M.-----

1/4

1/4

Full

1/4

T

A

B

2 2 2 (2) (2) 3 0 (0) 0 3 0 H 2 (2) 0 0 2 0 2 3 0 0 0 2 0

0 3 0 (0) 0 3 0 H 2 (2) 0 0 2 0 2 3 0 0 0 2 0

The Rose Tree

[illegible][illegible]

74

E7^{III} A/C[#] E7^{III} E

let ring¹ Full

sl. p

M	74	75	76
T	3 3 3 3 3 3 3 2	2 2 2 2 2 2 2 2 3 3	1 1 2 (2) 0 0 0 0
A	x x x x x x x	x x x x x x x x x x	x x x x x x x x x
B	5 0 5 5 5 5 5 4	4 4 4 4 4 4 4 4 5 5	0 0 0 0 0 0 0 0 3 0

77

E7 E E7 C7 D7

2nd Chorus (3:27)

p sl.

M	77	78	79
T	3 3 3 0 0 0 0 0 0 0 3 0	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 7
A	1 1 1 1 1 1 1 1 1 1	x x x x x x x x x x	x x x x x x x x x x
B	6 0 6 0 6 0 6 0 6 0	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 7

80

E7+9

2nd Guitar Solo

N.C. 8va-----

Gtr I Full 1/2 Full (w/tape delay and panning effects) Full

p

M	80	81	82
T	3 3 3 0 0 0 0 0 0 0	15 12 15 15 15 12 15 12 14 15 12 14	15 12 15 12 15 12 15 12 14 12 15 12
A	4 4 4 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

83

8va-----

Full Full Full Full Full

P H P P P

M	83	84	85
T	(14) (14) 12 12 14 (14) 12 14 14 12 15 12 15 12 15 (15) (15) 15 12 14 12 12 12 15 12 15 12	14 12 14 (14) 12 14 14 12 15 12 15 12 15 (15) (15) 15 12 14 12 12 12 15 12 15 12	15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12
A	x x x x x x x x x x	x x x x x x x x x x	x x x x x x x x x x
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is written for Tenor (T), Alto (A), and Bass (B) staves. The Tenor and Alto staves use a simplified notation system with numbers 1-4 for frets and 'x' for muted strings. The Bass staff uses standard musical notation with fret numbers and string numbers (1-4). The score includes a variety of musical notations such as chords, triplets, and dynamic markings like "Full" and "p".

[illegible]

109

(wah off) $\frac{1}{2}$ (wah on) Full (wah on) Full (wah off) toggle switch between middle and bridge

T 2 (2) (2) 0 2 2 2 (2) 0 2 0 0 0 0 0 0 2

A 2 (2) (2) 0 2 2 2 (2) 0 2 0 0 0 0 0 0 2

B P 0 P 0

112

Full $\frac{1}{4}$ (wah on) 4 $\frac{1}{2}$ tr

T (2) (2) (2) (2) 0 0 0 3 3 0 (3) (0) 3 0 x x x x

A (2) (2) (2) (2) 0 0 2 0 0 3 3 0 (3) (0) 3 0 x x x x

B P 0 3 0 0 H sl.

Begin fade E N.C. Fade out

115

(wah off) $\frac{1}{2}$ (wah on) $\frac{1}{2}$ (wah off)

T 2 (2) 0 1 0 2 (2) (2) 0 1 2 2 2 x x

A 2 (2) 0 1 0 2 (2) (2) 0 1 2 2 2 x x

B P H 0 0 P H 0 x x