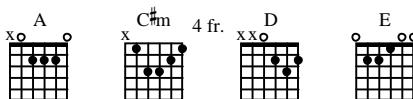


# THE WEIGHT

As recorded by The Band

(From the 1968 Album MUSIC FROM THE BIG PINK)

Wor



## A Intro

Moderately Slow  $\text{♩} = 72$  ( $\text{♪} = \text{♩}$ )  
N.C.(A)

(D)

A

Asus4A

This section includes a treble clef staff with a key signature of two sharps, a bass staff with a key signature of one sharp, and a guitar tab staff below it. The treble staff has a tempo marking of  $\text{♩} = 72$ . The bass staff shows fingerings like 'H' and 'sl.' (slur). The guitar tab staff shows chords A, C#m, D, and Asus4A, along with specific string notes and fingerings.

## B Verses 1 - 5

This section includes a treble clef staff with a key signature of two sharps, a bass staff with a key signature of one sharp, and a guitar tab staff below it. It features chords A, C#m, D, and Asus4A. The bass staff includes fingerings like 'H' and 'sl.'. The guitar tab staff shows chords A, C#m, D, and Asus4A, along with specific string notes and fingerings.

This section includes a treble clef staff with a key signature of two sharps, a bass staff with a key signature of one sharp, and a guitar tab staff below it. It features chords D, A, Asus4A, C#m, D, A, and Asus4A. The bass staff includes fingerings like 'H' and 'sl.'. The guitar tab staff shows chords D, A, Asus4A, C#m, D, A, and Asus4A, along with specific string notes and fingerings.

This section includes a treble clef staff with a key signature of two sharps, a bass staff with a key signature of one sharp, and a guitar tab staff below it. It features chords C#m, D, and A. The bass staff includes fingerings like 'H' and 'sl.'. The guitar tab staff shows chords C#m, D, and A, along with specific string notes and fingerings.

**C Chorus**

A E D      A E D      A E D

T 0 0 0 0 0 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 0 0 0 0 0 0 0 0 0  
B 0 0 0 2 0 0 0 0 0 0 0 0 0 0

1., 2., 3.

To Coda

A

D

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

4.

D.S. al Coda

A

D

A

D

T 0 0 0 0 0 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

Φ (on 5th Chorus)

A

D Dsus2

D

A

T 0 0 0 0 0 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D