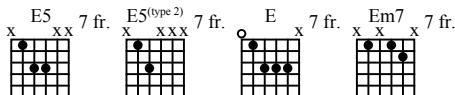


BORN TO BE WILD

As recorded by Steppenwolf

Words and Music by Mars Bonfire



A Intro

Moderately Fast Rock ♩ = 146

1

Gtr I ***f*** (elec. w/dist.)

T A B

9	9	9
9	9	9
7	7	7
0		

P P

T A B

9	9	9
9	9	11
7	7	12
9	9	9
7	7	7
0		

P P

E

5

T A B

9	9	x 9
9	9	9
7	7	7
0	0	0

P P

T A B

9	9	9
9	9	11
7	7	12
9	9	9
7	7	7
0	(0)	0

P

B Verse

N.C.(E)

E

N.C.(E)

E

9

P.M. -----| P.M. -----|

T	9	(9) 9	9	9	(9) 9	9	(9) 9	9
A	9	(9) 9	9	11	9	12	(9) 9	9
B	0 0 0 0 0 0 0	7	(7) 7	0 0 0 0 0 0 0	7	(7) 7	0 0 0 0 0 0 0	7

P P

Gtr II (organ arr. for guit.) ***mf***

T	8	(8)			8	(8)
A	7	(7)			7	(7)
B	6	(6)			6	(6)

N.C.(E) E N.C.(E) E

13

P.M.-----| P.M.-----|

T A B
0 0 0 0 0 0 0 | (9) 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 |
(9) 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 0 0 0 0 0 0 0 |
(7) 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | 7 7 7 7 7 7 7 |

P

T A B
0 0 0 0 0 0 0 | (9) 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 |
(9) 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 0 0 0 0 0 0 0 |
(7) 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 | 7 7 7 7 7 7 7 |

P

T A B
8 8 8 | (8) 8 8 8 | 8 8 8 | (8) 8 8 8 |
7 7 7 | (7) 7 7 7 | 7 7 7 | (7) 7 7 7 |

 Bridge

17

G A E G A E

T A B
4 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 6 6 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

sl. H P

T A B
3 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

21

G A E G A E

T A B

3 5 7 0 H 7 7 9 7 9 7 5 3 5 7 5 0

H sl. sl.

T A B

3 5 7 5 7 7 8 9 7 9 8 9 7 3 5 7 9 7 (7)

H H

D Verse 2

N.C.(E)

E Bridge 2

33 G A E G A E

T A B T A B

sl. H Full *sl.*

f let ring *sl.* *sl.*

37 G A E G A E

Full N.H.

T A B T A B

mf *f*

H H

F Pre-Chorus

E5

41

T 9 9 9 9 | 9 9 9 3
A 9 9 9 9 | 9 9 9 5
B 7 7 7 7 | 7 7 7 7

T 0 0
A 7
B 7

G A G

43

T 3 3 3 3 | 4 4 4 6 | 5 5 5 4 | 3 3 0
A 4 4 4 5 | 5 5 5 7 | 6 6 6 5 | 5 5 5 5
B 5 5 5 5 | 5 5 5 7 | 7 7 7 5 | 5 5 5 5

let ring -----|

T 0 0 | 3 3 3 3 | 5 5 5 4 | 3 3 3 3
A 4 4 4 5 | 5 5 5 5 | 6 6 6 5 | 5 5 5 5
B 5 5 5 5 | 5 5 5 5 | 7 7 7 5 | 9

47

E

G Chorus
N.C.(E) N.C.(D)

T 9
A 9
B 7

T 9
A 9
B 7

T 12
A 9
B 7

10 9 10

7 6 7

8va 8va-

59

let ring

T	15	12	12	12	12	12	(12) 12	12	12	12	12	12	12	15	12	12	10	10	10	10	10	10	10
A	16	14	15	15	14	12	15	(15)	15	14	12	14	14	14	12	12	8	8	8	7	7	7	7
B																	7	7	9	7	7	9	7

H P P P

I Verse 3

75

N.C.(E) E N.C.(E) E

Gtr I
P.M.-----| P.M.-----|

T	9	(9)	9	9	9	9	9	9
A	9	(9)	9	9	9	9	9	9
B	0 0 0 0 0 0 0	7	0	0	0	11	9	12

P

Gtr II *mf*

T	8	(8)	8	8	8	8	8	8
A	7	(7)	7	7	7	7	7	7
B	6	(6)	6	6	6	6	6	6

P

J Bridge 3

G A E G A E

83

Full

Full

T A B

sl. H H P *sl.*

f

G A E G A E

87

1/2

N.H.

T A B

sl. *sl.*

mf

flet ring

sl.

K Pre-Chorus 2

E5

91

T A B

T A B

G A G

93

T A B

let ring -----|

let ring -----|

T A B

L Chorus 2

N.C.(E)

N.C.(D)

E

97

T A B

T A B

E5
8va

E5(type 2)

E5

E5

109

T 15 15 (15) 12 12 0 15 0 0 15 0 0
A 16 16 (16) 14 15 12 14 16 16 (16) 16 16
B H

8va-

T 15 17 17 15 14 15 10 12 12 12 12 15 15 15 17
A
B

sl. sl. sl. sl. sl. sl.

E5
8va

E5(type 2)

E5

113

T 0 0 8 15 15 17 15 15 15 16 16 15 15
A 16 16 16 16 16 16 16 16 16 16 16 16 16
B

sl.

8va-

T 17 17 19 (19) 19 19 19
A
B

sl.

Em7

N.C.

Gtr I

T 0 0 0 | 0
A 7 7 7 | 6 0 12 14 12 14 | (14) (14) 14 (14) 14 | 1/2 Fill 1/2 Fill 14

B 7 7 7 | 0 | H

8va-----|

Gtr II

T 12 12 12 12 | 0 0 0 | 0 14 15 16 15 16 | 0 15 | let ring-----|
A 12 14 14 14 | 15 14 12 14 15 14 12 | 15 14 12 | 14 15 16 16 | 15 |
B 14 | H P P P P sl.

8va-----| 8va-----|

Gtr III

T 19 19 19 17 | 19 19 19 17 | 19 19 19 17 | 19 19 19 19 | sl. sl.