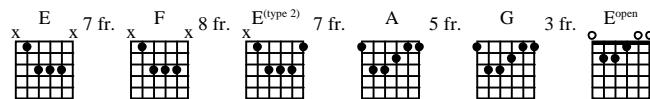


MISERLOU

As recorded by Dick Dale and the Del-Tones

Transcribed by Gareth Simpson

Music



A Intro

Fast surf style $\text{J} = 176$
N.C.

1
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

2
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

3
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

4
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

5
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

6
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

7
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

8
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

9
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

10
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

11
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

12
Gtr I
T
A
B
N.C.
Fast surf style $\text{J} = 176$

16

T
A
B

7 5 7 5 7 5 4 | 5 4 5 4 5 4 1 | 0 | (0) | sl.

B Main theme

E(type 2)

Gtr II

20

T
A
B

0 1 4 5 | 7 8 11 8 | 7 | (7) | sl.

24

T
A
B

0 1 4 5 | 7 8 11 8 | 7 | (7) | sl.

F

28

T
A
B

8 7 8 7 5 | 7 5 7 5 7 | 5 7 5 0 | 4 | (4) | sl.

32

F E

T 7 5 7 5 4 5 4 5 4 5 4 1 0 0 0
A
B 2

H P H P

Gtr III

T 5 4 5 6 7 8 9

C Trumpet solo

Musical score for guitar, measures 40-41. Treble staff: Key signature F# (two sharps). Bass staff: Key signature E (no sharps or flats). Measure 40: Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns with slurs. Measure 41: Repeat sign. Treble staff continues sixteenth-note patterns. Bass staff continues eighth-note patterns with slurs.

Musical score for the 13th section of the 12th variation. The score includes two staves: a treble staff with a key signature of two sharps and a bass staff with a key signature of one sharp. The treble staff features sixteenth-note patterns with grace notes, labeled 'F' and 'E'. The bass staff has eighth-note patterns with grace notes. The bass staff also includes a sustained note with a wavy line. Below the staves, a tablature staff shows fingerings (T, A, B) and hand positions (H, P). The measure numbers 13 through 10, 12, 13, 12, 10; 12, 10, 12, 10, 12, 10, 8, 7, and (7) are indicated.

F E

48

T 10 7 8 7 8 7 5 7 5 7 5 6 5 (5) 5 4 5 6 7 8 9

A

B

H H P H H P

D Interlude N.C.

52

Gtr I

T 0 (0) 4 0 2 (2) 0 2

A

B

Gtr III

T 10

A

B 3 2 3 6 3 6 7 (7)

56

A

B 8 7 8 7 8 7 5 7 5 7 5 3 2 (2)

60

A

B 5 3 5 3 5 3 2 H 3 2 3 2 0 1

64

A

B

E Piano comes in

N.C.

66

T
A
B
0

Gtr IV

24 22 20 19 24 22 20 19 24 22 20 19 24 22 20 19 24 22 20 19 24 22 20 19

68

T
A
B
(0)

Gtr IV

24 22 20 19 24 22 20 19 24 22 20 19 24 22 20 19 24 22 20 19 24 22 20 19

70

Gtr IV

24 22 20 19 24 22 20 19 24 22 20 19 19 17 15 14

T
A
B

72

Gtr IV

24 22 20 19 24 22 20 19 24 22 20 19 19 17 15 14

T
A
B

15ma

Musical score for Gtr I, page 74, measures 24-25. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a time signature of common time. The bottom staff shows a bass clef and a key signature of one sharp. Measure 24 starts with a fermata over a note, followed by a grace note, a short rest, another short rest, and a fermata over a note. Measure 25 begins with a short rest, followed by a grace note, a short rest, and a fermata over a note. The score is labeled "Gtr I" above the staves. The bass staff has labels T, A, and B below it. Measure 25 ends with a slursign ("sl.") and a measure number 7.

F Main theme returns

N.C.

78

T A B

0 1 4 5 7 8 11 8 7 (7)

sl.

Musical score for guitar, page 82, measures 0-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measures 0-11 are shown, with measure 11 being a repeat sign leading back to measure 0. The score includes various note heads, stems, and rests, along with vertical bar lines and a brace spanning both staves. The page number '82' is located at the top left.

Sheet music for guitar, page 86, measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time. The music consists of four measures of sixteenth-note patterns on the top two strings, followed by a sustained note on the third string. Below the staff, fingerings are indicated: measure 1 (T) 8, (A) 7, (B) 8; (T) 7, (A) 8, (B) 7; (T) 8, (A) 7, (B) 5. Measure 2 (T) 7, (A) 5, (B) 7; (T) 5, (A) 7, (B) 5; (T) 5, (A) 5, (B) 0. Measure 3 (T) 4. Measure 4 (4).

Sheet music for guitar, Treble clef, key signature of two sharps, time signature common time (indicated by 'C'). The page number is 90. The music consists of eight measures. The first measure starts with a grace note followed by a sixteenth-note pattern. Measures 2-4 show a descending scale from 7 to 4. Measures 5-6 show a descending scale from 5 to 1. Measures 7-8 show a descending scale from 4 to 1. Below the staff, the letters T, A, and B are aligned with the first three measures. The bottom of the staff shows the strings and frets: 7, 5, 7, 5, 7, 5, 4; 5, 4, 5, 4, 5, 4, 1; 4, 5, 4, 1, 1. The labels H, P, and H are placed under the first, second, and fourth measure groups respectively.

92

Gtr V

f

T A B

15ma-----

Gtr IV

T A B

24 22 20 19 24 22 20 19 24 22 20 19 | 24 22 20 19 24 22 20 19 24 22 20 19

G Outro

E^{open}

fades out on repeat

94

Gtr V

T A B

15ma-----

Gtr IV

T A B

24 22 20 19 24 22 20 19 24 22 20 19 | 24 22 20 19 24 22 20 19 24 22 20 19

96

T A B

15ma-----

T A B

24 22 20 19 24 22 20 19 24 22 20 19 | 24 22 20 19 24 22 20 19 24 22 20 19