

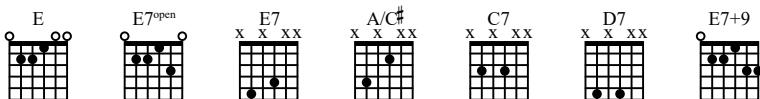
VOODOO CHILD (SLIGHT RE

As recorded by Jimi Hendrix

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by Andy Aledort

Words are



A Intro (0:00)

Tune all guitars down one half step (Eb Ab Db Gb Bb Eb)

Moderately $\text{J} = 88$ (Eighth note dash)

Gtr I fw/light dist. and wah

wah notation: o = heel (back) + = toe (forward)

+ o + + o + o (E) + o

cont. wah simile

B

Even 16ths Feel ♦ = 88
(E5)

****D string is unintentionally caught under ring finger as G string is bent.**

E

**Toggle pickup switch back and forth to bridge and neck pickups.*

N.C.

8va-

E/B

N.C.

Musical score and tablature for guitar part 22. The score shows a treble clef staff with a key signature of one sharp, consisting of two measures of sixteenth-note patterns. The tablature below shows the strings T (top), A, and B. It includes vertical arrows indicating fingerings: '1/4' at the beginning of the first measure, 'Full' with a downward arrow over the second measure, '1/4' at the beginning of the third measure, and 'Full' with a downward arrow over the fourth measure. Fingerings are also indicated by numbers above the strings: '3' over the first string in the first measure, '2' over the second string in the first measure, '0' over the third string in the first measure, '0' over the second string in the second measure, '3' over the first string in the second measure, '0' over the second string in the second measure, '0' over the third string in the second measure, '3' over the first string in the third measure, '3' over the second string in the third measure, '0' over the third string in the third measure, '0' over the second string in the fourth measure, '3' over the first string in the fourth measure, '0' over the second string in the fourth measure, '0' over the third string in the fourth measure, and '2' over the second string in the fifth measure.

C 1st Verse (1:05)

N.C.

E

E5

E

N.C.

E

E7

Musical score and tablature for guitar part 2 at measure 37. The score shows a treble clef, key signature of A/C# (two sharps), and a time signature of common time. The tablature shows the strings (T, A, B) and frets for each string. The score includes chords A/C# (two eighth-note pairs), E (two eighth notes), E7 (two eighth-note pairs), and E7 (two eighth-note pairs). The tablature shows a 'Full' pick stroke at the beginning of the measure, followed by a downward arrow pointing to the third string, second fret, indicating a hammer-on or pull-off technique. The tablature also includes a circled '2' above the first string, a circled '1' above the second string, and a circled '2' above the third string.

D 1st Chorus (1:43)

C7

D7

N.C.

Musical score for guitar and bass at measure 40. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 40. The guitar part consists of eighth-note patterns. The bass part (T, A, B strings) has a repeating eighth-note pattern of 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff shows the bass line with fingerings: T string 3, A string x, B string 3; T string 5, A string x, B string 5; T string 5, A string x, B string 5; T string 5, A string x, B string 5; T string 5, A string x, B string 5; T string 5, A string x, B string 5; T string 5, A string x, B string 5; T string 5, A string x, B string 7. The bass line ends with a slur over the last two notes of the eighth-note pattern. The guitar part continues with eighth-note patterns. The bass line resumes with fingerings: T string 0, A string 0, B string 0; T string 0, A string 0, B string 0; T string 0, A string 0, B string 0; T string 0, A string 0, B string 0. The bass line ends with a slur over the last two notes of the eighth-note pattern. The guitar part concludes with eighth-note patterns.

E 1st Guitar Solo (1:54)

8va-

十一

8va-----

1

*Position wah just shy of fully forward (toe down).

8va 8va-----

8va 8va-1 8va-----

46

P.M.

T 12 | 12 14 14 14 12 14 12 12 10 | 14 12 14 14 | 14 14 | 12 15 (15) (15) 15 15 12 14 12 | 15 12 15 |

A 12 | 12 14 14 14 12 14 12 12 10 | 14 12 14 14 | 14 14 | 12 15 (15) (15) 15 15 12 14 12 | 15 12 15 |

B 0 12 14 | sl. 0 | 12 14 | sl. 0 | 12 14 | H P

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F 2nd Verse (2:49)
N.C.

G 2nd Chorus (3:27)

77

E7 E E7 C7 D7

T 3 3 3 0 0 0 0 0 || 3 0
A 1 1 1 1 1 1 1 1 || 3 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 || 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

P

sl.

H 2nd Guitar Solo

E7+9 N.C.
8va-----

Gtr I

Full 1/2 Full (w/tape delay and panning effects)

P

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Measure 109:

- Wah Pedal: (wah off) 1/2, (wah on), Full.
- Toggle Switch: (wah off) Full

Measure 112:

- Vibrato: v.
- Wah Pedal: Full, 1/4, (wah on).
- Dynamic: 4 1/2 tr.

Measure 115:

- Wah Pedal: (wah off) 1/2, (wah on).
- Wah Pedal: (wah off)

Instructions:

- Begin fade** E N.C. **Fade out**