

As recorded by Jimi Hendrix

*Words are*

**Fast Blues Rock** ♩ = 156

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**B** Verse 1

19

T  
A  
B

Full

23

T  
A  
B

H

27

T  
A  
B

1/4

**C** Verse 2

31

T  
A  
B

Full

sl.

35

T  
A  
B

P

P

H

sl.

39

T 12 12 14 14 12 12 10 10 12 10 10 10 12 10 0 5 5 5 5 6 7 7 6 6 7 6 7 0

A 12 14 14 12 12 10 10 12 10 0 5 5 5 5 6 7 7 6 6 7 6 7 0

B 14 14 12 12 14 12 14 12 10 0 5 5 5 5 6 7 7 6 6 7 6 7 0

P P 5 5 5 5 6 7 7 6 6 7 6 7 0

**D Guitar Solo**

43

fuzz on

Gtr II

**T** 7 9 9 9 7 4 5 4 6 5 6 7 7 5 5 7 5 7

**A** 7 9 9 9 7 4 5 4 6 5 6 7 7 5 5 7 5 7

**B** 7 9 9 9 7 4 5 4 6 5 6 7 7 5 5 7 5 7

*sl.* *sl.* *P H* *sl.* *sl.*

The image shows a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is written in 12/14 time and consists of 14 measures. The guitar part includes fret numbers and techniques like slurs, bends, and slides.

**Measure 1:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Guitar: T (12/14), A (12/14), B (12/14). Technique: *sl.*

**Measure 2:** Vocal: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Guitar: T (14), A (12), B (12). Technique: *H*

**Measure 3:** Vocal: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Guitar: T (10), A (11), B (12). Technique: *P*

**Measure 4:** Vocal: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Guitar: T (7), A (9), B (9). Technique: *sl.*

**Measure 5:** Vocal: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Guitar: T ((9)), A ((9)), B ((9)). Technique: *sl.*

**Measure 6:** Vocal: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Guitar: T (19), A (0), B (7). Technique: *H*

**Measure 7:** Vocal: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Guitar: T (5), A (6), B (7). Technique: *H*

**Measure 8:** Vocal: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Guitar: T (6), A (7), B (7). Technique: *H*

**Measure 9:** Vocal: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Guitar: T (7), A (5), B (5). Technique: *H*

**Measure 10:** Vocal: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Guitar: T (7), A (5), B (5). Technique: *H*

**Measure 11:** Vocal: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Guitar: T (7), A (5), B (5). Technique: *H*

**Measure 12:** Vocal: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Guitar: T (7), A (5), B (5). Technique: *H*

**Measure 13:** Vocal: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Guitar: T (7), A (5), B (5). Technique: *H*

**Measure 14:** Vocal: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Guitar: T (7), A (5), B (5). Technique: *H*

55

sl.

sl.

sl.

sl.

sl.

sl.

skl.

59

1 1/21 1/2

Full Full Full Full Full 1 1/2

T 13 (13) (13) 10 (10) 7 5 5 12 10 12 (12) 12 12 14 12 12 12 (12) 10 10 13 (13) 13 13 10 0 12

A

B

P P H P

63

Full

1/4

T 8 5 7 5 5 7 5 8 5 7 5 8 5 8 0 12 7 7 5 7 5 5 7 7 0 0 7

A

B

P P P H H sl.

**E** Verse 3

67

3

T 7 5 5 7 5 7 5 7 7 5 0 7 7 5 7 7 5 5 5 0 7 5 5 7 7 5 7 0

A

B

P P P P

71

T 10 10 10 10 10 12 10 12 10 10 10 10 10 10 12 5 7 7 5 5 5 6 7 (5) 5 7 7 7 5 5 7 0

A

B

P H

75

Full

T 7 7 7 7 7 7 10 10 12 12 12 12 10 5 7 5 5 5 7 8 7 5 5 6 7 7 6 7

A

B

P H

## **F** Outro Guitar Solo

[illegible]