

# WHO KNOWS (Live)

As recorded by Band of Gypsies  
(From the 1972 Album BAND OF GYPSIES)

Words and Music by Eric Burdon and the Animals

## A Intro

Moderately Slow Rock ♩ = 82 (♩ - ♩<sup>3</sup>)  
N.C.

1

Gtr I P.M. ~ ~ ~ ~ ~

T ~ ~ ~ ~ ~

A 12 10 12 10 10 12 12 10 12 10 10 10 12 12 10 12 10

B 8 10 12 11 10 12 13 12 11 10 10 13 12 11 12 11

1/2 1/2

4

N.C. F5 E♭5

P.M. ~ ~ ~ ~ ~

T ~ ~ ~ ~ ~

A 10 12 12 10 12 10 10 12 12 10 12 10 12 12 10 12 10

B 10 0 13 10 12 13 12 11 10 10 0 8 12 12 10 12 10 12 11

p

7

N.C. ~ ~ ~ ~ ~

T ~ ~ ~ ~ ~

A 10 12 12 10 12 10 10 12 x 10 12 10 10 12 10 x x

B 10 0 13 10 0 13 12 11 10 0 13 12 10 x x 1

p

10

N.C. ~ ~ ~ ~ ~

T ~ ~ ~ ~ ~

A 10 12 10 x x 10 12 10 12 x 13 13 13 13 13 10 10 12 10 12 x (10)

B 3 8 8 12 10 12 10 (13) x x 10 x x x 12 10 12 x x 12 10 12 x

p p (13) x x p H x p

Full Full

N.C.

13

Full

Full

Full

let ring

Full

8va-----

T

A

B

P

P

F5

F5

(0)

x

x

x

15

Full

Full

Full

Full

Full

Full

8va-----

T

A

B

0

8

x

10

12

12

10

12

10

12

11

17

F5

F

T

A

B

(0)

(0)

10

12

12

10

12

(0)

10

5

5

4

2

3

3

5

5

3

5

3

5

4

sl.

**B** Verse

19

F5

F5

E<sup>b</sup>5

1/4

T

A

B

3

3

0

1

5

5

3

5

3

5

4

3

1

0

3

5

5

3

5

3

5

(0)

5

3

0

1

5

5

3

5

3

5

4

H

P

H

P

P

22

1144

1/4

1/4

1/4

T

A

B

(3)

3

5

5

3

5

3

5

4

3

3

(0)

1

3

5

5

3

5

3

5

4

3

3

1

x

3

5

5

3

5

3

5

4

p

25 G5 F5 E<sup>b</sup>5 N.C.

28 N.C.

30 N.C.

32 N.C. *8va*

34 N.C. *8va* F5/C

1/4 1/4 1/4 1/4

3 3 0 1 5 5 3 5 3 5 4 3 (0) 1 x 5 5 3 5 3 5 12 sl. 10 12 12 10 12/10 12(10) x x x x x x x x x x x x

T A B

12 (11) 12 10 12 10 (10) 12 12 10 12 10 10 12 10 12 10 x x 10 (12) 10 (12) 10 12

P P P P P H P P P P P P

Full Full Full

12 12 0 10 12 10 12 10 x x x x 10 10 12 10 10 12 10 12 12 12 10 12 12

T A B

12 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 10 12 12

P P H P P P P P P P P P

12 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 10 12 12

T A B

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

H P P P (12) P P P P

13 12 (12) 10 12 10 12 (10) 10 12 12 10 12 10 12 x (10) x x x

T A B

**C** Guitar Solo

N.C.  $\delta va$ ----- F#sus2  $\delta va$ -----  $\delta va$ -----

36

Full 10 13 13 13 10 10 10 (0) 10 12 10 13 10 12 10 12

T A B P H P

E $\flat$   $\delta va$   $\delta va$  F#  $\delta va$ -----

38

Full 10 12 10 10 10 10 12 13 12 (12) 10 12 10 13 13 13 13 13 13 13

T A B P

F#  $\delta va$ ----- F  $\delta va$ ----- E $\flat$  F5/C E $\flat$ 5/B $\flat$  E $\flat$  F E $\flat$   $\delta va$ -----

40

Hv12 1/2 1/2 Hv12 1/2 Hv12 1/2 Full

T A B

$\delta va$ -----  $\delta va$ -----  $\delta va$ ----- A5/EC5/G

42

1/2 1/4 Full 1/2

T A B H P sl. sl.

44

F/C  $\delta va$  E $\flat$   $\delta va$  F E $\flat$   $\delta va$  C5 F E $\flat$  C5 F E $\flat$   $\delta va$  C

T 12 10 12 10 12 10 12 10 12 10 12 10

A 12 10 12 10 12 10 12 10 12 10 12 10

B 12 10 12 10 12 10 12 10 12 10 12 10

P P.M. P.M.

46

F  $\delta va$  E $\flat$  F E $\flat$   $\delta va$  C5/G F5/C F E $\flat$  F5/C C5 E $\flat$  F5/C  $\delta va$ -1

T 12 10 10 12 10 12 10 12 10 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10

A 12 10 10 12 10 12 10 12 10 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10

B 10 12 10 12 10 12 10 12 10 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10

P P.M. P.M. P.M.

## D Verse 2

48

Am/C  $\delta va$

T x x 12 10 11 12 10 10 12 x 10 11 12 10 11 12 10 11 12 10 11 12 10 11

A x x 12 10 11 12 10 10 12 x 10 11 12 10 11 12 10 11 12 10 11 12 10 11

B x x (12) 12 10 11 12 10 10 12 x 10 11 12 10 11 12 10 11 12 10 11 12 10 11

P P.M. P.M. P H H H

50

F/C

T (0) 12

A 12 12 10 12 x 10 12 x 10 12 12 12 12 10 12 12 (10) 12 10 12 10 12 10 12 10

B 12 12 10 12 x 10 12 x 10 12 12 12 12 10 12 12 (10) 12 10 12 10 12 10 12 10

H H P

52

N.C.

T 12 12 12 12 12 12 12 10 12 10 12 12 12 10 12 10 12 10 12 10 12 10 12 10

A 12 12 12 12 12 12 12 10 12 10 12 12 12 10 12 10 12 10 12 10 12 10 12 10

B 12 12 12 12 12 12 12 10 12 10 12 12 12 10 12 10 12 10 12 10 12 10 12 10

P.M. H P P P

54

E<sup>b</sup>5/B<sup>b</sup> F5/C

T  
A 12 12 10 12 10 12 (12) 12 12 10 12 10 12 (10)  
B 12 12 (10) 12 12 12 10 12 12 10 12 10

H P P H

N.C.

56

$\delta va$

T  
A 12 12 10 12 10 12 12 10 12 10 12 10  
B 12 12 10 12 10 12 10 12 10 12 10 12 10 12 x

P P P P H

58

B<sup>b</sup>5/F  $\delta va$ -----

T  
A 12 12 12 10 12 10 12 12 10 x x x  
B 12 10 12 10 12 12 10 12 10 12 10 (10)

H P H P

**E** Guitar Solo 2

N.C.

 $\delta va$ -----

60

T  
A 12 10 10 13 13 10 13 10 12 10 12 10  
B 12 10 13 13 13 10 13 10 13 10 12

P

N.C.

$\delta va$ -----

62

T  
A 10 12 10 13 10 13 10 10 12 (12) 13 10 12 12 10 12 10 11 10 13 10 (10) 10 13 10  
B 10 13 10 13 10 10 12 12 11 10 13 10 10 13 10

P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible][illegible]

68

*8va*-----*8va*-----

D5/A

Full Full Full Full Full Full Full

13 15 13 15 (0) 15 (15) 13 15 15 13 15 (15) x 15 13 15 15 x (x) x (x) 14

T

A

B

*sl.*

N.C.  
8va-----1

71

1/2 1/2

T (14) 14 (13)

A x x x x x x x 10

B x x x x x x x 10

sl. P P

73

Fsus2

Full

T

A

B

N.C.

$\delta va$

10 12 12 10 12 10 x x x x x x

10 12 10 12 10 12 10 (x) x x x 10 12

P P H P

75

N.H.

Full Full

1/4

1/2

1/2

Full

T

A

B

10 13 10 12 10 12 10 13 13 13 13 13 10 13 10 12 10 x x 10 13 10 10 13

H P P [9] x x

N.C.

Fsus2

$\delta va$

77

Full

Full

Full

1/2

Full

Full

T

A

B

10 12 10 13 10 13 10 10 x 10 12 10 12 (12) 10 12 10 10 10 10 13 13 10 12

P P P P

$\delta va$

F#

79

Full

Full

Full

Full

T

A

B

(12) 10 12 10 13 13 (13) 13 13 10 10 13 10 12 10 10 13 13 (13) 10 13 13 10

P H P P

N.C.

B $\flat$ 5/F

$\delta va$

B $\flat$ 5/F

81

Full

P.M.-|

T

A

B

10 12 12 10 x x 12 10 12 10 12 11 10 10 12 10 12 10 12 12 12 10 12

H P H P P



84

E $\flat$

~

~

**T** (10) x  
**A** 10 (10) (0) x x x  
**B** 10 12 10 12 (10) 12 (10) 10 (0) x

P (0) H P 10 H P (0)

86


E $\flat$  *8va* F E $\flat$  *8va*-- $\neg$

~p.M.-- $\neg$  ~ ~~~~~

T 10 10 12 10  
A 10 10 (0) (0) 12 10  
B 12 10 12 10 12 12 10 12 10 12 10

P H P H P H P H P

**F** Verse 3, 4 - replacing string

88  49

**T**

**A**

**B**

### **G Guitar Solo 3**

N.C.

N.C.

137

*8va*

*8va-----|*

Full

T  
A  
B

H

10 12 10 x 10 10 10 12 10 10 12 10 14 10 12

141

*δva*----- *δva*-----

C5/♯B5/B♭

Full 10 10 10 13 (13) 13 13 13 12 10 (10) 13 12 12 10 1/2 10 12 10 12 10

T  
A  
B

H

C5/G F5/E♭5/B♭ E♭5/B♭F E♭ E♭5/B♭ F5/E♭5/B♭

8va-----┐

144

T 12 10 12 10 10 10

A 12 10 12 10 10 10

B 10 12 10 12 10 10

H P

F E♭5/B♭ F/C♭5/B♭

8va-----┐

147

T 12 12 10 10 10 10

A 12 12 10 10 10 10

B 10 12 10 12 10 10

sl.

N.C.

8va

150

T 10 12 13 12 10 10

A 10 12 13 12 10 10

B 10 12 13 12 10 10

H P P

8va-----┐

152

T 10 13 10 10 10 10

A 10 13 10 10 10 10

B 10 13 10 10 10 10

P H H

N.C.

8va-----┐

154

T 10 12 13 13 10 10

A 10 12 13 13 10 10

B 10 12 13 13 10 10

P

N.C.

N.C.

The image shows a musical score for 'The Wind' by Gustav Mahler. It includes a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, treble and bass clef. The score is in 3/4 time. The vocal line features various ornaments and dynamics, including 'delta va' and 'delta va' with a dashed line. The piano accompaniment includes fingerings and dynamics like 'Full' and 'P'.

N.C.

8va-

N.C.

 $\delta va-$

8va--1

C5/G G5/D D5/A F5/C

169

Full

T

A

B

P

G F F5/C G5/D D5/A G5/D F5/C G5/D F5/C G5/D

8va--1

171

1/2

T

A

B

P

H

D5/A F5/C G5/D F5/C G5/D G5/D F5/C

173

T

A

B

F5/C G5/D D5/A F5/C C5/G 8va--1 8va--1

175

Full

Full

Full

Full

1/2

Full

T

A

B

P

N.C. 8va--1 8va--1 8va 8va--1

178

Full

Full

T

A

B

H P

N.C.  
δva

δva

δva

δva

δva

Full

Full

Full

Full

Full

Full

Full

P

N.C.  
8va

183

Full

Full

Full

Full

1/2

Full

Full

H

N.C.

185

Full

T  
A  
B

12 12 10 12 12 10 12 10 12 10 12 10 12 10 8 8 10 12 10 x 10 8 10 8 8 x 10

H sl. P sl.

1/2

N.C.

187

T

A

B

8 10 11 12 12 12 10 10 8 10 12 12 10 8 10 12 10 8 10 11 12 12 10 12 11 10 13 10

sl. sl.

1/2

1/2

A.H.

G

delta va

D5/A

C5

D5

C5

C

D5

F5 F#5

190

HwZl

T

A

B

12 12 12 x x 10 12 12 10 (12) 5 3 5 7 7 7 7 5 5 7 5 3 5 3 5 5 5 5 3 5 7 7 10 11

3 3 0 1 sl. sl. sl. 3 sl.

193

G5 F5 D5 C5 G5 C5 D5 C5 G5 F5 D5 C5

T

A

B

12 12 x 10 10 12 12 x 8 8 8 12 12 12 10 12 (0) 5 x 3 x 5 7 7 (5) 7 5 7 5 (5) 0 3 3 7 7 7 3 5 5 3 5

10 10 x 8 8 8 10 10 10 10 8 10 3 0 1 x sl. 5 5 (3) 5 3 5 sl. 3 (5) 0 1 3 5 5 5 3 5 5 3 5 sl. sl.

G5 F5 C5 D5 C5 G5 F5 D5

196

T

A

B

5 5 0 1 5 5 7 7 7 5 7 5 7 x 5 x 0 3 3 (0) 5 5 5 5 5 7 x x

G5 F5 D5/A

198

T

A

B

5 3 5 5 5 4 3 1 5 (5)