

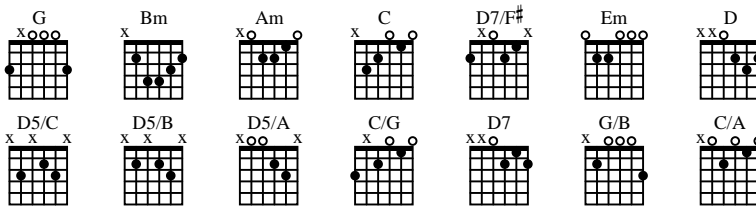
OPERATOR

As recorded by Jim Croce

(From the 1972 Album TIME IN A BOTTLE)

Transcribed by DRK HRSE

Words ar



A Intro

Moderately ♩ = 124

1

G Bm Am

Gtr I

T 0 0 0 0 0 4 3 4 4 3 0 2 1 2 2 1 2 2

A 0 0 0 0 0 4 3 4 4 3 0 2 1 2 2 1 2 2

B 3 0 0 0 0 2 4 4 4 0 0 2 2 2 2 2 2

Gtr II

T 5 7 5 7 5 7 3 5 3

A 5 7 5 7 7 7 5 7 3

B 5 7 5 7 5 4 3 5 3

H H H

C Bm Am D7/F# G Bm

4

T 0 1 3 1 0 0 0 0 4 3 4 3 4

A 4 4 2 2 0 0 0 0 4 4 4 4 4

B 2 3 2 4 4 4 4 4

T 7 5 3 2 0 5 7 5

A 7 6 4 2 0 5 7 2 6

B 7 6 4 2 0 5 7 2 6

sl. *sl.*

B Verse



Am C Bm Am D7/F# G

Musical notation for the first system, including guitar tablature and a vocal line. The tablature shows fret numbers for strings T, A, and B. The vocal line includes notes and rests with slurs. The system is marked with *sl.* (slur).

Bm C G/B C/A G C G/B Am G

Musical notation for the second system, including guitar tablature and a vocal line. The tablature shows fret numbers for strings T, A, and B. The vocal line includes notes and rests with slurs. The system is marked with *sl.* (slur).

13

Am D7/F# Em

T 2 1 2 1 2 2 2 1 2 1 2 0 0 0 0 2 0

A 0 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0

B 0 2 2 2 2 2 2 0 2 0 2 0 0 2 0 2 0

T 3 5 7 5 7 7 9 7 5 7

A 4 5 5 7 7 9 7 6 7

B 4 5 5 7 7 9 7 6 7 6 7 6 7

sl. *sl.* *sl.* *sl.*

16

D D5/C D5/B D5/A G Bm

T 3 3 3 3 0 0 0 0 4 3 4 4 3 4 4

A 2 2 2 2 0 0 0 0 4 4 4 4 4 4

B 0 3 2 0 3 0 0 0 2 4 4 4 4 4 4

T 5 3 5 3 5 5 7 5

A 5 4 5 4 5 5 7 5

B 5 4 5 4 5 5 7 5 2 6 5

sl. *sl.* *sl.*

19

C G/B C/A G Am

T 0 3 0 3 0 3 1 0 2 1 2 1 2
A 0 0 0 0 0 0 0 0 2 2 2 2 2
B 3 2 0 3 3 2 0 3 0 2 0 2 2

sl. sl. sl.

22

D7/F# Em D D5/C D5/B D5/A

T 2 1 2 1 0 0 0 0 3 3 3 3
A 2 0 2 0 2 0 2 0 2 2 2 2
B 2 0 0 0 0 2 0 2 0 3 2 0

sl. sl. sl. sl.

C Chorus

25

G C/G G

T 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 2 0 2 (3) 0 2 3 0 2

A 2 0 2 0 2 0 2 3 0 2

B 0 2 3 0 2 0 2 3 0 2

H sl. H

28

C D G Am

T 0 1 0 2 2 0 0 0 0 0 0 0 2 1 2 1 2 2

A 3 0 0 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 3 0 0 0 2 2 0 2 3 0 2 0 0 0 3 0

A (0) (0) 0 2 3 0 2 0 0 0 3 0

B (3) (0) 0 2 3 0 2 0 0 0 3 0

H H

C D Em Bm D Am

31

T 1 3 0 0 3 2
A 0 0 0 4 0 3
B 3 0 0 2 0 2

T 3 5 3 2 2 0 0
A 4 6 4 4 2 2 0
B 5 7 4 2 2 2 0

D7 C G/B

34

T 2 2 2 2 2 2
A 0 2 0 2 0 2
B 0 3 3 2 2 0

T 2 0 0 3 0 3
A 0 2 2 0 2 0
B 0 2 0 2 0 3

H sl.

Am C D

37

T 2 1 2 1 2 2 0 1 0 1 2 0 2 3 2 3
A 0 2 2 2 2 2 3 2 0 2 0 0 2 3 0 2
B 0 3 3 2 2 2 3 2 2 2 0 0 0 2

T 5 7 5 7 5 3 5 3 4 3 (3) 3 3 4 0 3 5 5 5
A 5 7 5 7 5 3 5 3 4 3 (3) 2 4 4 0 4 6 6 6
B sl. sl. sl. sl.

40

To Coda

1.

C G Bm

H P H H

43

Am C Bm Am D7/F#

H

2.

G C G C *D.S. al Coda*

45

T
A
B

T
A
B

H H H sl.

D **Outro**

G Bm Am

49

T
A
B

T
A
B

H P H H H

C Bm Am D7/F# G Bm

52

Chord progression: C Bm Am D7/F# G Bm

Measure 52: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, F2, G2. Chords: C (0 1 3 2), Bm (1 4 2 2), Am (0 0 0 0), D7/F# (4 3 4 3), G (2 4 4 4).

Measure 53: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, F2, G2. Chords: C (7 5 3 2), Bm (7 6 4 2), Am (5 7 7 9), D7/F# (7 5 7), G (7 6 7 9).

Measure 54: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, F2, G2. Chords: Am (7 5 3 2), C (7 6 4 2), Bm (5 7 7 9), Am (7 6 7 9), D7/F# (7 6 7), G (7 6 7).

55

Chord progression: Am C Bm Am D7/F# G

Measure 55: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, F2, G2. Chords: Am (2 1 2 2), C (0 1 3 2), Bm (1 4 2 2), Am (3 0 0 0), D7/F# (3 0 0 0), G (3 0 0 0).

Measure 56: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, B1, D2, E2, F2, G2. Chords: Am (5 5), C (7 5 3), Bm (7 6 4), Am (7 5 7), D7/F# (7 5 7), G (7 7).

sl. sl. sl.

sl.