

BETH

As recorded by KISS

(From the 1996 Album GREATEST KISS)

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Wor
Penr
Arra

Tune down both gtr 1/2 step = (6)Eb, (5)Ab, (4)Db, (3)Gb, (2)Bb,

A Intro

$\text{♩} = 110$
C

Dm

G

1

Gtr I let ring throughout

T	3	1	3	1	3	1	1	0	3	0	1	2	0	0	2	3	1	1	1	0	3	1	3	3	0	6	0
A	0	1	0	1	1			0	0	2	0				0	2	0	2	1								
B	3																										

Gtr II let ring throughout

T	3	1	3	1	3	1	1	0	3	1	0	8	6	8	8	6	0	0	1	3	6	0	0	0	0	0	0
A	0	1	0	0	0	1																					
B	3											5	7	5	7	0											

H sl.

5

C

Dm

G

T	0	3	1	3	1	0	3	1	1	1																		
A	2	0	1	0			0	3	0	2	0	0	2	3	0	2												
B	3																											

B 1st & 2nd Verse

C Dm Em Am G

9

F G C Esus4 E

13

C Chorus

Am G F Em

17

T 0 1 0 1 3 3 3 3 3 3 1 3 3 1 0 0 0 0

A 2 2 2 2 0 0 0 0 3 2 1 3 2 1 2 0 2 0

B 0 0 3 3 3 2 3 3 2 0 2 0 2 0

T 0 1 2 0 1 3 3 3 1 1 1 1 0 0 0 0 0 0

A 2 2 2 2 0 0 0 0 2 2 2 3 2 2 2 0 0 0

B 0 3 2 0 0 3 3 1 3 2 2 3 2 2 2 0 0 0

P

D7 F G Am G

21

T 2 1 2 2 1 1 1 3 3 0 0 0 0 0 0 0 0

A 0 2 0 2 3 2 1 0 0 3 3 2 1 2 1 2 2 2

B 0 0 0 0 3 2 1 0 0 3 3 0 0 0 0 0 0 0

T 7 7 7 7 1 1 1 1 1 3 3 3 0 0 0 0 0

A 5 5 5 5 2 2 2 2 2 4 4 4 2 1 (1) 2 2 2

B 5 4 4 4 3 3 3 3 3 5 5 5 0 0 0 0 0 0

32

C Dm Esus4 E

T 0 3 1 3 1 0 3 1 1 0 0 0 0 0

A 2 0 1 0 0 3 0 1 0 2 3 1 1 0 0

B 3 2 0 0 2 0 0 2 0 0 2 0 0 0

T 0 3 3 3 1 0 3 1 0 0 8 6 8 6 10 10 9 9

A 2 0 1 0 0 0 3 1 0 0 5 7 5 7 0 9 9 9 9

B 3 2 0 0 2 0 0 2 0 0 5 7 5 7 0 7 7 7 7

D Guitar Solo

Am G F

36

T 0 1 0 1 0 0 3 3 3 3 1 3 3 1

A 2 2 2 2 1 0 0 3 3 3 2 1 3 2 1

B 0 0 2 2 2 3 0 0 0 0 3 3 2 1

T 7 5 7 5 7 5 7 5 8 8 9 8 10 10 10 (10) 8 8 10 10 10 10

A 7 5 7 5 7 5 7 5 7 5 8 8 9 8 10 10 10 (10) 8 8 10 10 10 10

B 0

sl. D sl. P

A.H. Full Full Full Full

39

Em D7

T 0 0 0 0 0 0 1 2 2 1
A 2 0 2 0 0 2 0 2 2 1
B 2 0 2 0 0 2 0 2 2 1

T 8 8 8 8 9 10 8 9 10 8 10 8 10 8 10 8 10 8 9 8
A
B

H P H P

41

F G Am G

T 1 1 3 3 3 0 0 0 3 3
A 3 2 1 0 0 2 2 0 0 0
B 3 3 0 0 0 0 0 0 0 0

T 9 8 7 5 7 (7) 8 7 5 9 8 8 9 10 (10) 8 10 (10) 8 9 10 8 9 10 8 9 10
A
B

H sl. P

F Outro

52

C Dm G

System 1 (Measures 52-55):

- Measures 52-53: Chord C
- Measures 54-55: Chord Dm
- Measures 56-57: Chord G

56

C Dm *rit.* G C

System 2 (Measures 56-59):

- Measures 56-57: Chord C
- Measures 58-59: Chord Dm
- Measures 60-61: Chord G (with *rit.* marking)
- Measures 62-63: Chord C

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