



16

Gtr I

1/4

Gtr II

T

A

B

T

A

B

**B** Verse

21

T

A

B

T

A

B

**C** Pre-Chorus

26

T

A

B

T

A

B

31

Gtrs I, II

| T                           | A                           | B                           |
|-----------------------------|-----------------------------|-----------------------------|
| 3 3 3 3 3 (0) 3 (3) 3 3 0 3 | 9 9 9 9 9 0 0 (9) 9 9 0 0 2 | 7 7 7 7 7 0 0 (7) 7 7 0 0 0 |

**D** Chorus

36

Gtrs I, II

| T           | A           | B           |
|-------------|-------------|-------------|
| 9 9 9 0 0 3 | 9 9 9 0 0 0 | 7 7 7 0 0 3 |

41

Gtrs I, II

| T                                   | A                                 | B                             |
|-------------------------------------|-----------------------------------|-------------------------------|
| 9 7 7 7 5 (5) 5 7 7 9 7 7 3 (3) 3 3 | 7 7 7 0 0 (0) 7 7 7 0 0 (0) 0 0 0 | 0 0 0 0 0 (0) 0 0 0 0 0 3 2 0 |

Gtr II

| T                                   | A                                 | B                             |
|-------------------------------------|-----------------------------------|-------------------------------|
| 9 7 7 7 5 (5) 5 7 7 9 7 7 3 (3) 3 3 | 7 7 7 0 0 (0) 7 7 7 0 0 (0) 0 0 0 | 0 0 0 0 0 (0) 0 0 0 0 0 3 2 0 |

1.

45

T  
A  
B

9 7 9 7 5 7 7 0 5 5 0 9 7 9 7 5 7 (7) (7) 0 5 5

T  
A  
B

3 3 0 3 2 0 0 0 0 5 5 0 2 0 2 3 0 0 0 0 5 5 0 5 5

2.

49

Gtr I

T  
A  
B

(2) (2) (6) 8 7 7 (7) 5 7 5 7 5 7 (7) 5 5 7 7

B sl.

Gtr II

T  
A  
B

(2) (2) (6) (2) (2) (6) 2 2 (2) (2) (6) 0

**[E] Guitar Solo**

52

1/2

Full

sl.

H

H

H

P

sl.

1/4

55

Full

P

sl.

1/4

1/4

58

sl. sl. sl. sl. sl. sl.

Full Full

61

8va----- 8va-----

Full 1/2 Full Full Full

sl. sl. sl.

8va-----

64

Full Full

Full Full Full Full Full

Full 1/2 Full Full

H P sl. P P

T 17 17 17 (17) 15 18 15 15 (0) 20 20 19 20 19 17 20 17 19 (19) 17 19 19 17 19 17 20 20 17

A 17 17 17 (17) 15 18 15 15 (0) 20 20 19 20 19 17 20 17 19 (19) 17 19 19 17 19 17 20 20 17

B 17 17 17 (17) 15 18 15 15 (0) 20 20 19 20 19 17 20 17 19 (19) 17 19 19 17 19 17 20 20 17

8va-----

67

1/2 Full Full 1/2 Full

P P P sl. sl.

T 17 20 17 20 17 20 20 17 20 20 17 17 20 17 19 19 19 16 19 17 14 (14)

A 17 20 17 20 17 20 20 17 20 20 17 17 20 17 19 19 19 16 19 17 14 (14)

B 17 20 17 20 17 20 20 17 20 20 17 17 20 17 19 19 19 16 19 17 14 (14)

**I** Chorus

69

Gtrs I, II

T 9 7 7 7 5 (5) 5 7 7 0 0 (0) 9 7 7 7 5 (5) 5 7 5 5 0

A 9 7 7 7 5 (5) 5 7 7 0 0 (0) 9 7 7 7 5 (5) 5 7 5 5 0

B 9 7 7 7 5 (5) 5 7 7 0 0 (0) 9 7 7 7 5 (5) 5 7 5 5 0





[illegible]

The image shows a musical score for 'The Wind' by John Williams. It features a piano solo and a string quartet. The piano part includes a melody with various articulations like 'Full', 'Full 1/2', and 'Full 1/4', and a bass line with fingerings and dynamics like 'P' and 'sl.'. The string quartet part consists of four staves (T, A, B, and another B) with notes and fingerings.