

DEAR PRUDENCE

As recorded by The Beatles

(From the 1968 Album WHITE ALBUM)

Transcribed by mr.smith

Words and Music by John Lennon/Paul McCartney
Arranged by John Lennon/Paul McCartney

Dropped D tuning

A Intro

$\text{♩} = 76$
A7sus4

D/A

Cadd9/A

G/A

Aadd11

Cadd9/A

Gtr I
let ring

T 12 10 10 8 8 7 8 5 5 3 5 5
A 0 12 0 0 11 0 0 9 0 0 7 0 0 6 5 0 0 5 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

S
D/A

D/C

D/B

D/B \flat

let ring

T 3 2 2 3 2 3 2 2 3 2 2 3
A 0 0 5 5 0 0 2 3 0 2 3 0 2 0 2 3 0
B 0 0 0 0 0 0 0 3 0 0 2 0 0 1 0 0 0

B Verse

D/A

D/C

D/B

D/B \flat

let ring

T 2 2 3 2 3 2 3 2 3 2 3 2 3 5x
A 0 0 2 0 3 0 2 0 2 0 2 0 1 0 2 0
B 0 0 0 3 0 0 2 0 0 1 0 0 0 0

D/A D/C C G5 D.S.

9

let ring

T 2 3 2 3 0 1 3 3

A 0 0 2 0 0 2 0 0 3 2 0 2 0 0 3 0

B 0 0 0 3 0 0 3 3 5 5

C Interlude

D/A G/A Aadd11 G/A

11

let ring

T 2 3 3 5 5 3 3

A 0 0 2 0 0 0 4 3 0 6 5 0 0 4 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

13

D/A G/A Aadd11 G/A

let ring

Gtr III

Full

Full

mp

sl.

P

Gtr II

15

D/A G/A Aadd11 G/A

let ring

T 2 3 3 5 5 3

A 0 2 0 0 4 0 6 5 0 0 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0

f

Full

Full

mp

T 6 (6) 6 / 6 8 8 (8) 8 6

A / / / / / 5 5 3 5

B / / / / / / / / / / /

sl.

P

T / / / / / / / / / / /

A / / / / / / / / / / /

B / / / / / / / / / / /

17

F/C A7/E7 G/D D/A D/C D/B D/B7

let ring

T 1 1 4 3 3 2 3 2 2 3 2 3

A 3 2 1 4 5 4 0 2 3 0 2 3 0 2 3

B 3 3 3 3 6 6 6 5 5 5 5 0 0 3 0 0 2 0 0 1 0 0

Gtr II

T / / / / / / / / / / /

A / / / / / / / / / / /

B / / / / / / / / / / /

D Verse

Musical notation for measures 21-22. Includes guitar tablature and chord diagrams (D/A, D/C, D/B, D/B⁷). Includes the instruction "let ring" and "Gtr III".

Musical notation for measures 23-24. Includes guitar tablature and chord diagrams (D/A, D/C, D/B, D/B⁷). Includes the instruction "let ring" and "3x".

25

D/A D/C D/B D/B^b

let ring-----|

T 2 3 2 3 2 3 2 3

A 0 0 2 3 0 0 2 3

B 0 0 0 0 3 0 0 0

T 2 0 2 3 0 0 2 3

A 0 0 0 0 1 0 2 3

B 2 0 0 0 0 1 0 0

T 7 8 7

A

B

27

D/A D/C C G5

let ring-----|

T 2 3 2 3 0 1 3 3

A 0 0 2 3 0 0 2 3

B 0 0 0 0 3 0 0 0

T 3 2 0 3 2 0 0 3

A 3 2 0 3 2 0 0 0

B 3 2 3 2 5 5 0 0

T 7 8 7 7

A 9 9 8 10

B 9 9 8 10

Full

E Verse

♩ = 79
D

D/C

D/B

D/B^b

29

T
A
B

T 10

D

D/C

D/B

D/B^b

31

T
A
B

Gtr III

Full

Full

T
A
B

Gtr II

33

D D/C D/B D/B^b

3x

Full Full

11 (11) 12 14 14 (14) 15 15 10
 9 (9) 10 12 12 (12) 12 12 7

sl.

F Verse

D D/C D/B D/B^b

35

8va-----7 8va-----7 8va-----7

10 11 12 14 15 (15) 11 14 16 15 19 (19) 10 15 17 14 17 (17) 12 14 15 17 22
 7 9 10 12 (12) 9 12 13 12 16 (16) 7 12 14 (14) 9 11 12 14 19

sl. sl. sl. sl.

G Outro

$\text{♩} = 76$
C

D

G5

D

39

let ring

T	2	2	2	2	2	2	2	2	2	0	1	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	2	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	3	3	5	5	0	0	0

8va

8va

Gtr III

T										20	(20)
A											
B											

Gtr II

T										10	10	10	10	10	10	10	10
A																	
B																	

Bm7/A
8va

A7sus4

D/A

Cadd9/A

G/A

Aadd11

Cadd9/A

42

let ring

let ring

T	14	12	12	10	10	8	7	5	5	3	5	5	3	5	5
A	14	12	12	10	11	10	11	9	8	7	8	6	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. H