

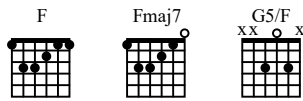
BELL BOTTOM BLUES

As recorded by Derek And The Dominos

(From the 1971 Album LAYLA AND OTHER ASSORTED LOVES SONGS)

Transcribed by M. Tremblay

Words and Music by Eric Clapton



[A] Intro

Slowly ♩ = 66

C E/B Am C/G F5 G

1

Gtr I

let ring-----

T 0 1 2 2 2 1 2 0 2 2 2 3 3 3 1 3 3 5 3 5 4 5

A 2 3 0 0 2 2 2 1 2 0 2 2 3 2 3 1 3 3 5 3 5 4 5

B 2 3 0 0 2 2 2 1 2 0 2 2 3 2 3 1 3 3 5 3 5 4 5

H sl. sl.

[B] 1st Verse

F Fmaj7 G7 C E/B Am C/G

5

Gtr II

Full

T 13 13 11 10 12 5 7 5 7 8 7 (7) 5 7 5

A 13 13 11 12 12 5 7 5 7 8 7 (7) 5 7 5

B 13 13 11 12 12 5 7 5 7 8 7 (7) 5 7 5

p

Gtr III

Full

T 13 13 11 13 12 (12)

A 13 13 11 12 12 (12)

B 13 13 11 12 12 (12)

sl.

Gtr I

let ring-----

T 1 1 1 0 3 3 2 0 2 2 1 2 0 2 2 2 3 3 2 3

A 1 1 1 0 3 3 2 0 2 2 1 2 0 2 2 2 3 3 2 3

B 1 1 1 0 3 3 2 0 2 2 1 2 0 2 2 2 3 3 2 3

F5 G5 Fmaj7 G7 C E/B

8

Full

Full

let ring

let ring

sl.

sl.

C Pre-Chorus

F#m D E A E/G# F#m D E

8va-----1

14

Full

20 20 20 17 20 17 19 17 19 17 18

Full

17 19 17 20 20 17 20 20 (20)

sl.

Full

10 10 10 10 9 10 8 9 7 5 6 6

Full

10 10 10 8 10 10 7 9 8 5

P H

sl.

T

A

B

D Chorus

A Amaj7 A7 D E

Gtrs II, III

14 14 14 14 13 14 13 14 12 14 12 11 14 14 11 11 11 13 13 14 14 12 15 12 16

sl.

sl.

sl.

sl.

sl.

Gtr I

T

A

B

20

A A⁷ A⁷ D E

T 14 14 14 14 13 14 13 14 12 14 12 11 14 14 11 11 11 13 13 14 14 12 15

A 14 14 14 13 13 12 12 11 14 14 11 11 11 13 13 14 14 12 16

B sl. sl. sl. sl. sl.

Gtr I

T 2 2 2 2 2 2 2 2 0 0 0 0

A 5 5 5 5 4 4 4 4 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0

23

F F^{maj7} G⁷ C E/B Am C/G

Gtr II Full 13 13 11 12 10 12 13 15 15 15 15

Gtr III Full 13 13 13 12 10 12 15 (15) 13 14

Gtr I let ring 1 1 0 3 3 2 0 2 2 2 1 2 0 2 2 3 2 3

A 5 5 5 5 4 4 5 5 3 3 3 3 0 2 2 3 2 3

B 1 1 1 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

F5 G5 F Fmaj7 G7 C E/B

26

Full

15 (15) 13

13 13 11 12 13 12

P

Full

Full

13 12 13 12 10 12

let ring-----|

let ring-----|

T

A

B

1 3 3 5 3 5 5

sl. sl.

1 1 1 3

1 1 1 0 3

2 2 2 3 3

3 3 3 3 3

3 2 0 2 2 1 2

F Pre-Chorus

[illegible]

The musical score for "The Wind" by John Williams is presented in a three-staff format. The top staff is for the guitar, the middle for the vocal line (Tenor, Alto, Bass), and the bottom for the piano accompaniment. The guitar part features a melodic line with various fret numbers (17, 19, 20) and dynamic markings like "Full" and "Full 1/2". The vocal line consists of three parts: Tenor (T), Alto (A), and Bass (B), with lyrics "The wind is in the trees" and "The wind is in the leaves". The piano part includes a "delta va" (delta variation) section and a "sl." (sostenuto) section. The score is in G major and 4/4 time.

G Chorus

35

A Amaj7 A7 D E

Gtrs II, III

T 14 14 14 14 13 14 13 14 12 14 12 11 14 14 11 11 13 13 14 14 12 15

A 14 14 14 14 13 14 13 14 12 14 12 11 14 14 11 11 13 13 14 14 12 15

B

sl. sl. sl. sl. sl.

Gtr I

T 2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

A Amaj7 A7 D E

T 14 14 14 14 13 14 13 14 12 14 12 11 14 14 11 11 11 13 13 14 14 12 15

A 14 14 14 14 13 14 13 14 12 14 12 11 14 14 11 11 11 13 13 14 14 12 15

B 14 14 14 14 13 14 13 14 12 14 12 11 14 14 11 11 11 13 13 14 14 12 15

sl. sl. sl. sl. sl.

Gtr I

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

H Guitar Solo

F Fmaj7 G G5/F

Gtr I ⑥3fr.

C E/B Am G/C

41

Gtr IV

Full Full Full Full

T 12 13 15 15 13 15 (15) 15 13 15 14

A 12 13 15 15 13 15 (15) 15 13 15 14

B 12 13 15 15 13 15 (15) 15 13 15 14

Gtr II

Full

Gtr I let ring

T 13 13 11 12 13 12 0 2 2 2 1 2 0 2 2 2 3 2 3

A 13 13 11 12 13 12 0 2 2 2 1 2 0 2 2 2 3 2 3

B 13 13 11 12 13 12 0 2 2 2 1 2 0 2 2 2 3 2 3

Gtr III

Full Full

T 12 13 13 12 10 12

A 12 13 13 12 10 12

B 12 13 13 12 10 12

The musical score is divided into two systems. The first system features a guitar melody in treble clef and a fretboard exercise in tablature. The melody is composed of eighth and sixteenth notes, with chords indicated above: F5, G, F, Fmaj7, G7, C, and E/B. The fretboard exercise is written for the thumb (T), index (A), and bass (B) fingers, with fingerings and slurs indicating a sequence of notes across the fretboard. The second system continues the fretboard exercise, including a 'let ring' instruction and a final chord progression.

[illegible]

56

A Amaj7 A7 D E F Fmaj7 G7

Gtr II

Full

sl. sl. sl. sl. sl.

Gtr I

Gtr III

Full

K 3rd Verse

C E/B Am C/G F5 G F Fmaj7 G7

Gtr II

Full Full Full Full

T A B

P

Gtr III

Full Full Full Full Full Full

T A B

H P

Gtr I
let ring

T A B

[L] Pre-Chorus

C E/B Am C/G F5 G A E/G#

64

Full 15 Full 15 13

9 7 5 5 10

sl.

let ring

T
A
B

3 2 0 2 2 2 1 2 0 2 2 3 3 2 3 1 3 3 3 5 3 5 5 5 5 7 7 5 6 5 6 5 5 5 4 4 4 6 6

sl. sl.

[illegible]

M Chorus

A Amaj7 A7 D E F Fmaj7 G7

1

Gtrs II, III

Gtr II Full Full

Gtr I

Gtr III Full Full

T A B

T A B

T A B