

MONEY FOR NOTHING

As recorded by Dire Straits

(From the 1988 Album MONEY FOR NOTHING)

Words and



Moderate Rock ♩ = 135

16

1

Gtr I

T
A
B

A Intro

G5

B^b5

C5

17

T
A
B

7 7 7 5 7 6 (6) 7 5 5 3 x 0 x 0 3 0 0 3 (3) 5 5 3 0
5 5 5 5 5 (5) 5 5 5 3 x 0 x 0 3 0 0 1 (1) 3 3 0
sl.

G5

F5

G5

21

N.H. N.H. ~~~~~

T
A
B

[5] 7 5 5 7 7 (7) 8 5 7 5 3 0 0 0 x x [4] 0 0 3 0 0 3 (3) 5 5
5 5 5 5 5 (5) 5 5 5 3 0 0 x x 0 0 0 3 (3) 5 5
sl.

G5

B^b5

C5

25

T
A
B

7 7 7 5 7 6 (6) 7 5 5 3 x 0 x 0 3 x x 3 (3) 5 5 5 (5) 3 0
5 5 5 5 5 (5) 5 5 5 3 0 0 x 0 3 x x 3 (3) 5 5 (5) 3 0
sl. sl.

G5 F5 G5

29

T

A

B

B Verse 1

G5/D B^b5 C5

33

T

A

B

G5/D F5 G5

37

T

A

B

G5 B^b5 C5

41

T

A

B

G5 F5 G5/D

N.H.

45

T

A

B

P

C Chorus

E^b5

49

T

A

B

52 F5 G5

T															
A	5	5	5	5	5	5	0	7	7	5	5	5	7	0	0
B															3

55 C5 D5 E

T															
A	5	5	5	5	5	0	7	7	7	7	7	7	0	9	9
B							5	5	5	5	5	0		7	7

D Post Chorus

59 G5 B75 C5

fff N.H.

T															
A	x	7	5	7	5	0	(6)	7	5	5	3	0	0	0	3
B		5	5	8	5		5	5	5	5	3	0	0	[4]	0

sl.

63 G5 F5 G5

f

T															
A	x	7	5	8	5	7	8	5	7	3	0	x	0	3	0
B		5	5	8	5	5	7	5	7	3	0	x	0	3	0

sl.

Gtr II *f*

T															
A	x	7	5	8	5	7	8	5	7	3	0	x	0	3	0
B		5	5	8	5	5	7	5	7	3	0	x	0	3	0

sl.

E Chorus

E^b5 B^b5 E^b5 F5

67

T
A
B

T
A
B

sl.

G5 C5

71

T
A
B

T
A
B

sl.

D5 E

74

T
A
B

H *sl.* P

T
A
B

F Verse 2

Musical notation for measures 77-80. Chords: G5, B^b5, C5. Includes guitar tablature for strings T, A, B with slurs and a 'sl.' marking.

Musical notation for measures 81-84. Chords: G5/D, G5, C5. Includes guitar tablature for strings T, A, B with a 'sl.' marking.

Musical notation for measures 85-88. Chords: G5/D, G5, C5. Includes guitar tablature for strings T, A, B with a 'ff' dynamic marking.

Musical notation for measures 89-92. Chords: G5, G5/D, B^b5, C5. Includes guitar tablature for strings T, A, B with a 'N.H.' marking.

Musical notation for measures 93-96. Chords: G5, G5/D, B^b5, A5. Includes guitar tablature for strings T, A, B with a wavy line at the end.

G Chorus

E^b5 B^b5 E^b5 F5

T											
A	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8

G5 C5

T																		
A	7	7	7	7	7	6	(6)	7	5	5	3	0	0	5	5	x	5	0
B	5	5	5	5	5	6	5	5	5	5	3	0	0	5	5	x	5	0

D5 E

ff

T												
A	7	7	7	7	7	9	9	7	9	9	7	9
B	5	5	5	5	5	9	9	7	9	9	7	9

sl. *sl.*

Gtr II *f*

T																		
A	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9
B	5	5	5	5	5	9	9	7	9	9	7	9	9	7	9	9	7	9

H Outro

103

G5 G5/D B⁷5 C5

T
A 0 5 7 7 5 7 6 (6) 7 5 5 3 0 0 x 0 0 3 3 3 5 5 0
B 0 3 5 5 5 5 (5) 5 5 3 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

T
A
B

sl.

G5 G5/D F5 G5

107

T
A 7 7 7 5 8 5 7 8 7 7 5 3 0 0 0 2/2 (2) 0 3 5 0 3 5 5 5 3 5
B 5 5 5 5 5 7 5 5 7 5 3 0 0 0 2/2 (2) 0 3 5 0 3 5 5 5 3 5

T
A x 7 7 7 7 7 7 7 8 7 5 3 0 0 0 x 0 3 0 3 5 5 5 5
B x 5 5 5 5 5 7 5 5 7 5 3 0 0 0 x 0 3 0 3 5 5 5 5

sl.

111

G5 G5/D

T
A x 7 5 5 3 0 0 x 0 0 0 3 0 x 0 0 3 0 0 3 0
B x 5 5 3 0 0 x 0 0 0 3 0 x 0 0 3 0 0 3 0

T
A x 0 0 0 3 0 0 0 0 0 3 0 x 0 3 0 0 0 3 0
B x 0 0 0 3 0 0 0 0 0 3 0 x 0 3 0 0 0 3 0

114

B⁷5 G5/D

T
A
B

T
A
B

117

G5/D B⁷5 G5

T
A
B

T
A
B

N.H.

120

G5 G5/D B⁷5 C5

T
A
B

T
A
B

N.H.

sl.

123

G5 G5/D

Full Full

T
A 5 5 6 (5) 5 (5) (5) 5 3 x 0
B

T
A x 7 5 5 7 5 (7) 7 7 5 3 0 0
B

sl.

125

G5/D G5

begin fade

T
A 5 3 0 0 0 3 3 5 3 5 3 3 0
B

T
A 0 3 0 0 3 3 0 0 0 0 3 0
B

128

G5/D B⁷/5 C5

Gtrs I, II

T
A 5 5 7 5 5 3 0 0 x 0 3 0 0 3 5 5 3 0
B

sl.

131

B⁷/5 G5 G5/D B⁷/5 C5

T
A x x 3 3 3 5 3 5 7 6 7 5 3 0 0 x 0 3 0 0 3 5 5 3 0
B

sl.