

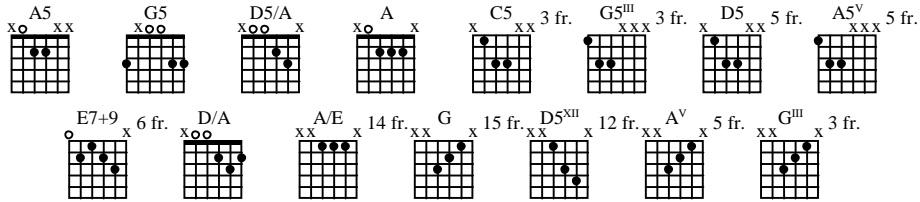
SHOOT TO THRILL

As recorded by AC/DC

(From the 1980 Album BACK IN BLACK)

Transcribed by Mike Sheehan

Wor
John
Mus
Your



A Intro

♩ = 141

A5 C A A5 C A

T											
A				(2)		(2)		(2)		(2)	
B	2	2	2	(0)		(0)		(0)		(0)	
	0	3	4	0		0		0		0	

G5 D5/A G5 D5/A Asus4 A5 G5 D5/A G5 D5/A Asus4 A5

T															
A				(2)		(2)		(2)		(2)		2	2	2	2
B				(0)		(0)		(0)		(0)		0	3	4	0

Gtr P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
A	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
B	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3			3				3				3			

10

G5 D5/A G5 D5/A Asus4 A5 G5 D5/A G5 D5/A Asus4 A5

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T A B

T A B

T A B

T A B

14

G5 D5/A G5 D5/A Asus4 A5 G5 D5/A G5 D5/A Asus4 A5

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T A B

T A B

T A B

T A B

18

G5 D5/A G5 D5/A A5 C A5 D5/A G5 D5/A A5

T
A
B

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T
A
B

Detailed description: This system contains two musical systems. The first system has a guitar staff with a treble clef and a 4/4 time signature. It features a melodic line with notes G4, A4, B4, and C5. Chords G5, D5/A, A5, and C are indicated above the staff. Below the guitar staff is a bass staff with a bass clef and a 4/4 time signature, showing a bass line with notes G2, A2, B2, and C3. Chord diagrams for G5, D5/A, A5, and C are provided. The second system is similar but includes palm muting (P.M.) markings above the guitar staff and a different bass line with notes G2, A2, B2, and C3. Chord diagrams for G5, D5/A, A5, and C are also present.

B Verse

22

G5 (type 2) D5 G5 (type 2) D5 D5/A A G5 (type 2) D5 G5 (type 2) D5 D5/A A

T
A
B

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T
A
B

Detailed description: This system contains two musical systems. The first system has a guitar staff with a treble clef and a 4/4 time signature. It features a melodic line with notes G4, A4, B4, and C5. Chords G5 (type 2), D5, G5 (type 2), D5, D5/A, A, G5 (type 2), D5, G5 (type 2), D5, D5/A, and A are indicated above the staff. Below the guitar staff is a bass staff with a bass clef and a 4/4 time signature, showing a bass line with notes G2, A2, B2, and C3. Chord diagrams for G5 (type 2), D5, D5/A, and A are provided. The second system is similar but includes palm muting (P.M.) markings above the guitar staff and a different bass line with notes G2, A2, B2, and C3. Chord diagrams for G5 (type 2), D5, D5/A, and A are also present.

26

G5 (type 2) D5 G5 (type 2) D5 D5/A A G5 (type 2) D5 G5 (type 2) D5 D5/A A

T
A
B

P.M.-1 P.M.-1 P.M.----1 P.M.-1 P.M.-1 P.M.-1 P.M.----1 P.M.-1

C Pre Chorus

30

C5 G5^{III} C5 G5^{III} C5

Gtrs I, II

T
A
B

34

D5^V A5^V D5^V E7+9

T
A
B

D Chorus

38

A5 G5 (type 2) D5/A

T
A
B

E7+9

62

T
A
B

E Interlude

G5 D/A G5 D/A D5/A A5 G5 D/A G5 D/A D5/A A5

66

Gtr III P.M. 1/4 P.M. 1/4 P.M.

Gtrs I, II

T
A
B

F Guitar Solo

C5 G5^{III} C5 G5^{III} C5

70

Full Full Full Full Full Full Full Full

P sl.

T
A
B

86

T	14 14 14 14 14 14 14	15 15 15 15 15 15 15	15 15 15 15 15 15 15	15 15 15 15 15 15 15
A	14 14 14 14 14 14 14	16 16 16 16 16 16 16	14 14 14 14 14 14 14	14 14 14 14 14 14 14
B	14 14 14 14 14 14 14	17 17 17 17 17 17 17	12 12 12 12 12 12 12	12 12 12 12 12 12 12

T				
A				
B				0 1 2 3 4

90

T	14 14 14 14 14 14 14	15 15 15 15 15 15 15	15 15 15 15 15 15 15	15 15 15 15 15 15 15
A	14 14 14 14 14 14 14	16 16 16 16 16 16 16	14 14 14 14 14 14 14	14 14 14 14 14 14 14
B	14 14 14 14 14 14 14	17 17 17 17 17 17 17	12 12 12 12 12 12 12	12 12 12 12 12 12 12

T			3	(3)	(3)
A		(0)	2	(2)	(2)
B	0 3	(3)	0	(0)	(0)

94

Chord diagrams for guitar: A6, G, D5^{xII}. The staff shows a sequence of chords: A6 (measures 1-4), G (measures 5-8), and D5^{xII} (measures 9-12). Each chord is represented by a vertical stack of notes on a six-string staff.

T	14 14 14 14 14 14 14	15 15 15 15 15 15 15	15 15 15 15 15 15 15	15 15 15 15 15 15 15
A	14 14 14 14 14 14 14	16 16 16 16 16 16 16	14 14 14 14 14 14 14	14 14 14 14 14 14 14
B	14 14 14 14 14 14 14	17 17 17 17 17 17 17	12 12 12 12 12 12 12	12 12 12 12 12 12 12

Chord diagrams for guitar: A6, G, D5^{xII}. The staff shows a sequence of chords: A6 (measures 1-4), G (measures 5-8), and D5^{xII} (measures 9-12). Each chord is represented by a vertical stack of notes on a six-string staff.

T				
A	0 2 2	0 0 (0)	0 0 2 2	0 0 2 2
B	0 0 3	(3)	0 0 (0)	(0) 0 1 2 3 4 0

98

Chord diagrams for guitar: A^v, F, D5, Dm/F, D5. The staff shows a sequence of chords: A^v (measures 1-4), F (measures 5-8), D5 (measures 9-12), Dm/F (measures 13-16), and D5 (measures 17-20). Each chord is represented by a vertical stack of notes on a six-string staff.

T	5 5 5 5 5 5 5	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
A	7 7 7 7 7 7 7	5 4 4 4 4 4 4	0 2 2 2 2 2 2	0 2 2 2 2 2 2	0 2 2 2 2 2 2
B	0 0 0 0 0 0 0	5 4 4 4 4 4 4	0 0 0 0 0 0 0	0 3 4 0 0 0 0	0 0 0 0 0 0 0

Chord diagrams for guitar: A^v, F, D5, Dm/F, D5. The staff shows a sequence of chords: A^v (measures 1-4), F (measures 5-8), D5 (measures 9-12), Dm/F (measures 13-16), and D5 (measures 17-20). Each chord is represented by a vertical stack of notes on a six-string staff.

T							
A	0 2 2 0 0	(0) 0 0	0 0 0 0	0 0 0 0	0 0 0 0	(3) 0 0 0	0 0 0 0
B	0 0 0 0	x 3 (3) 3	x 3 x 3	x 0 (0) 0 0 0	0 0 0 0	(0) 0 0 0 0	0 0 0 0

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.

H Outro Guitar Solo

110

A5 G5 D5/A A5

Gtrs I, II

Gtr III

Full

sl.

114

A5 G5 D5/A A5

Full

sl.

118

A5 G5 D5/A A5

T
A
B

sl. sl. sl. sl. sl. sl. sl.

Full Full Full Full Full Full Full 1/4

(10) 10 (10) 10 (10) 10 (10) 10 (10) 10 13 13 13
(12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

122

A5 G5 D5/A A5

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

P P P P Full Full Full Full Full Full Full Full

1/4 1/4 1/4 1/4

14 12 14 13 14 12 14 13 14 12 14 16 17 17 (16) 16 17 17 (16) 16 16 17 17 17 17 17 17 17 17 17 17

126

A5 G5 D5/A A5

Gtrs I, II

T
A
B

Gtr III

Full Full

1/2 1/2

P.M. Full Full 1/2 Full Full

T
A
B

sl.

130

A5 G5 D5/A G5

T
A
B

Full Full Full Full Full Full Full Full Full Full Full Full

T
A
B

P

134

D5/A G5 D5/A G5

Full Full Full P.M. Free Time 1/2 Full Full

20 20 (20)20 5 7 5 7 5 5 8 5 8 5

sl. P P P P

138

A5

Full Full

P P P P P P P 0 3 (3) (3)