

CHILD IN TIME

As recorded by Deep Purple

(From the 1970 Album IN ROCK)

Transcribed by Adam Dooley

Words and Music by
Blackmore
Lord
Arranged by
Gillan, Rodent

A Intro

♩ = 120

1

G5 A5 G5 A5 F5

Gtr II

T
A
B

3 3 5 (5) 3 3 5 (5) 1 1

Gtr III

T
A
B

5 4 7 5 3 5 7 7 9 10 12 9 10 9

6

G5 A5 G5 A5

T
A
B

3 (3) 3 3 5 (5) 3 3 5

T
A
B

9 7 5 9 7 9 7 5 9 5 4 7 5 5 7 7 10 12 13 8

11

G5 A5 F5 G5

T A B

3 3 5 (5) 3 3 5 (5) 5 5

T A B

8 10 10 10 9 6 5 10 9 6 9 7 5 7 9 7 5 7 9 5 5

16

A5 G5 A5 G5 A5

T A B

7 (7) 5 5 7 (7) 5 5 7

T A B

8 7 5 7 5 3 5 3 2 3 2 0 3 0 0 2 3 5 7 8 7 5 7 7 7 10 7

21

F5 G5 A5 G

T A B

3 3 5 (5) 5 5 7 (7) 5 5

T A B

10 14 10 14 14 10 14 10 12 12 14 16 14 16 14 12 14 12 9 10 7 7 7 9 9 7 5 7 7

B Verse

Am G Am F

26

T
A
B 7 (7) 5 5 7 (7) 3 3

Gtr III

T
A
B (9) 7 7 9 (9) 5 5
(7) 10 10 12 (10) 8 8

Gtr IV

T
A
B 2 (2) 0 0 2 (2) 0 0
5 (5) 5 5 5 (5) 1 1

G Am G

30

T
A
B 5 (5) 5 5 7 (7) 5 5

T
A
B 7 (7) 7 7 9 (9) 7 7
10 (10) 10 10 12 (12) 10 10

T
A
B 0 (0) 0 0 2 (2) 0 0
5 (5) 5 5 5 (5) 5 5

Am G Am F

34

T
A
B

7 (7) 5 5 7 (7) 3 3

T
A
B

9 (9) 7 7 9 (9) 5 5
10 (10) 9 9 10 (10) 6 6
12 (12) 10 10 12 (12) 8 8

T
A
B

2 (2) 0 0 2 (2) 0 0
3 (3) 3 3 3 (3) 1 1
5 (5) 5 5 5 (5) 1 1

G Am G

38

T
A
B

5 (5) 5 5 7 (7) 5 5

T
A
B

7 (7) 7 7 9 (9) 8 8
9 (9) 9 9 10 (10) 7 7
10 (10) 10 10 12 (12) 7 7

T
A
B

0 (0) 0 0 2 (2) 0 0
3 (3) 3 3 3 (3) 3 3
5 (5) 5 5 5 (5) 5 5

Am G Am F

42

T A B

7 (7) 5 5 7 (7) 3 3

T A B

10 (10) 8 8 10 (10) 10 10

T A B

2 (2) 3 (3) 3 3 2 (2) 1 1

G Am G

46

T A B

5 (5) 5 5 7 (7) 5 5

T A B

12 (12) 8 8 10 (10) 8 8

T A B

0 (0) 3 (3) 3 3 2 (2) 3 3

Am G Am F

50

T A B

7 (7) 5 5 7 (7) 3 3

G Am G

54

T A B

12 (12) 12 12 14 14 12 14 12 14

C Chorus

Am G Am F

58

T
A
B

7 (7) 5 5 7 (7) 3 3

T
A
B

(14) 12 12 14 (14) 15 15

T
A
B

2 (2) 0 0 2 (2) 3 3

5 (5) 3 3 5 (5) 5 5

G Am G

62

T
A
B

5 (5) 5 5 7 (7) 5 5

T
A
B

17 (17) 17 17 14 (14) 16 16

14 (14) 14 14 12 (12) 17 17

T
A
B

5 (5) 5 5 2 (2) 9 9

7 (7) 7 7 5 (5) 10 10

66

Am G Am F

T
A
B

7 (7) 5 5 7 (7) 3 3

T
A
B

14 (14) 12 12 14 (14) 14 14

T
A
B

7 (7) 5 5 7 (7) 7 7

70

G Am G

T
A
B

5 (5) 5 5 7 (7) 7 7

T
A
B

12 (12) 12 12 14 (14) 7 7

T
A
B

4 (4) 5 5 2 (2) 4 4

74

Am G Am F

T A B

7 7 5 (7) (5) 7 5 (7) (5)

T A B

9 7 (9) (7) 12 12 14 (14) 14 14

T A B

3 3 3 (3) (3) 2 2 2 (2) (2) 3 3 3 (3) (3)

78

G Am G

T A B

7 7 5 (7) (5) 7 5 (7) (5) 7 5 (7) (5)

T A B

16 17 (16) (17) 12 12 14 (14) 12 12

T A B

4 5 (4) (5) 2 2 7 8 (7) (6) 9 9 10 10

accel. Gradually Getting Faster
Am7

Am7

G

Am7

F

[illegible]

G

Am

G

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (g) part. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano part features a melodic line with a descending eighth-note pattern in the first measure of each system, followed by sustained chords. The guitar part provides harmonic support with chords and a melodic line that mirrors the piano's melody. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The score is labeled with "p" for piano and "g" for guitar. The title "The Sound of Silence" is written at the bottom of the page.

System 1 (Measures 1-4):

- Measure 1:** Piano: G4 (half note), F#4 (half note). Guitar: G4 (half note), F#4 (half note).
- Measure 2:** Piano: E4 (half note), D4 (half note). Guitar: E4 (half note), D4 (half note).
- Measure 3:** Piano: C4 (half note), B3 (half note). Guitar: C4 (half note), B3 (half note).
- Measure 4:** Piano: A3 (half note), G3 (half note). Guitar: A3 (half note), G3 (half note).

System 2 (Measures 5-8):

- Measure 5:** Piano: F#4 (half note), E4 (half note). Guitar: F#4 (half note), E4 (half note).
- Measure 6:** Piano: D4 (half note), C4 (half note). Guitar: D4 (half note), C4 (half note).
- Measure 7:** Piano: B3 (half note), A3 (half note). Guitar: B3 (half note), A3 (half note).
- Measure 8:** Piano: G3 (half note), F#3 (half note). Guitar: G3 (half note), F#3 (half note).

The score is labeled with "p" for piano and "g" for guitar. The title "The Sound of Silence" is written at the bottom of the page.

Leslie On

Am G Am F

90

T A B

7 7 (7) 5 5 7 7 (7) 3 3

5 5 (5) 3 3 (5) 5 5 (5) 1 1

Gtr III

T A B

10 (10) 8 8 10 (10) 6 6

9 (9) 9 9 9 (9) 7 7

12 (12) 9 9 12 (12) 4 4

G Am G

94

T A B

7 7 (7) 5 5 7 7 (7) 3 3

5 5 (5) 3 3 (5) 5 5 (5) 1 1

T A B

8 (8) 8 8 10 (10) 8 10 8 10

9 (9) 9 9 9 (9) 9 9

10 (10) 10 10 12 (12) 12 12

Am G Am F

98

T A B

7 7 (7) 5 5 7 7 (7) 3 3

5 5 (5) 3 3 (5) 5 5 (5) 1 1

Fast Leslie

T A B

10 (10) (10) (10) 10

9 (9) 9 9 9 (9) 9

12 (12) 12 12 12 (12) 12

102

G Am

T A B

T A B

106

G Am F

T A B

T A B

110

G Am

T A B

T A B

D Interlude Part I

♩ = 144

114

Gtr I

Full Full Full

T 14 14 14 (14) (14) 13 15 15 13 12 14

A

B

Gtr II

T (5) (5) (5) (5) (5)

A

B

Gtr IV

T 10 (10) 10 (10)

A 12 12 12 12

B 12 12 12 12

G Am

118

Full 1/2 Full

T 12 (14) 14 (15) (15) 15 13 15 15 15 13 15 13 12 14 12 11 14 13 12 10 12 10

A

B

H P sl. P sl. P P

Gtr IV

T 9 (9) 10 10 (10)

A 10 10 10 10

B 10 10 10 10

122

T
A
B

(10) 7 5 7 5 7 7 (7) 5 7 (7) 5 5 8

T
A
B

10 (10) 10 (10)
12 (12) 12 (12) 12 (12)

126

T
A
B

(8) 10 7 8 10 8 10 8 7 10 7 8 10 8 7 10 10 8 9 7 5 7 0

P H P P P P P

T
A
B

9 (9) 10 (10)
10 (10) 10 12 (12) 10 (10) 12 (12)

E Interlude Part II

♩. = 166 Gradually Getting Faster

130

T
A
B

2 (2) 14 (14) (14)

sl.

Gtr IV

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

137

1/2

Full Full Full Full Full Full Full

5 7 7 7 7 7 7 (7) 0

(7) (7) (7) (7) (7) (7) (7) 7 5 7 8 7 5

7 8 7 5 7 x 7 5

H P H P sl.

The musical score is divided into three systems. The first system shows the vocal melody in treble clef with a key signature of one flat and a 140 bpm tempo. The guitar part is in standard tuning (E-A-D-G-B-E) and features a complex rhythmic pattern with many sixteenth notes. The double bass part is in bass clef and provides a steady accompaniment. The second system continues the vocal melody and guitar accompaniment, with a 'Full' instruction pointing to the guitar part. The third system shows the vocal melody and guitar accompaniment, with a 'Full' instruction pointing to the guitar part. The double bass part continues with a steady accompaniment.

143

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 143-145) features a vocal line in treble clef with a 2:3 time signature, a guitar line with fret numbers (7, 7, 7, 7, 5, 5, 7, 5, 0, 8, 0, 2, 2, 2, 2, 2, 2, 2, 1, 2, 0, 2, 0, 4, 3, 0, 3, 0, 3, 4, 0, 3, 0) and a piano line with chords. The second system (measures 146-148) continues the vocal line, guitar line, and piano line. The third system (measures 149-151) concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Full', 'p', and 'sl.'.

[illegible]

149

5 3 0 6 5 3 5 3 5 3 5 6 5 3 5 5 3 3 4 3 0 5 4 3 3 5 4 2 4 5 4 2 5 5 8 5 8 10

P P P P P P P P P P H P *sl.*

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef melody. The bottom two staves are a vocal harmony in a lower register, with the vocal line (Soprano) and the basso continuo line (Basso Continuo) indicated by 'T' and 'B' respectively. The lyrics are written below the vocal line. The key signature has one sharp (F#), and the time signature is common time (C). The piece consists of 16 measures, divided into three systems of five, four, and seven measures respectively.

System 1 (Measures 1-5):

- Measure 1: Treble clef, quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.
- Measure 2: Treble clef, quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F#5, quarter rest, eighth note G5.
- Measure 3: Treble clef, quarter rest, eighth note A5, quarter rest, eighth note B5, quarter rest, eighth note C6, quarter rest, eighth note D6.
- Measure 4: Treble clef, quarter rest, eighth note E6, quarter rest, eighth note F#6, quarter rest, eighth note G6, quarter rest, eighth note A6.
- Measure 5: Treble clef, quarter rest, eighth note B6, quarter rest, eighth note C7, quarter rest, eighth note D7, quarter rest, eighth note E7.

System 2 (Measures 6-9):

- Measure 6: Treble clef, quarter rest, eighth note F#5, quarter rest, eighth note G5, quarter rest, eighth note A5, quarter rest, eighth note B5.
- Measure 7: Treble clef, quarter rest, eighth note C6, quarter rest, eighth note D6, quarter rest, eighth note E6, quarter rest, eighth note F#6.
- Measure 8: Treble clef, quarter rest, eighth note G6, quarter rest, eighth note A6, quarter rest, eighth note B6, quarter rest, eighth note C7.
- Measure 9: Treble clef, quarter rest, eighth note D7, quarter rest, eighth note E7, quarter rest, eighth note F#7, quarter rest, eighth note G7.

System 3 (Measures 10-16):

- Measure 10: Treble clef, quarter rest, eighth note A5, quarter rest, eighth note B5, quarter rest, eighth note C6, quarter rest, eighth note D6.
- Measure 11: Treble clef, quarter rest, eighth note E6, quarter rest, eighth note F#6, quarter rest, eighth note G6, quarter rest, eighth note A6.
- Measure 12: Treble clef, quarter rest, eighth note B6, quarter rest, eighth note C7, quarter rest, eighth note D7, quarter rest, eighth note E7.
- Measure 13: Treble clef, quarter rest, eighth note F#7, quarter rest, eighth note G7, quarter rest, eighth note A7, quarter rest, eighth note B7.
- Measure 14: Treble clef, quarter rest, eighth note C8, quarter rest, eighth note D8, quarter rest, eighth note E8, quarter rest, eighth note F#8.
- Measure 15: Treble clef, quarter rest, eighth note G8, quarter rest, eighth note A8, quarter rest, eighth note B8, quarter rest, eighth note C9.
- Measure 16: Treble clef, quarter rest, eighth note D9, quarter rest, eighth note E9, quarter rest, eighth note F#9, quarter rest, eighth note G9.

155

T 10 8 10 8 10 8 9 8 7 5 7 8

A 7 5 7 5 7 7 5 7 7 5 7 8

B 7 5 7 7 7 7 5 7 7 5 7

sl.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass) respectively. The lyrics are written below the staves, with the words 'TUNE' and 'DANCE' indicating the type of music. The score is divided into three measures by vertical bar lines.

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation, likely for a children's choir or a simplified instrumental arrangement. The music is divided into four measures, each containing a different chord or melodic phrase. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.

162

T
A
B

0 7 7 7 7 7 7 7 7 7 8 7 5 7 8 7 5 7 9 9 10 8 9 10 8 9 8 10 8 9 10 8 9

P P P

165

T
A
B

8 10 8 9 8 10 8 9 8 10 8 8 12 8 10 12 8 10 8 12 8 10 12 8 10 8 12 8 10 12 8 10 8 12 8 10 11 8 10

P H P P H P H P

168

T
A
B

8 12 8 10 12 8 10 8 12 8 10 11 8 10 8 12 8 10 12 8 10 11 8 10 10 8 10 8 10 10 10(10)10 10 10(10)10 10

H P H P sl.

[illegible]

182

Full

T (8) (8) (8) 8 10 8 10 10 10 (10) (10) 10 8 10 8

A

B

p

185

Full

T 10 8 10 10 8 10 8 9 8 7 5 7 8 7 5 7 7 7 7 5 7 4 6 2 2 4 2 2

A

B

p sl.

188

1/2

Full

Full

T 1 2 2 2 2 2 2 2 4 2 2 3 5 2 5 4 2 2 2 2 2 4 2 2 5 3 5 5 3 5 3 4 3 5 5 3 5

A

B

sl. H

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef, a guitar part with fret numbers (T, A, B) and fingerings, and a piano accompaniment in treble clef. The second system continues the vocal melody and guitar part, with the piano accompaniment in bass clef. The third system shows the vocal melody and guitar part, with the piano accompaniment in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "H P" (half piano).

The image shows a musical score for the song "The Rose Tree". It is a three-part score for voice, guitar, and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system includes a vocal line, a guitar line with a capo on the 2nd fret, and a piano accompaniment. The second system continues the vocal and guitar parts, while the piano part has a key signature change to one sharp. The third system concludes the piece with a final vocal note and a guitar chord.

203

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The score is in 3/4 time and consists of two systems. The first system shows the vocal melody and guitar accompaniment. The second system shows the vocal melody and guitar accompaniment. The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#). The vocal part is written in a treble clef and the guitar part is written in a treble clef. The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#). The vocal part is written in a treble clef and the guitar part is written in a treble clef. The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#).

206

210

T 13 12 13 12 13 12 15 13 12
A 14 14 14 14 14 14 14 14
B

T
A 7 10 9 7 10 9 7 10 9 7 10 9 7
B

214

T 13 12 13 12 13 12 15 13 12
A 14 14 14 14 14 14 14 14
B

T
A 10 14 12 10 14 12 12 11 14 12
B

218

T 13 12 13 12 13 12 15 13 12
A 14 14 14 14 14 14 14 14
B

T
A 14 17 16 14 17 16 16 14 17 16
B

F Interlude Part III

♩ = 124

A5

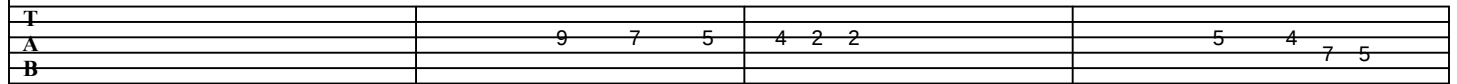
G5

A5

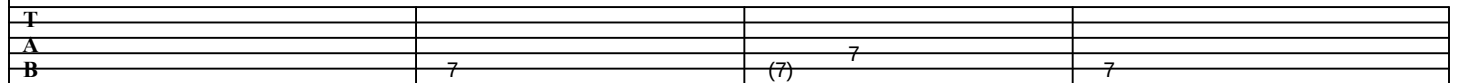
222



Gtr IV



Gtr III

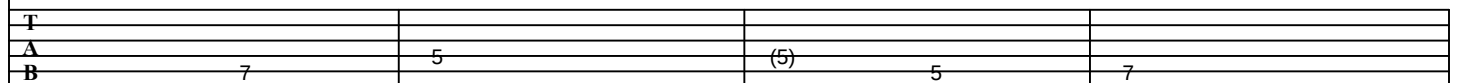
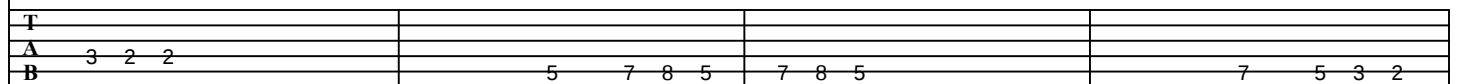


F5

G5

A5

226



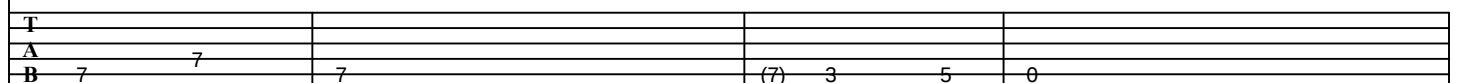
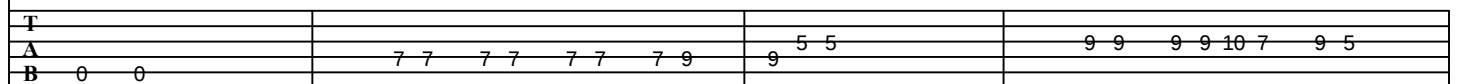
G5

A5

G5

A5

230



234

F5 G5 A5

Gtr IV

T A B 7 9 7 7 12 12 14 12 14 10 10 12 10 12 14 12 14 16 14 16 13 13 13 13 13 16 16 16 14 (14) 12 12

Gtr III

T A B 7 5 (5) 5 7 (7)

Gtr II

T A B (2) 0 (0) 2

sl.

[H] Verse

Am G Am F

239

Gtr II

T A B 7 (7) 5 5 7 (7) 3 3

Gtr III

T A B 9 7 (9) 7 7 9 9 9 (9) 5 5 (10) 10 12 (12) 6 6

Gtr IV

T A B 2 3 (2) 0 0 2 (2) 0 0 (3) 5 1 1

243

G Am G

T A B

5 (5) 5 5 7 (7) 5 5

T A B

7 (7) 7 7 9 (9) 7 7

10 (10) 10 10 12 (12) 10 10

T A B

0 (0) 0 0 2 (2) 0 0

3 (3) 3 3 5 (5) 3 3

247

Am G Am F

T A B

7 (7) 5 5 7 (7) 3 3

T A B

7 (7) 7 7 9 (9) 5 5

10 (10) 10 10 12 (12) 8 8

T A B

2 (2) 0 0 2 (2) 0 0

5 (5) 3 3 5 (5) 1 1

251

G Am G

T
A
B

5 (5) 5 5 7 (7) 5 5

T
A
B

7 (7) 7 7 9 (9) 8 8
10 (10) 10 10 12 (12) 7 7

T
A
B

0 (0) 0 0 2 (2) 0 0
3 (3) 3 3 5 (5) 5 5

Am G Am F

T
A
B

7 (7) 5 5 7 (7) 3 3

T
A
B

10 (10) 8 8 10 (10) 10 10
9 (9) 5 5 9 (9) 5 5

T
A
B

2 (2) 0 0 2 (2) 0 0
5 (5) 3 3 5 (5) 1 1

3

G Am G

T
A
B

5 (5) 5 5 7 (7) 5 5

T
A
B

12 (12) 8 8 10 (10) 8 8

T
A
B

0 (0) 0 0 2 (2) 0 0

3 (3) 3 3 5 (5) 3 3

7

Am G Am F

T
A
B

7 (7) 5 5 7 (7) 3 3

T
A
B

10 (10) 12 12 13 (13) 13 13

9 (9) 12 12 14 (14) 14 14

T
A
B

2 (2) 0 0 2 (2) 0 0

5 (5) 3 3 5 (5) 1 1

11

G Am G

T A B 5 (5) 5 5 7 (7) 5 5

T A B 12 12 (12) 12 12 14 14 12 14 12 14

T A B 0 0 (0) 0 0 3 3

I Chorus

15

Am G Am F

T A B 7 (7) 5 5 7 (7) 3 3

T A B 14 14 (14) 12 12 14 (14) 15 15

T A B 2 2 (2) 0 0 2 2 (2) 3 3

19

G Am G

T
A
B

5 (5) 5 5 7 (7) 5 5

T
A
B

17 (17) 17 17 14 (14) 16 16

T
A
B

5 (5) 5 5 3 (3) 9 9

23

Am G Am F

T
A
B

7 (7) 5 5 7 (7) 3 3

T
A
B

14 (14) 12 12 14 (14) 14 14

T
A
B

7 (7) 5 5 7 (7) 7 7

27

G Am G

T A B

5 (5) 5 5 7 (7) 5 5

T A B

12 (12) 12 12 14 (14) 7 7

T A B

4 (4) 5 (5) 7 7 5 (5) 4 4

31

Am G Am F

T A B

7 (7) 5 5 7 (7) 3 3

T A B

10 (10) 9 (9) 8 8 10 (10) 9 (9) 10 10

T A B

2 (2) 3 (3) 0 0 2 (2) 3 (3) 1 1

35

G Am G

T A B

7 (5) 7 (7) 7 (5)

T A B

16 (19) 12 12 14 (14) 12 12

T A B

4 (4) 0 0 7 (7) 9 9

5 (5) 2 2 8 (8) 10 10

39

Am7 G Am7 F

T A B

7 (7) 7 (7) 7 (7) 7 (7)

5 (5) 3 3 5 (5) 1 1

T A B

12 (12) 12 12 12 (12) 10 10

10 (10) 10 10 10 (10) 10 10

T A B

10 (10) 9 9 10 (10) 10 10

12 (12) 10 10 12 (12) 12 12

43

G Am G

47

Am G Am F

51

G Am G

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Am G Am F

55

T A B 7 5 (7) 5 7 (7) 5

T A B 10 9 10 12 (10) 9 10 12 (10) 9 10 12 10 9 10 12

G

59

T A B 5 3 (5) 3 5 3 5 3

T A B 12 12 12 14 (12) 12 12 14 12 12 12 14 12 12 12 14

G Coda

accel. Gradually Getting Faster
E5

61

Gtr I

T A B 2 0 (2) 0 (2) 0 (2) 0

T A B 9 7 (9) 7 (9) 7 (9) 7

65

T
A
B

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2

H P H

T
A
B

7 8 7 8 7 8 7 8

7 8 7 8 7 8 7 8 7

5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7 5

69

69

T

A

B

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2

H P H

H P H

T

A

B

4 5 4 5 4 5 4 5

4 5 4 5 4 5 4 5

7 9 7 9 7 9 7 9

7 9 7 9 7 9 7 9

5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7

73

73

74

75

76

77

T
A
B

2
0

(2)
(0)

4
0

5
2

T
A
B

16 17 18 19 17 18 19 15 16 19 15 16 15 16 17 18

N.C.

81

T
A
B

6
3

7
4

8
5

5
2

6
3

7
4

8
5

8va-----

T
A
B

19 20 16 18 17 16 20 19 18 17 20 19 18 17 20 19 18

85

T
A
B

5
2

6
3

7
4

8
5

5
2

6
3

7
4

8
5

5
2

6
3

7
4

8
5

8va-----

T
A
B

17 16 20 19 18 17 20 19 18 18 18 17 16 15

88

T 7 8 9 10 8 9 10 11 9 10 11 12 10 11 12 13 11 12 13 14 15 16 17 18 15 16 17 18 16 17 18 19
A 6 7 8 9 7 8 9 10 8 9 10 11 9 10 11 12 10 11 12 13 11 12 13 14 15 14 13 14 15 13 14 15 16
B 4 5 6 7 5 6 7 8 6 7 8 9 7 8 9 10 8 9 10 11 12 13 14 15 12 13 14 15 13 14 15 16

Organ Ad. Lib.

T
A
B (15) (15) (15)

92

Tremolo Strumming, Slide Chord Up And Down Neck Ad. Lib.

T (19) (19) (19)
A (18) (18) (18)
B (16) (16) (16)

Tremolo Strumming, Slide Chord Up And Down Neck Ad. Lib.

T
A
B (15) (15) (15)

96

A5

Freetime

T (19) (19) 2
A (18) (18) 5
B (16) (16) 6

Gtr V

T
A
B 2 5 6

1

T
A
B

(2)
(5)
(6)

(2)
(5)
(6)

δva

Gtr V Pick Swept Across High Strings

T
A
B

(2)
(2)
(6)

20
24
26