

# WAKE ME UP WHEN SEPTEMBER ENDS

As recorded by Green Day

(From the 2005 Album AMERICAN IDIOT)

Transcribed by Total  
Guitar/EvilDignity

Words by Billie Joe Armstrong  
Music by Green Day  
Arranged by Billie Joe Armstrong

## A Intro

$\text{♩} = 105$   
G5

Gtr I  
let ring

## B Verse

$\frac{8}{8}$   
G5

G5/F#

Em7

G5/D

let ring

1.

To Coda

let ring

## C Verse

2.

G5

G5/F#

Em

Bm

C

let ring

1. 2. *D.S. al Coda*

G5 G5/F# D Dadd11

let ring

T 3 0 3 0 2 3 2  
 A 0 0 0 0 0 0 0  
 B 3 2 0 0 0 0 0

17

G5

let ring

T 3 0 3 3 3 3 3 3  
 A 5 0 5 0 5 0 5 0  
 B 5 0 5 0 5 0 5 0

**D** Chorus

G5 G5/F#

Gtrs I, II  
let ring

T 3 0 3 3 3 3 3 3  
 A 5 0 5 0 5 0 5 0  
 B 5 0 5 0 5 0 5 0

Em7 G5/D C Cm

let ring

Gtr II

T 3 0 3 3 0 3 0 3 4 4 4 4 4 4 4 4  
 A 2 0 2 0 0 0 0 3 4 4 4 4 4 4 4 4  
 B 2 0 2 0 0 0 0 3 4 4 4 4 4 4 4 4

1. 2.

G5 G5 G5/F#

let ring

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

**E** Verse

Em Bm C G5

32

T  
A  
B

**F** Chorus

D5 G5 G5/F# Em7

36

*let ring*

T  
A  
B

G5/D C Cm G5

40

*let ring*

T  
A  
B

**G** Guitar Solo

G5 G5/F# Em Bm C

44

Gtr III

*sl.*

Gtr II *mp*

T  
A  
B

1. G5 G5/F# 2. D5

48

T  
A 12 12 12 12 11 11 11 11 | 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12  
B

*mf* *f*

T 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7  
A 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5  
B 3 3 3 3 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

**H** Guitar Break

D5 G5

52

Gtr I  
*let ring*-----|

T 11 11 11 11 11 11 11 11 | 5 0 3 5 0 3 | 5 0 3 5 0 3 | 5 0 3 5 0 3  
A 11 11 11 11 11 11 11 11 | 5 0 3 5 0 3 | 5 0 3 5 0 3 | 5 0 3 5 0 3  
B

*ff*

Gtr IV  
N.H.-----|

T [7] [12] | [7] [12] | [7] [12] | [7] [5]  
A 7 7 7 7 7 7 7 7 | [7] [12] | [7] [12] | [7] [5]  
B 5 5 5 5 5 5 5 5

**I** Chorus

G5 G5/F# Em7 G5/D

57

*let ring*-----|

T 5 0 3 5 0 3 | 4 0 3 4 0 3 | 2 0 3 2 0 3 | 0 0 3 0 0 3  
A 5 0 3 5 0 3 | 4 0 3 4 0 3 | 2 0 3 2 0 3 | 0 0 3 0 0 3  
B

61

C Cm G5

Gtr II *fff*

T	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3

65

G5 G5/F# Em7 G5/D

Gtrs I, II  
*let ring*

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	0	5	0	4	0	4	0	2	0	2	0	0
B	5	0	5	0	4	0	4	0	2	0	2	0	0

J Out-Chorus

69

C Cm G5

Gtr II

T	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3

73

T	3	(3)	(3)	(3)	(3)	(3)	(3)
A	3	(3)	(3)	(3)	(3)	(3)	(3)
B	3	(3)	(3)	(3)	(3)	(3)	(3)