

# VOODOO CHILD (SLIGHT RE)

As recorded by Jimi Hendrix Experience

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by Joff Jones +  
peedeeboy

Words ar

Tune down half-step (low to high: Eb Ab Db Gb Bb)

## A Intro

♩ = 96

1

Gtr I *mp* w/wah-wa

T  
A x x x x x x x x x x x x x x x x  
B

3

*mp* *mf*

T  
A x x x x x x x x x x x x x x x x  
B

5

T  
A 7 9 9 7 9 7 5 5 7 5 7 (0) (0) 9 7 9 9 (7) x x 7 9 0 7 9 7 5 5 7 0 7 0  
B H P H H P

8

T  
A 9 0 7 9 9 0 7 9 7 5 5 7 5 0 (0) (5) (7) 9 7 9 9 7 x x  
B H P P H H P

11

T  
A 9 0 7 9 7 5 5 7 5 7 9 9 7 9 10 10 10 (10) 8 9  
B H H

13

13

Gtr II *f*wah-wah Full

1/4 Full

Full

T

A

B

0 0 P H 0 0 0 3 0 0 0 2 (2) 0 1 2 (0) (1) 0 (0) (2) 0 2 (2) 0 0 0 0

15

15

Full

(wah Gtrs I, II)

Full

Full

T

A

B

14 14 14 (14) 12 13 12 sl. 0 2 2 (2) 0 2 2 Full

17

17

(wah off)

Gtr II Full

1/4 let ring

T

A

B

(2) 2 (2) 0 0 0 0 3 2 1 0 0 0 P

19

19

Full Full Full Full Full Full

T

A

B

15 12 15 12 14 15 12 14 (14) 12 14 12 14 12 15 14 14 12 14 12 14 12 (12) 12 x x 0 sl. P

21

21

1/4 Full

1/4

T

A

B

1 2 2 0 3 2 1 2 0 0 2 (2) 0 3 3 3 0 0 0 0 3 0

E7sus4

23

Well I

H P

**B** 1st Verse

E

25

stand up next to a and I chop it down, with the edge of my

Full Full

P 1/4

*sva*-----

27

Full Full

1/4 P

E

G

29

Yeah! Well I

Full

P 1/4

31

stand up next to a and I chop it down with the edge of Full Full Full

Full 1/4 Full Full Full

P P P H P H P P

E

33

hand. Well I

T  
A  
B

P 0 0 3 H(0) 0 0 sl. 0 0 0 3 P 0 0 0 0 0 0 1 1 1 1 1 1 1 1

35

pick up all the pieces and make an might even raise a little

T  
A  
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

E7

37

Full Yeah! cause I'm

T  
A  
B

0 0 0 0 0 0 2 0 2 3 1 3 3 1 1 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

voo - doo Lord knows I'm a voo

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5

sl. 5 7

41

A.H. doo child\_\_ ba - Gtrs I, II(wah)

T  
A  
B

x x 6 0 0 0 0 0 0 1 1 1 1 0 0 0

x x 7 0 0 0 0 0 0 2 2 2 2 1 1 1

0 0 7 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

D 0

C Guitar Solo

43

Full Full Full Full Full Full Full 1 1/2 Full

H P H

45

Full 1 1/2 Full

H

48

P P P H P P P

49

Full Full 1/4 Full

P H P

51

8va-----

Full Full Full Full Full Full Full

P P P P H P H P

53 *Sva*

T 12 15 12 14 (14) 12 15 14 14 15 14 14 15 14 14 15 15 14 12

A

B

P

55

T

A 0 0 3 0 2 0 0 2 (2) 0 2 0 2 (0) 3 0 2 1 2 (2) 0 2

B 0 0 3 0 2 0 0 2 (0) 3 0 2 1 2 (2) 0 2

P H P

57

T

A 0 0 3 0 1 2 x x x 1 2 0 2 0 2 0 2 2 0 2 2 0 0 2 0 0 3

B 0 0 3 0 1 2 x x x 1 2 0 2 0 2 0 2 2 0 2 2 0 0 2 0 0 3

H P H H P

59

I wan-na say one more last thing.

T

A 0 2 0 2 2 2 2 2 2 2 0 2 0 2 2 0 2 0 2 2 2 2 2 0 2 0

B 0 2 0 2 2 2 2 2 2 2 0 2 0 2 2 0 2 0 2 2 2 2 2 0 2 0

H P H H P H P H H P H

61

I didn't mean let ring

T (x) x x x 12 14 0 x x 2 3 0 0 2 3 0 2

A 0 0 3 0 2 x x x 12 14 0 x x 2 3 0 0 2 3 0 2

B 0 0 3 0 2 x x x 12 14 0 x x 2 3 0 0 2 3 0 2

P sl. sl. sl. H P P

D 2nd Verse

63

to take up all your sweet

Full

I'll give it right back to you, ah, one of these

T  
A  
B

65

Full

1/4

Full

P

H

H

sl.

P

T  
A  
B

67

1/4

I said I

P

T  
A  
B

69

1/2

Full

mean to take up all you sweet

I'll give it right back, one of

P

T  
A  
B

71

Full

days.

Yeah!

but if I

P

T  
A  
B

73

meet you no more in this world, then I'll meet you in the next one and don't be

T																			
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4

75

don't be 'cause I'm a

Full

3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	(2)	0	2	2	2	1	1	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

P

**E** Chorus

77

voo - doo child voo - doo Lord knows, I'm

T																			
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5

sl.

79

voo - doo child. hey,

T																			
A	6	6	6	6	6	6	6	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)
B	0	0	x	x	7	7	7	0	0	7	7	0	0	0	0	0	0	0	0

**F** Guitar Solo II

81

I'm a voo - doo child, ba -

Full

1/2 Full

Full

Full

Full

T	15	(15)	12	15	15	12	15	12	12	15	12	14	(14)	12	14	12	14	14	12
A																			
B																			

P





8va-----

93

T 16 16 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16

A 16 15 15 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16

B 16 16 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16

sl. sl.

8va-----

94

T 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16

A 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16

B 16 16 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16 16 15 16

sl. skl.

95

Gtr II (wah off) Full Gtrs I, II (wah) Gtr II (wah off)

T 1 2 (2) 0 2 1 2 2 2 2 2 2 2 0 2 12

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P 4 0 0 sl.

97

T 15 12 12 15 12 15 14 12 12 14 14 Full (14) 15 (14) 12 14 12 12

A 12 12 12 15 12 14 12 12 14 14 (14) 15 (14) 12 14 12 12

B 12 12 12 15 12 14 12 12 14 14 (14) 15 (14) 12 14 12 12

H sl.

99

Full Gtrs I, II (wah) Full

T 2 (2) 0 2 1 1 0 2 2 2 2 2 2 2 2 2 2 (2) 0 2

A 2

B 0

P 3 0 P

101

T 3 3 3 3 3 3

A 2 2 2 2 2 2

B 2 2 2 2 2 2

103

Full

Full Full Full Full Full

T 3 3 3 0 0 0 0 0 0 0 0

A 14 14 14 14 14 14 14 14 14 14

B

105

Full Full Full Full

1 1/2

T 14 14 14 14 19

A 2 2 0 0 3 4 2 0

B

107

Full Full

T 2 (2) 0 2 1 1 1 2 2 2 0 0 x (0)

A 2 (2) 0 2 2 2 2 2 2 x x

B P 0 P 0

109

Full Full Full

Gtr II (wah off)

T 2 (2) 0 0 0 2 (2) 0

A 2 (2) 0 0 0 1 2 2 (2) 0

B P 0 P P

112

Full

Gtrs I, II (wah tr)

T 0 3 0 (3) 0 (3) 0 x x 0 2 (2) 0 2 1 2

A 0 0 2 0 0 0 0 0 2 (2) 0 2 2 2

B 0 0 3 0 0 0 0 0 0 P

