

# CASTLES MADE OF SAND (

As recorded by Jimi Hendrix Experience

(From the 2003 Album THE BEST OF JIMI HENDRIX)

Transcribed by Derrick from Hal Leonard  
Tab Book

Wor  
Arra

**A** Intro Guitars tuned down 1/2 step ( Eb Ab Db Gb Bb Eb )

Freely ♩ = 126

Fsus2 Gsus2 B<sup>b</sup>sus2 Csus2 B<sup>b</sup>sus2 Gsus2 Fsus2 Gsus2

Gtr Ext3

*mp*

*mf*

\*Gtr II

*p*

\*Backwards Guitar

*p*

3 3 0 6 6 8 6 8 10 8 10 8 8 10 8 8

Slower ♩ = 92

(Bm7)

(Gsus2)

(Am7)

(F#sus2)

(B<sup>b</sup>5)

let ring ---|

A.H.

let ring -----|

let ring ---|

G (B<sup>b</sup>) (C) G (B<sup>b</sup>) (C)

let ring-| let ring-----|

T  
A 4 3 3 5 5 5  
B 3 3 5 5 7 5 5 3 3 3 5 7 5 5 5 5 6 ((6)) sl.

T  
A 5 (5) ((5)) 7 5  
B H P

**B** Verse

Fsus2 Am Em7

let ring-----| let ring-----|

T  
A 0 3 3 3 3 3 5 7 7 5 5 7 5 5 7 5 5 8 7 7 7 7 7 0  
B 1 1 3 1 3 1 3 1 3 5 H H H H 0 7 7 7 7 7 7 0 0

T  
A 5 7 5 7 9 9 ((9)) 7 5 7 5 7 5  
B sl. sl. P

(F) (C) Gsus2 (B7) Gsus2

let ring | let ring-----|

1 3 5 3 5 7 5 3 3 0 5 3 3 0 5 3 3 3 3 0 2 4 2 5 2 4 5 3

H sl. sl. H H H P H sl.

5 5 8

F5 (Am)

let ring-----|

1 1 1 0 3 3 3 3 0 0 0 2 4 4 2 0 2

1 1 1 3 3 3 3 3 0 0 2 4 4 2 0 2

sl. H sl. sl. P

5 7 7 10 7 9 (9) 9 7 7 5 7 5 5

sl. sl. sl. sl. P

(Em) (Fsus2) (C5) (G5) (C5)

let ring-----|

0 2 2 0 2 0 0 2 2 0 1 0 3 3 5 5 5 5 5 5 5 5 7 5 5

0 H H P H P 1 3 3 3 3 3 5 5 5 7 5 5

sl. sl. sl. sl. P

7 5 7 ((7)) 5 3 5 (5) 5 5 5 7 5 7 ((7)) 9 7 5 7 5 0

sl. sl. H P H sl. sl. P P P

**C** Chorus

G5 (Bm7) (Gsus2) (Am7) (Fsus2) (B<sup>b</sup>5)

20

let ring-----| let ring-----|

T  
A  
B

3 3 5 5 5 5 5 3 3 | 5 7 5 7 10 7 7 7 7 7 | 3 5 5 7 5 5 5 5 5 |

sl. H P sl. sl.

T  
A  
B

**D** Verse

Gsus2 (B<sup>b</sup>) G (B<sup>b</sup>) (C) Fsus2

23

let ring---| A.H. let ring let ring-----|

T  
A  
B

5 5 0 3 3 5 | 4 5 3 3 5 5 | 1 1 1 |

3 5 3 5 5 6 | 3 5 3 5 5 7 | 6 1 3 3 3 3 3 3 0 |

H C H sl. sl.

T  
A  
B

5 (5) 5 ((5)) 7 10 7 5 5 7 5 7 |

sl. sl. sl. sl. H P sl.

Am Em7

Musical score for measures 26-27. It features a guitar staff with a treble clef and a key signature of one sharp (F#). Above the staff are the chord symbols Am and Em7. The guitar staff contains a melodic line with various techniques including slurs, slurs with 'sl.' (slide), and a 'P' (palm mute) marking. Below the staff are three lines of guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 26 includes fret numbers such as 5, 7, 8, 5, 0, 7, 9, 7, 9, 7, 10, 9, 0, 0. Measure 27 includes fret numbers 9, 7, ((7)), 5, 5. A wavy line indicates a tremolo effect in the bass staff.

F5 (C) Gsus2 G5 Gm7 G9

Musical score for measures 28-30. It features a guitar staff with a treble clef and a key signature of one sharp (F#). Above the staff are the chord symbols F5, (C), Gsus2, G5, Gm7, and G9. The guitar staff contains a melodic line with various techniques including slurs, slurs with 'let ring' markings, and 'H' (hammer-on) markings. Below the staff are three lines of guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 28 includes fret numbers 1, 3, 3, 3, 7, 5, 5. Measure 29 includes fret numbers 5, 3, 3, 5, 3, (3), 3, 4, 2, 0. Measure 30 includes fret numbers 0, 0, 0, 3, 3, 3, 3, 3, 3, 2, 3, 2, 3, 3, 3. A 'let ring' marking is present in the bass staff.

Fsus2 A5 A5

Musical score for measures 31-32. It features a guitar staff with a treble clef and a key signature of one sharp (F#). Above the staff are the chord symbols Fsus2, A5, and A5. The guitar staff contains a melodic line with various techniques including slurs, slurs with 'let ring' markings, and 'P' (palm mute) markings. Below the staff are three lines of guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 31 includes fret numbers 1, 1, 0, 0, 3, 3, 3. Measure 32 includes fret numbers 7, 7, 7, 7, 7, 5, 7, 5, 5, 5, 7, 5, 7. A 'let ring' marking is present in the bass staff.

33

Em7 (F) (C) Gsus2

let ring

7 9 9 9 7 7 7 7 0 1 3 5 3 5 7 5 3 3 5 5 5 5 5 5

0 0 7 7 7 0 7 9 7 7 0 1 3 5 3 5 7 5 3 3 5 5 5 5 5 5

sl. sl.

7 5 7 5 P P

**E** Chorus

(G) (Bm7) (Gsus2)

let ring

3 3 3 3 3 3 3 3 3 3 5 7 5 7 7 10 7 7 10 7 7

3 3 3 3 3 3 3 3 3 3 5 7 5 7 7 10 7 7 10 7 7

sl. H P sl.

0

(Am7) (Fsus2) (G) (B<sup>b</sup>) (C)

38

T  
A  
B

sl. H sl. H H P H H

f

T  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

**F** Guitar Solo

(Gm7) (C) (G) (B<sup>b</sup>) (C)

41

T  
A  
B

sl. sl. sl. H sl.

Full

T  
A  
B

P sl. sl. P H P

(G) (B<sup>b</sup>) (C) (G) (B<sup>b</sup>) (C)

43

T  
A  
B

sl. H sl. 8va

Full

T  
A  
B

sl. H

**G** Verse  
Fsus2 A5

45

T  
A  
B

sl.

8va

Full

T  
A  
B



47

Em7 F6sus2 C G5 (G5)

let ring

T 8 10 8 7 7 10 8 8 3 3 3 3 5 3 3 3 3  
 A 7 9 7 7 9 9 9 9 3 3 3 3 3 3 3 3 3  
 B 0 H P 7 7 7 7 3 5 3 3 5 7 7 5 5 3 3 3 3 0 0 5 7 5 5

sl. sl. H sl. sl.

T 15 15 (15) 15 15 15 15 15 15  
 A  
 B 12 14 12

H P

50

Gsus2 F#5 F#sus2

T 5 5 5 5 1 0 0 0 3 3 3  
 A 5 0 5 5 5 4 4 4 4 3 3 3  
 B 3 3 3 3 3 2 2 2 2 1 3 1 1 3 5 3 3

sl.

T 12 12 14  
 A  
 B

A5

Em7

52

T 5 5 7 9 7 9

A 7 5 7 7 5 7 7 9 7 9

B 5 7 8 5 7 5 7 5 7 9 7 9

sl. sl. H sl. sl. sl. sl.

T 14 14 14 12 14 12

A

B

P

54

T 2 2 5 5 5 0 5 5 5 5 5 5 5 5 0

A 3 2 5 5 5 0 5 5 5 5 5 5 5 5 0

B 1 3 5 5 3 5 5 5 5 5 5 5 5 5 0

T

A

B

P

**H** Outro

Freely ♩ = 80

G5

(Bm7)

57

T 3 3 5 7 9 7 7 7 7 9 7 9 7 9

A 3 3 5 7 9 7 7 7 7 9 7 9 7 9

B 3 3 5 7 9 7 7 7 7 9 7 9 7 9 2

sl. sl. H H H

T 5 7

A

B

P

(Am7) (B<sup>7</sup>5) (G) (B<sup>7</sup>) (C)

59

T  
A  
B

T  
A  
B

G (B<sup>7</sup>) (C) G (B<sup>7</sup>) (C)

61

T  
A  
B

T  
A  
B

sl. H H P H sl. sl. H H H

Slower ♩ = 72

G5 Gsus2Fsus2 Gsus2 B<sup>7</sup>5sus2 Gsus2 Csus2 B<sup>7</sup>5sus2 Gsus2 B<sup>7</sup>5sus2 F<sup>7</sup>5sus2 Gsus2 F<sup>7</sup>5sus2 Gsus2

63

T  
A  
B

T  
A  
B

Fsus2 Gsus2 B<sup>b</sup>sus2 Gsus2 Csus2 B<sup>b</sup>sus2 Dsus2 Csus2 B<sup>b</sup>sus2 Csus2 Gsus2 B<sup>b</sup>sus2 Gsus2 Fsus2 Gsus2 B<sup>b</sup>sus2 CsuE<sup>b</sup>2

Musical notation for guitar, showing a treble clef with a key signature of one sharp (F#) and a series of chords and melodic lines.

T 5 3 3 5 5 8 8 5 5 10 10 8 8 12 12 10 10 8 8 10 10 5 5 8 8 5 5 3 3 5 5 8 8 10 12

A 5 3 3 5 5 8 8 5 5 10 10 8 8 12 12 10 10 8 8 10 10 5 5 8 8 5 5 3 3 5 5 8 8 10 12

B 3 1 3 3 6 6 3 3 8 8 6 6 10 10 8 8 6 6 8 8 3 3 6 6 3 3 1 1 3 3 6 6 8 10

St. St. St. St. St. St. St. St. St. St. St. St. St. St. St. St. St.

Empty musical notation for guitar, showing a treble clef with a key signature of one sharp (F#) and empty staves for strings T, A, and B.