

WAIT UNTIL TOMORROW

As recorded by The Jimi Hendrix Exper

(From the 1967 Album AXIS: BOLD AS LOVE)

Wor

Tune down 1/2 step

A Intro

$\text{♩} = 120$
E

D/E

1

Gtr I

T 9 10 9 10 9 9 (0) 9 7 8 7 8 7 7 (0) 7 7 7 0 0

A 9 11 9 11 9 9 (0) 9 7 9 7 9 7 7 (0) 7 7 7 0 0

B 9 11 9 11 9 9 (0) 9 11 9 0 0 H P H 0 0

H H P H

3

T 9 10 9 10 9 9 (0) 9 7 8 7 8 7 7 (0) 7 7 7 0 0

A 9 11 9 11 9 9 (0) 9 7 9 7 9 7 7 (0) 7 7 7 0 0

B 9 11 9 11 9 9 (0) 9 11 9 0 0 H P H 0 0

H H P H

B 1st Verse

A

E11

A

5

P.M.-----let ring-----

T 5 5 5 5 10 10 9 7 10 7 7 5 5 7 9 7 9

A 5 5 5 5 7 7 7 7 7 7 7 5 5 7 9 7 9

B 5 7 (9) 0 0 7 7 7 7 7 7 5 5 7 9 7 9

5 5 7 9 7 9

E11

A

E11

8

let ring----

T 7 10 9 7 10 5 5 7 7 7 10 9 7 10 7

A 7 7 7 7 7 5 5 7 7 7 7 7 7 10 7

B 7 7 7 7 7 5 5 7 7 7 7 7 7 10 7

0 0 5 5 7 9 7 9 7 9 7 9 0 P

H H H H H P

A E11 A

11

let ring-----

T 5 7 10 7 9 7 10 7 10 9 10 10 9 9 0

A 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 9 7 7 9 x 7 9 7 9 0 0 P P P x

[C] Chorus

E E6 E7

14

let ring-----

T 10 10 10 10 10 10 10 10 4 4 4 7 9 7 9 7 9 7 9 7 9 7

A 9 9 9 9 9 9 9 9 4 4 4 7 9 7 9 7 9 7 9 7 9 7 9 7

B 9 11 9 11 9 11 9 11 0 0 sl. 0 sl. sl. sl.

H H H H sl.

Gsus2 E E6 E7

16

T 3 3 0 0 2 4 2 4 2 4 2 4 3 4 0 0 7 9 7 9 (x) 7 7 9 (x) 7

A 3 3 0 0 2 4 2 4 2 4 3 4 0 0 7 9 7 9 7 9 7 9 7 9 7 9

B 3 3 0 0 2 4 2 4 2 4 0 0 sl. sl. sl. sl. sl. sl. sl.

H H sl. sl. sl. sl. sl. sl. sl.

Gsus2 E6 N.C.

18

T 3 3 0 0 2 4 2 4 2 4 7 9 7 9 7 7 9 x 7 9 x 8 7 9 x 8

A 3 3 0 0 2 4 2 4 2 4 7 9 7 9 7 7 9 x 7 9 x 8 7 9 x 8

B 3 3 0 0 2 4 2 4 2 4 0 0 sl. sl. sl. sl. sl. sl. sl.

H H sl. sl. sl. sl. sl. sl. sl.

Drum Fill

20

T 3 3 3 0 0 2 4 2 4 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 0 0 2 4 2 4 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 0 0 2 4 2 4 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0

H H P P P P P P P P P P P P

E D/E

23

T A B

H P H H

D 2nd Verse

A E11 A

25

T A B

H P H H

E11 Asus2 E11

28

T A B

P H

A E11 A

31

T A B

P sl.

E Chorus

Asus4 E E6 E7 Gsus2

34

T A B

sl. sl. H sl. sl. sl. H

E E6 Gsus2 E E6 E7

37

T
A
B

0 0 sl. sl. sl. 3 3 3 sl. H 0 sl. sl. sl.

Gsus2 N.C.

40

T
A
B

3 3 3 2 2 2 4 2 (5) 0

H P

Drum Fill

E D/E

43

T
A
B

9 10 9 10 9 9 (0) 9 7 7 7 7 7 (0) 7 7 0 0

H H H H H

E D/E

45

T
A
B

9 10 9 10 9 9 (0) 9 7 7 7 7 7 (0) 7 7 x x 12 sl.

H P H H P H

F 3rd Verse

A E11 A Asus2

47

T
A
B

5 5 0 7 10 7 7 7 7 9 5 5 4 6 5 4 4

H H sl. H H P H

E11 A G/A Gsus2/A E11

50

T 10 9 7 10 7 9
A 7 5 4 7 4 2
B 0 5 7 4 2 5

5 P H P

A E11 A

53

T 5 6 4 3 2 4
A 7 10 7 7 10 7
B 5 0 9 7 9 7

let ring

5 P H

G Out-Chorus

E E6 E7

56

T 14 14 14 14 16 16
A 14 14 14 14 16 16
B 14 16 14 16 14 16

let ring

sl.

Gsus2 E E6 E7

58

T 3 0 0 2 4 2
A 0 0 0 2 4 2
B 3 3 0 2 4 2

sl.

Gsus2 E6 E7

60

T 3 0 0 2 4 2
A 0 0 0 2 4 2
B 3 3 0 2 4 2

sl.

Gsus2 N.C. Drum Fill

62

T A B

3 3 3 2 4 2 4 2 4 2 4 (3) (0) 14 7 12 5

p p sl. sl.

E E6 E7 E6 E7 Gsus2 E

65

T A B

4 4 9 7 7 9 7 (0) 3 3 3 2 4 2 4 2 4 0 4 0 7 9 7 9 7

sl. sl. sl. sl. 3 3 3 H H H sl. sl. sl. sl.

Gsus2

68

T A B

3 3 3 2 2 2 4 2 4 2 4 2 0 4 4 (0) 2 9 7 9 7 3 3 3 2 2 2 2 2 4

p p p p sl. sl. sl. sl. H H

N.C. Drum Fill E

71

T A B

12 12 12 [12] 0 4 4 0 4 3 2 4 4 0 4 3 2 0 0

sl. sl.

Gsus2 E E6 Gsus2

74

T A B

3 3 3 2 2 2 2 4 2 4 0 4 0 7 9 7 9 x 7 9 3 3 3 2 2 2 2 4 2 4

H sl. P sl. sl. sl. H

77 E6 Gsus2 N.C. Drum Fill

78 E E E6 E7 Gsus2

83 E E6 Gsus2 E E6 E7

86 N.C. Drum Fill N.C.

89 E E6 E7 E6 E7 Gsus2

fade out