

# LONG COOL WOMAN (IN A)

As recorded by The Hollies

Wor  
Cool

## A Intro

Moderately Fast ♩ = 138  
N.C. Em9

Em7

G

D/F#

G

N.C.

G5

N.C.

1

Gtrs I, II  
let ring

T  
A  
B

E7

5

Gtr II

T  
A  
B

Gtr I  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9

*mf*

T  
A  
B

T  
A  
B



**C** Pre-Chorus

A5

B5

22

Gtr I

T												
A	2	2	2	4	2	(2)	2	4	2	2	4	
B	0	0	0	0	0	(0)	0	0	0	0	0	7 9 11 9 9 11 9

**D** Chorus



A5

25

T												
A												
B	9 9 11 9 9 9 11 9	9 9 11 9 9 9 9 7	7 7 9 7 7 9 7									

sl.

G5

E5

28

T												
A												
B	7 7 9 7 7 5	5 5 7 5 5 5 2	2 2 4 5 0 4									

To Coda

A5

G5

31

T												
A												
B	7 7 9 7 7 9 7	7 5 7 9 7 7 5	(5) 5 7 5 5 5 5 5									

p

**E** Interlude

E7

34

let ring -----|

T												
A	2	1	1	1	0	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

H



**F** Verse

50

E7 G A5 E7

**T**  
**A**  
**B**

2 2 4 5 4 0 | 2 2 4 5 4 0 | 0 2 2 2 x | 2 2 4 5 4 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 0 0 x | 0 0 0 0 0 0

H

Gtr II

**T**  
**A**  
**B**

1 2 3 2 0 | (0) 2 3 2 0 | (0) 0 2 2 0 | 1 2 3 2 0

1 2 4 2 1 | (1) 2 4 2 0 | (0) 0 2 2 0 | 1 2 4 2 0

H

54

E7 G A5

**T**  
**A**  
**B**

2 2 4 5 4 0 | 2 2 4 5 4 0 | 0 2 2 x | 0 2 2 x

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 0 0 x | 0 0 0 0 x

H

**T**  
**A**  
**B**

1 2 3 2 0 | (0) 2 3 2 0 | (0) 0 2 2 0 | 1 2 3 2 0

1 2 4 2 1 | (1) 2 4 2 0 | (0) 0 2 2 0 | 1 2 4 2 0

H

57 E7

T  
A  
B 2 2 4 5 0 4 0 2 2 4 5 0 4 0 2 2 4 0 5 0 4 0

T  
A 1 2 3 2 0 ((0)) 2 3 2 0 (0) 2 3 2 0  
B

H

60 G A5 E7

T  
A 0 2 2 x 0 2 2 x 2 2 4 5 0 4 0 2 2 4 5 0 4 0  
B 3 3 3 0 0 0 2 2 4 5 0 4 0 2 2 4 5 0 4 0

T  
A 0 2 2 0 1 2 3 2 0 (0) 2 3 2 0  
B 0 2 2 0 1 2 4 2 0 1 2 4 2 1

H

63 G A5 E7

T  
A 0 2 2 x 0 2 2 x 2 2 4 5 0 4 0 3 3 3 0 0 x  
B 2 2 4 5 0 4 0 3 3 3 0 0 2 2 4 5 0 4 0

T  
A 0 2 3 2 0 (0) 0 2 2 0 1 2 3 2 0  
B 1 2 4 2 1 (1) 0 2 2 0 1 2 4 2 0

H H

66

T  
A  
B

2 0 2 0 4 0 5 0 4 0 2 0 2 0 4 0 5 0 4 0 2 0 2 0 4 0 5 0 4 0

T  
A  
B

1 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0

H H

69

G A5 E7 E5

T  
A  
B

3 3 3 0 2 2 x 2 2 4 5 0 4 0

T  
A  
B

1 0 2 2 0 1 2 3 2

H

72

G5 A5

Gtr I

T  
A  
B

5 5 5 5 5 5 5 7 7 9 7 7 9 7 7 7 9 7 7 7

D.S. al Coda

E5

75

T  
A  
B

2 2 4 2 2 2 4 2 2 2 4 2 2 4 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

E7

77

T  
A  
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2

0 0

Gtr I

T  
A  
B

(0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0

1 2 4 2 1 (1) 2 4 2 0 1 2 4 2 1 (1) 2 4 2 0 (1) 2 4 2 0

H H

81

T  
A  
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 2 2 4 5 4 2

0 0 0 0 0 0 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B

(0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0

1 2 4 2 1 (1) 2 4 2 0 1 2 4 2 1 (1) 2 4 2 0 (1) 2 4 2 0

H H



86

T  
A  
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2  
0 0 0 0 0 0 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0

T  
A  
B

(0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0  
1 2 4 2 1 (1) 2 4 2 0 1 2 4 2 0 1 2 4 2 0

H H

90

T  
A  
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2  
0 0 0 0 0 0 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0 (2) 0 0 0 0 0 0

T  
A  
B

(0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0  
1 2 4 2 1 (1) 2 4 2 0 1 2 4 2 0 1 2 4 2 0

H