

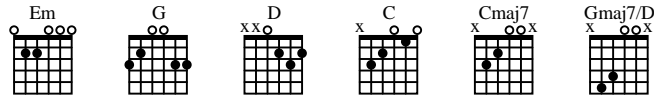
CHILDREN OF THE DAMNED

As recorded by Iron Maiden

(From the 1982 Album NUMBER OF THE BEAST)

Transcribed by Victor Kuri

Words by
Music by



A Intro

♩ = 67
Em G D C D Em G D C D

1

Tr I *let ring*-----| *let ring*-----| *let ring*-| *let ring*-| *let ring*-| *let ring*-----| *let ring*-----| *let ring*-| *let ring*-| *let ring*-|

T 0 0 3 3 3 2 3 0 1 2 3 0 0 3 3 2 3 0 1 2 3
A 0 0 0 0 0 2 2 2 0 2 2 2 (0) 0 0 3 3 0 2 2 0 2 2
B 0 3 0 0 0 0 3 0 0 0 2 0 0 3 0 0 3 0 0 0 2

5

Em G D C D

Tr II

Full

sl. sl.

Tr I *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T 0 0 3 3 3 2 3 0 1 2 3 0 0 3 3 2 3 0 1 2 3
A 0 0 0 0 0 2 2 2 0 2 2 2 (0) 0 0 3 3 0 2 2 0 2 2
B 0 3 0 0 0 0 3 0 0 0 2 0 0 3 0 0 3 0 0 0 2

Musical notation for measures 7-8. Includes guitar tablature with fret numbers (7, 9, 7, 5, 4, 5, 4, 5, 14, 12, 14, 11, 14, 12, 11) and techniques like *sl.*, *H*, *P*, and *tr*.

B Verse

Musical notation for measures 9-12. Includes guitar tablature with fret numbers (0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 2, 0, 2, 3, 0, 2) and techniques like *let ring*. Chord symbols: Em, Cmaj7, Gmaj7/D, Em, Cmaj7, Gmaj7/D.

Musical notation for measures 13-16. Includes guitar tablature with fret numbers (0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 2, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 3, 2, 0, 0, 4, 0, 0, 0, 2, 2, 0, 0, 0, 0, 3, 2, 0, 0, 4, 0, 0). Chord symbols: Em, Cmaj7, Gmaj7/D, Em, Cmaj7, Gmaj7/D. Includes a circled 12fr. symbol.

C Chorus

E5 N.C. B5 N.C. C5 D5 A5 G5 F#5

Gtr II P.M.---| P.M.-----|

Gtr III P.M.---| P.M.-----|

T
A
B

0 7 7 4 4 0 2 5 5 5 7 7 7 7 7 7 5 5 4

E5 N.C. B5 N.C. C5 D5 A5 G5 F#5

Gtr II P.M.---| P.M.-----|

Gtr III P.M.---| P.M.-----|

T
A
B

0 7 7 4 4 0 2 5 5 5 7 7 7 7 5 5 5 5 4

D Verse

Em Cmaj7 Gmaj7/D Em Cmaj7 Gmaj7/D

Gtr let ring-----| let ring---| let ring---| let ring-----| let ring---| let ring---|

T
A
B

0 2 2 0 0 0 3 2 0 5 4 0 0 0 2 2 0 0 0 3 2 0 5 4 0 0

E Chorus

25

E5 N.C. B5 N.C. C5 D5 A5 G5 F#5

Gtr II P.M.---- P.M.-----

Gtr III P.M.---- P.M.-----

Detailed description: This block contains the musical notation for guitar parts Gtr II and Gtr III, measures 25 through 31. The score is written in standard musical notation with treble clefs. Above the staves, chord names are indicated: E5, N.C., B5, N.C., C5, D5, A5, G5, and F#5. Below the staves, fretting diagrams are provided for the top three strings (T, A, B). For Gtr II, the diagrams show: E5 (0, 2, 0), N.C. (0, 0, 0), B5 (4, 4, 0), N.C. (0, 0, 0), C5 (3, 3, 3), D5 (5, 5, 5), A5 (7, 7, 5), G5 (7, 7, 5), and F#5 (5, 5, 4). For Gtr III, the diagrams show: E5 (0, 2, 0), N.C. (0, 0, 0), B5 (4, 4, 0), N.C. (0, 0, 0), C5 (3, 3, 3), D5 (5, 5, 5), A5 (7, 7, 5), G5 (7, 7, 5), and F#5 (5, 5, 4). Pedal points (P.M.) are indicated with dashed lines and vertical bars.

27

E5 N.C. B5 N.C. C5 D5 A5 G5 F#5

Gtr II P.M.---- P.M.-----

Gtr III P.M.---- P.M.-----

Detailed description: This block contains the musical notation for guitar parts Gtr II and Gtr III, measures 27 through 33. The score is written in standard musical notation with treble clefs. Above the staves, chord names are indicated: E5, N.C., B5, N.C., C5, D5, A5, G5, and F#5. A first ending bracket labeled '1.' spans measures 30-31. Below the staves, fretting diagrams are provided for the top three strings (T, A, B). For Gtr II, the diagrams show: E5 (0, 2, 0), N.C. (0, 0, 0), B5 (4, 4, 0), N.C. (0, 0, 0), C5 (3, 3, 3), D5 (5, 5, 5), A5 (7, 7, 5), G5 (7, 7, 5), and F#5 (5, 5, 4). For Gtr III, the diagrams show: E5 (0, 2, 0), N.C. (0, 0, 0), B5 (4, 4, 0), N.C. (0, 0, 0), C5 (3, 3, 3), D5 (5, 5, 5), A5 (7, 7, 5), G5 (7, 7, 5), and F#5 (5, 5, 4). Pedal points (P.M.) are indicated with dashed lines and vertical bars.

F Bridge

F Bridge

2.

♩ = 173

29

T									
A	5	5	5	9	7	6	7	9	(9)
B	3	3	3	7	5	4	7	9	(7)

T									
A	5	5	5	7	5	4	7	9	(9)
B	3	3	3	7	5	2	7	9	(7)

33

T										
A				5	5	(5)	7	(7)	9	(9)
B				3	3	(3)	5	(5)	7	(7)

T									
A				5	(5)	7	(7)	9	(9)
B				3	(3)	5	(5)	7	(7)

G Bridge/Harmony

37

T															
A															
B				7	(7)	4	5	(5)	4	7	5	7	(7)	4	5

T									
A				9	(9)	(9)	7	(7)	
B				7	(7)	(7)	5	(5)	

41

1. 2.

T
A
B

4 7 5 9 (9) 10 7 (7) 9 10 9 (9)

T
A
B

5 (5) 7 (7) 9 (9)

5 (5) 7 (7) 7 (7) 9 (9) 7 (7)

7 7 5

46

T
A
B

(7) 7 (7) 4 5 (5) 4 7 5 7 (7) 4 5

T
A
B

(9) 9 (9) (9) 7 (7)

(9) 9 (9) 7 (7) 7 (7) 5 (5)

51

T
A
B

4 7 5 9 (9) 10 7 (7) 9 5 4 (4)

T
A
B

5 (5) 7 (7) 9 (9)

5 (5) 7 (7) 7 (7) 9 (9)

5 (5) 5 (5) 7 (7)

H Bridge/Double Harmony

♩ = 187

55

Gtrs II, III



T		8	(8)	10	12	10	8	12	7	(7)	
A		9	(9)	11	12	11	9	7	4	(4)	
B											9 10

sl.

Gtr. II

Gtr. III

Gtr. IV

T											
A		9	(9)	9	7	9	7	9	7	4	(4)
B		7	(7)	7	7	7	7	7	7	2	(2) 2 2 2 2 2 2

59

Full

Full

Full

T				8	10	(10)	8	(8)	10	(10)	
A		11	9	7	11	9	(9)	8	(8)	10	(10)
B		12	10	9	12	10	(10)	9	(9)	12	(12)

sl.

T											
A		4	2	2	4	2	4	2	5	(5)	3 3 3 3 3 3 7
B		2	2	2	2	2	2	3	(3)	3 3 3 3 3 3 5	(7) 5 5 5 5 5 5 9

63



T		8	(8)	10	12	10	8	12	7	(7)	
A	(12)	9	(9)	11	12	11	9	7	4	(4)	
B											9 10

sl.

T											
A		9	9	7	7	7	9	(9)	7	9	7 7 7
B		7	7	5	5	5	7	(7)	7	7 7 7	7 7 7 7 7 7 2

67

T
A
B

sl.

T
A
B

71

8va

T
A
B

sl. TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

Gtrs III, IV

T
A
B

74

8va

T
A
B

TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

T
A
B

76

let ring

T 15 8 10 8 14 8 10 8 15 8 10 8 14 8 10 8 15 10 12 10 14 10 12 10 15 10 12 10 14 10 12 10

A

B TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

T

A

B 3 3 3 3 3 3 3 5 (7) 5 5 5 5 5 5 5 9 7

78

let ring

T 20 12 15 12 19 12 15 12 20 12 15 12 19 12 15 12 15 15 12 15 12 12

A

B TP H P TP H P TP H P TP H P P

Full

Full

T

A

B 7 9 7 7 9 7 7 9 9 7 7 7 7 9 9 7

80

let ring

T 20 12 15 12 19 12 15 12 20 12 15 12 19 12 15 12 20 12 15 12 19 12 15 12 20 12 15 12 19 12 15 12

A

B TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

Gtr II

Gtrs III, IV

T

A

B 7 9 7 7 9 7 7 9 9 7 7 7 9 9 7 4 4 2

88

Gtr II

T							
A							
B	4 5	(5) 4	7 5 7	(7)	4 5	(5) 4	7 5 7

Gtr III

T							
A		(9)	7	(7)	(7)		5
B		(7)	5	(5)	(5)		3

92

Gtr II

T							
A							
B	4 5	(5) 4	7 4 5	(5)	4 5	(5) 4	7 5 7

Gtr III

T							
A		(5)	7	(7)	(7)	x 9	
B		(3)	5	(5)	(5)	x 7	

96

Gtr II

T							
A							
B	4 5	(5) 4	7 5 7	(7)	4 5	(5) 4	7 5 7

Gtr III

T							
A		(9)	7	(7)	(7)		5
B		(7)	5	(5)	(5)		3

2. $\text{♩} = 130$

112

T
A
B 5 5 4 2 0 4 2 2

T
A 7 9 7 (9)
B 5 9 7 5 5 7 9 9 7 (9) (7)

116

T
A
B 2 2 0

T
A
B 9 9 7 0