

GENGIS KHAN

As recorded by Iron Maiden

(From the 1981 Album KILLERS)

Music by

A Intro

Fast ♩ = 192
(D)

(C)

1

Gtrs I, II

T

A

B

0 0 0 7 7 7 5 5 5 4 4 4 2 2 2 0 0 0 3 3 3 3 2 3

F5

G5

A5

C5

5

T

A

B

B Theme 1

Slower ♩ = 120

D5 G5 A5 G5 F5 G5 F5 D5 G5 A5 G5 F5 D5 G5 A5 F5 G5 F5

9

T

A

B

5 7 7 7 7 9 7 5 3 5 3 5 7 7 7 7 9 7 5 3 5 3 5 7 7 7 7 9 7 5 3 5 3 5 7 7 7 7 9 7 5 3 5 3 5 7 7 7 7 9 7 5 3 5 3

D5

G5 A5 G5 F5 G5

A5 C5

D5

E5 D5 C5 D5 C5

A5

C5

D5 E5 D5 N.C.

12

T

A

B

5 7 7 7 7 9 7 5 3 5 2 5 5 5 7 9 7 5 3 7 5 3 2 5 5 5 7 9 7 5 3 2 5 5 5 7 9 7 5 3

A5 C5

D5 E5 D5

C5

D5 C5

A5 C5

D5 E5 D5

N.C.

15

T

A

B

2 5 5 5 7 9 7 5 3 7 5 3 2 5 5 5 7 9 7 5 3 2 5 5 5 7 9 7 5 3

C Theme 1 Bridge

17

D5 G5 A5 B^b5 A5 G5 B^b5 A5 G5 F5 E5 C5 B^b5 A5 G5

1., 2., 3. 4.

3x

T

A

B

7 7 7 7 7 9 10 10 10 9 7 10 10 10 9 7 5 4 5 10 10 10 9 7

5 5 5 5 5 7 8 8 8 7 5 8 8 8 7 5 3 2 3 8 8 8 7 5

D Theme 2

20

Very Fast ♩ = 210

(Dm) (Am) (Dm)

Gtrs I, II

T

A

B

0 0 3 2 3 0 0 3 2 3 0 0 3 3 3 2 2 2 3 2 3 0 0 3 2 3 0 0 3 2 3

p p p p p

23

(Am) (Dm) (Gm) (F)

Gtrs I, II Gtr I

T

A

B

0 0 3 3 3 2 2 2 3 2 3 0 0 0 2 3 2 2 2 2 2 0 0 0 3 2 3

p p p

Gtr II

T

A

B

3 3 3 3 3 2 2 2 3 2 3

p

[E] Theme 2 Bridge
(Am)

(Dm) (Gm) (F)

26

Gtrs I, II Gtr I Gtrs I, II

Gtr II

29

32

(Dm)

35

(Am)

[F] Theme 2 Reprise
(Dm)

(Am) (Dm) (Am)

38

T
A
B

0 0 0 2 3 0 0 0 2 3 2 2 2 2 0 0 0 3 2 3 0 0 0 0 0

T
A
B

3 3 3 3 3 2 2 2 3 2 3

p

29

T
A
B

0 0 0 3 0 0 5 0 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 0 0 3 0

p p p p

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 0 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0

p p

35

T
A
B

0 0 0 3 0 0 5 0 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 0 0 3 2 3

p p p p

38

T
A
B

0 0 3 3 3 2 2 2 3 2 3 0 0 3 2 3 0 0 3 2 3 0 0 3 3 3 2 2 2 3 2 3

p p p p

41

(Dm) (Gm) (F) (Dm) (Gm)

Gtrs I, II

T
A
B

0 0 0 2 3 0 0 0 2 3 2 2 2 2 2 0 0 0 3 2 3 0 0 0 2 3

P

Gtr II

T
A
B

3 3 3 3 3 2 2 2 3 2 3

P

G Theme 3

Slower ♩ = 113

(F) D5 E5

44

Gtr I

T
A 2 2 2 2 2 0 0 0 3 2 3
B 7 7 5

p

Gtr II

mf p.M.-† p.M.-† p.M.-†

T
A 3 3 3 3 3 2 2 2 3 2 3
B 7 7 5 9 7 7 7 9 7 7 7 9 7

p

[illegible]

[illegible]

H Guitar Solo delay or overdub on Gtr III plays same lead figure three eighth notes

The musical score is divided into three systems, each with a vocal line and two guitar parts (Gtr I and Gtr II).

System 1:

- Vocal:** Starts with a whole note E5, followed by a half note C5, and then a half note A5. The final measure is a whole note B5.
- Gtr III:** A tremolo line with an arrow pointing to the first measure labeled "Full".
- Gtr I:** A tremolo line with an arrow pointing to the first measure labeled "Full".
- Gtr II:** A tremolo line with an arrow pointing to the first measure labeled "Full".

System 2:

- Vocal:** Continues with a half note C5, a half note A5, and a whole note B5.
- Gtr III:** A tremolo line with an arrow pointing to the first measure labeled "Full".
- Gtr I:** A tremolo line with an arrow pointing to the first measure labeled "Full".
- Gtr II:** A tremolo line with an arrow pointing to the first measure labeled "Full".

System 3:

- Vocal:** Continues with a half note C5, a half note A5, and a whole note B5.
- Gtr III:** A tremolo line with an arrow pointing to the first measure labeled "Full".
- Gtr I:** A tremolo line with an arrow pointing to the first measure labeled "Full".
- Gtr II:** A tremolo line with an arrow pointing to the first measure labeled "Full".

55

C5

E5

9

(9)

sl.
w/echo repeats

P.M. P.M. P.M.

I Theme 3 Reprise

58

E5 D5 C5

T

A

B

T

A

B

[illegible]