



**B** Verse

E A

T 7 9 10 12 14 | 17 16 14 12

A 7 9 9 11 11 12 14 | 18 16 14 14 13

B

*sl.* *sl.* *sl.* *sl.*

*let ring*-----|

Gtr III *mf* *tr~* *tr~*

T 7 7 8 7 7 8 9 | 7 7 8 7 7 8 9

A 8 8 9 9 8 9 | 8 8 9 9 8 9

B 0 5 | 1(0) 7 6(5) 5

B A E A B A

*mp*

T 5 4 5 4 5 5 5 | 7 7 5 5

A 8 8 8 8 8 8 8 | 8 8 6 6

B 5 | 7 5

*tr~* *tr~*

T 7 7 5 5 | 7 7 5 5

A 8 8 6 6 | 8 8 6 6

B 7 5 | 0 5 7 6(5) 5

13

E A B

**C** Pre-Chorus  
C#m

*mf*

T 5 4 5 4 5 5 5 7 7 7 7 7

A 8 8 8 8 8 8 8 9 9 9 9 9

B 9 9 9 9 9 9 9 11 11 11 11 11

*tr~ tr~*

*f*

T 7 7 7 7 7 7 7 9 9 9 9 9

A 8 8 8 8 8 8 8 11 11 11 11 11

B 9 9 9 9 9 9 9 11 11 11 11 11

16

B D B

*let ring*-----|

T 7 7 7 7 10 10 10 10 10 7 7 7 7

A 8 8 8 8 11 11 11 11 11 8 8 8 8

B 9 9 9 9 12 12 12 12 12 9 9 9 9



25

E A B B<sup>b</sup> A E F#m E

P.M.-----|

*sl.*

*tr~ tr~ tr~*

H H

Detailed description: This system covers measures 25 to 28. The guitar staff shows chords for E, A, B, B<sup>b</sup>, and A, followed by E F#m E. The tablature includes a 'P.M.' (pick mute) instruction in measure 25. Trills are marked with 'tr~' in measures 26 and 27. The bass clef tablature includes a 'H' (hammer-on) instruction in measures 28 and 29.

29

1.  
E A B A

*mf*

*tr~ tr~*

Detailed description: This system covers measures 29 to 32. It begins with a first ending bracket labeled '1.' over measures 29-32. The guitar staff shows chords for E, A, B, and A. The dynamic marking 'mf' is present in measure 29. Trills are marked with 'tr~' in measures 30 and 31. The tablature shows fingerings and fret numbers for each measure.

2.  
F#m A B F#m 8va

Gtr I *f* Full Full Full Full Full

T 4 2 2 5 7 7 7 (7) 7 5 7 5 7 9 8 7 5 7 5 7 17 17

A

B

sl. sl. H

Gtr II

T 2 2 2 2 5 5 5 7 7 7 7 7 2 2 2 2 2

A 2 2 2 2 6 6 6 8 8 8 8 8 2 2 2 2 2

B 4 2 4 2 4 4 7 5 7 7 7 7 9 9 9 9 9 9 4 4 4 4 4 4

sl.

A B F#m 8va

Gtr I Full Full Full Full Full Full Full Full Full Full 1/2 1/2 1/4

T 14 17 14 19 19 19 19 19 19 19 20 20 20 19 19 19 19

A

B

Gtr II

T 5 5 5 5 5 7 7 7 7 2 2 2 2 2

A 6 6 6 6 6 8 8 8 8 2 2 2 2 2

B 7 5 7 5 7 7 7 7 9 9 9 9 4 4 4 4 4 4

sl.



B D B

40

T 11 14 14-17 16 14 12-10 10

A 9 8 11 11 12 11 14 14 /16 14 13 11 9

B 9 8 11 11 12 11 14 14 /16 14 13 11 9

sl. sl. sl.

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 7

A 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 x 8

B 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 x 9

43

T 7 9 10 12 14 17 16 14 12

A 7 9 9-11 11-13 14 /18 16 14 14 13 11

B 7 9 9-11 11-13 14 /18 16 14 14 13 11

sl. sl. sl. sl.

let ring-----|

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

**E** Chorus

E A B A E A B A

45

f P.M.-----| P.M.-----|

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 5 5 5 7 7 7 7 7 7 5 5 5 7 7 7 7

sl. sl.

let ring-----|

T 1(0) 6(5) 8 7 5 1(0) 6(5) 8 (8) 8(7) 7 5 1(0) 6(5) 8 (8) 8(7) 7 5

A 2 7 9 9 9 2 7 9 9 9 2 7 9 9 9 2 7 9 9 9

B 0 5 9 9 9 0 5 9 9 9 0 5 9 9 9 0 5 9 9 9

tr~ tr~ tr~ let ring-----| tr~ tr~ tr~



49

E A B B<sup>b</sup> A

P.M.-----|

*tr~ tr~ tr~*

*sl.*

**F** Chorus

53

E A B A E A B A

*f* P.M.-----| P.M.-----|

*let ring---| let ring---|*

*tr~ tr~ tr~ tr~ tr~ tr~*

*sl.* *sl.*

57

E A B B<sup>b</sup> A E F#m E

P.M.-----|

tr~ tr~ tr~

sl.

H

**G** Outro

61

F#m A B rit.

Full

A.H.

sl.

pitch: A#

A.H.

pitch: F#