

Musical notation system 12, including guitar staff and TAB for strings T, A, B.

Musical notation system 14, including guitar staff and TAB for strings T, A, B.

Musical notation system 17, including guitar staff and TAB for strings T, A, B. Includes 'N.C.' and 'Gtr I' markings.

Musical notation system 20, including guitar staff and TAB for strings T, A, B. Includes 'Full' and '1/4' markings.

C 2nd Verse

Musical notation system 23, including guitar staff and TAB for strings T, A, B. Includes 'Gtr I' and 'A5^{II}' markings.

Musical notation system 25, including guitar staff and TAB for strings T, A, B.

27

T
A
B

29

T
A
B

F Bridge

N.C.

32

Gtr I

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

♩ = 100

accel.

50

Full Full Full 1/2 Full Full Full 1/2 Full

T 7 (7) (7) (7) (7) (7) 7 (7) 5 7 7 (7) 5 7 7 7 5 7 5 5 8 8 5 7 5 5 x 8 5 7 5 8 5 5 5 5

A

B P P P P P P

52

1/2

T 8 5 7 7 5 5 8 5 5 5 8 5 7 5 7 5 8 5 7 5 7 5 8 5 7 5

A

B P P P H P H

53

8

T 8 5 7 7 5 10 10 10 10 8 11 11 8 10 10 8 8 10 8 10 9 8 7 9 6 7 7 4 5 [5]

A

B P P sl. 3 P P H H H N.H. 8 0 7 7 5 7 4

54

3

T 5 4 5 4 2 2 2 5 4 2 4 5 4 2 4 0 2 4 x 3 5 3 4 3

A

B P P 0 P P H P P P.M.

55

6

T 0 2 3 4 2 4 2 4 6 6 5 8 5 8 5 8 7 5 7 5 7 5 7 5 7 5 7 7

A

B H H H sl. P P H P Full

57

1/2

T 5 5 8 5 8 5 8 7 5 7 7 5 7 5 5 6 6 5 5 5

A

B P P H P H rit. ♩ = 80

accel.

Partial mute pinch stg. Feedback

T 8 | 9 7 5 4 3 | (3) (3)

A 9 | 7 6 5 4 | (4) (4)

B 0 | 9 7 6 5 4 | (4) (4)

sl.

D Double Time Feel

♩ = 100

Gtr I A5^{II} A5^{II}

Gtr II A.H.

T 2 3 5 | 7 5 3 | 2 3 5 | 7 5 3 | 2 3 5 | 7 5 3

A 2 4 x 5 x | 7 5 3 | 2 4 x 5 x | 7 5 3 | 2 4 x 5 x | 7 5 3

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

sl. *sl.* *sl/D#*

E Guitar Solo

A5^{II} A5^{II} A5^{II} A5^{II} A5^{II}

A.H.

T 2 2 5 7 | 5 | 7 | 5 | 5 7 |

A 2 2 x x 0 4 | x 4 2 | x 4 2 | x 4 x x x |

B 0 0 0 0 | 0 | 0 | 0 | x x x 0 |

Harmon. G *sl.*
(slightly above 2fr.)
sounding pitch: G

Gtr III

T | | | |

A | | | |

B 3 3 4 | x 5 2 4 2 | (2) (2) 3 4 | x 5 2 4 2 | 2 2 3 4 | x 5 2 4 2 |

A5^{II} A5^{II}

69

T 5 7 5 10 8 9 10 9 10 8 10 10 Full Full Full (10) 8 9 10 8 9 10

A 2 2 4 2 2 6 5 7 5 10 8 9 10 9 10 8 10 10 10 (10) 8 9 10 8 9 10

B 0 2 4 2 4 2 6 5 7 5 10 8 9 10 9 10 8 10 10 10 (10) 8 9 10 8 9 10

sl. sl. sl. P P

T 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

A 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

B 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

A5^{II} A5^{II}

71

T 10 10 10 10 10 8 8 11 10 12 12 Full Full Full Full Full 12 (12) 10 13 13

A 1 1/2 Full * Full Full Full Full 12 (12) 10 13 13

B 10 10 10 10 10 8 8 11 10 12 12 Full Full Full Full Full 12 (12) 10 13 13

sl. *Fret w/o picking P

T 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

A 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

B 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

A5^{II}

73

T 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13

A 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13

B 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13

H P H P H P H P

T 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

A 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

B 3 2 4 x 5 2 4 2 3 2 4 x 5 2 4 2

74

A6

A5^{II}

T 10 12 10 11 10 13 10 12 10 11 10 13 10 10 12 10 11 10 13 10 12 10 10

A

B

H P H P P P P P

T

A

B 3 2 3 4 x 5 2 4 2 3 2 4 x 5 2 4 2

76

A7

(A)

T (13) 13 13 13 10 12 13 10 (10) 7 5 5

A

B 3 2 3 4 x 5 2 4 2 3 0 3 3 0 5 0 2 4 2 4 2 4 6 7 5

sl. sl. H

T

A

B 3 2 3 4 x 5 2 4 2 2 2 3 4 5 6 7 8 9 5 6 7 5 3 4 5 0 0 0 0 0 0

sl.

Gtr I

T

A

B 5 3 5 3 5 3

G 3rd Verse

(A7)
Gtr I

82

let ring-----
Full

15 15 15 15 15 15 15 15

sl.

T
A
B

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

89

T
A
B

N.C.

91

T
A
B