

# ROCK AND ROLL

As recorded by Led Zeppelin  
(From the 1972 Album LED ZEPPELIN IV)

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Words and Music by Jimmy Page, Robert Plant, John Paul Jones, and Led Zeppelin

## A Intro

Fast Rock ♩ = 170

1

Gtr I

T

A

B

4

T

A

B

Gtr II

*p* ~~~~~

T

A

B

sl.

7

T  
A  
B

2 0 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

2 0 3 2 0 5 2 4 3

12 12 12 (12) 12 12 13 (13) 13

11 11 11 (11) 11 11 12 (12) 12

*sl.*

10

T  
A  
B

2 4 2 2 2 4 2 2 0 3 2 5 2 4 3 (3) 2 0 4 2 5 2 4 2

2 0 3 2 0 5 2 4 3

13 13 12 (12) 12

12 12 11 (11)

0 3 0 0 3 0 3 0 3 0 3

H P 3 H P 3

*ff*

**B** 1st, 2nd and 3rd Verses



13

T  
A  
B

2 2 2 2 2 2

0 0 0 0 0 0

3 3 3 3 3 0

Gtrs I, II *ff*

17

T  
A  
B

21

T  
A  
B

25

T  
A  
B

To Coda

29

T  
A  
B

*sl.*

33

1.

Gtr I *ff* 1/2 1/2 1/2 1/2

T  
A  
B

Gtr II *p*

T  
A  
B

*sl.* *sl.*

37

2.

Gtr I *fff*

1/2 1/2 1/2 1/2

T  
A  
B

2 2 2 5 2 4 3 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

8 8 8 8 (8) (8) 8 8 8 8 (8) (8)

6 6 6 6 (6) (6) 6 6 6 6 (6) (6)

*sl.*

**C** Guitar Break

41

1/2 1/2 1/2 1/2

T  
A  
B

2 2 2 5 2 4 3 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

*ff*

5 5 5 5 7 5 7 5 7 5 5 5 7 5 7 5

45

1/2

T  
A  
B

2 0 3 2 0 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 0 5 2 4 3 (3) 2 4 2 5 2 4 2

T  
A  
B

7 5 5 7 5 7 5 7 5 7 5

P P P P

**D** Guitar Solo

49

1/2

T  
A  
B

2 0 3 2 0 5 2 4 3 (3) 2 4 2 2 2 4 2 2 0 3 2 0 5 2 4 3

f

1/2

T  
A  
B

7 5 5 7 5 7 5 7 5 7 5 0 3 0 3

P P H P



60

T  
A  
B

3 0 3 0 3 0 3 0 3 0

6 9 6 8 7 10 7 9 8 11 8 10 9 12 9 11 10 13 10 11 10 11 10 13 (13)(13) (13) 13 10 12 12 10 11

H P H P H P H P H P

63

T  
A  
B

3 0 3 0 3 0 3 0 3 0

12 12 10 10 11 12 12 10 11 12 11 10 12 10 11 10 12 12 10

Full Full Full Full Full

66

T  
A  
B

3 0 3 0 3 0 3 0 3 0

15 15 15 15 15 (15) (15) 15 15 15 13 15 15 13 14

Full Full Full Full Full Full Full 1/2

sl.

69

T  
A  
B

Full (8)

P P P

sl.

71

T  
A  
B

sl.

H P H P H P H P H P H P

73

T  
A  
B

Full

P.M.----|

sl.



77

♩

Gtr I

1/2

1/2

1/2

1/2

T

A

B

2 0 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2 (0) 2 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

Gtr II

T

A

B

12 12 12 12 12 12 (12) 12 12 12 12 12 12

11 11 11 11 11 11 (11) 11 11 11 11 11 11

**E** Outro

81

♩

Gtr I

1/2

1/2

1/2

1/2

T

A

B

2 0 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2 (0) 2 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

Gtr II

T

A

B

12 12 (12) 12 11

11 11 (11) 11 11

85

♩

Gtr I

1/2

1/2

1/2

1/2

T

A

B

2 0 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2 (0) 2 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

Gtr II

T

A

B

11 12 (12) 12 11

10 11 (11) 11 10

89

Musical staff for guitar system 1, measures 89-92. The staff shows a melodic line in treble clef with a key signature of two sharps. Below the staff is a tablature section with strings T, A, B. The tablature includes fret numbers and techniques like slurs and slurs. The first three measures have a constant fretting pattern of 2-0 2-0 2-0 2-0. The fourth measure has a different pattern: 2-4 2-4 2-0 2-4 2-4 2-0. Dynamic markings include 'P.M.' with a dashed line, 'fff', 'sl.', and 'P'. A wavy line below the staff indicates a tremolo effect.

P.M.-----| *fff*

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2-4 2-4 2-0 2-4 2-4 2-0

*sl.* *P* *sl.* *P*

T			
A		11 (11)	12
B		10 (10)	11

93

Musical staff for guitar system 2, measures 93-96. The staff shows a melodic line in treble clef with a key signature of two sharps. Below the staff is a tablature section with strings T, A, B. The tablature includes fret numbers and techniques like slurs and slurs. The first three measures have a constant fretting pattern of 2-0 3-0 2-5 2-4 3-0. The fourth measure has a different pattern: (3) 2-0 4-2 5-0 2-4 2-0. Dynamic markings include '1/2' above the staff. A wavy line below the staff indicates a tremolo effect.

T			
A			
B	2 0 3 2 5 2 4 3	(3) 2 0 4 2 5 2 4 2	(0) 2 3 2 0 5 2 4 3

T			
A		(12)	
B		(11)	

97

Musical staff for guitar system 3, measures 97-100. The staff shows a melodic line in treble clef with a key signature of two sharps. Below the staff is a tablature section with strings T, A, B. The tablature includes fret numbers and techniques like slurs and slurs. The first three measures have a constant fretting pattern of 2-0 2-0 2-0 2-0 2-0 2-0. The fourth measure has a different pattern: 2-0 2-0 2-0 2-0 2-0 2-0. Dynamic markings include 'rit.' and '(Drum Fill)'. A wavy line below the staff indicates a tremolo effect.

*rit.*

(Drum Fill)

T				
A			2	
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0	

The image shows a musical score for guitar and voice. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a guitar tab for the first guitar, with fret numbers (0, 3, 5, 3, 5, 3, 0, 3, 5, 7, 5, 7, 5, 7, 5, 7, 5) and techniques indicated below: 'H P', 'P', 'sl.', 'H P', 'P'. A wavy line above the final frets is labeled 'P.M.'. The third staff is a guitar line for the second guitar, labeled 'Gtr II f', showing a sustained chord. The bottom staff is a guitar tab for the second guitar, with fret numbers (2, 0, 2, 0, 2, 0) and a final fret number (6) in parentheses.

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