

DISPOSABLE HEROES

As recorded by Metallica

(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Zac B.

Words and
Music by
James
Hammett
Arranged
by
Zac B.

A Intro

Fast Rock ♩ = 206

F#5 G5 F#5

G5 A5 F#5

F#5 G5 F#5

1

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 0 0 0 2 5 4 | 0 0 0 0 0 0 3 5 4 | 0 0 0 0 0 0 2 5 4

E5

F#5 G5 F#5

E5

G5 A5 F#5

4

Gtr II
P.M.-----|

with wah

T
A
B

0 0 0 0 0 0 0 0 0 0 9 7 | 9 7 | 11 12 11 9 | 9 7 | 12 14 11 10 12 9

Gtr I

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 9 7 | 0 0 0 0 0 0 4 5 4 | 0 0 0 0 0 0 5 7 4

32

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature shows fret numbers for strings T, A, and B.

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

36

Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature shows fret numbers for strings T, A, and B.

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

40

Musical notation for measures 40-43. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature shows fret numbers for strings T, A, and B.

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 0

44

Musical notation for measures 44-47. Treble clef, key signature of one sharp (F#). Chord changes: C#5, C#5, C#5. Time signature changes from 4/4 to 3/4. The melody consists of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature shows fret numbers for strings T, A, and B.

C#5 C#5 C#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4

48

Musical notation for measures 48-51. Treble clef, key signature of one sharp (F#). Chord changes: B5, C#5, C#5, C#5. Time signature changes from 4/4 to 4/4 to 3/4. The melody consists of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature shows fret numbers for strings T, A, and B.

B5 C#5 C#5 C#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4

52

Musical notation for measures 52-55. Treble clef, key signature of one sharp (F#). Chord changes: B5, C#5, C#5, C#5. Time signature changes from 4/4 to 4/4 to 3/4. The melody consists of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature shows fret numbers for strings T, A, and B.

B5 C#5 C#5 C#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4

56

B5 C#5 C#5 C#5

P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.↓

T			
A			
B	4 2 2 2 2 2 2 2 2 2 2	6 4 4 4 4 4 4 4 4 4 4 4 4	6 4 4 4 4 4 4 4 4 4 4 4 4

60

B5 B5 B5

Gtr II P.M.-----| P.M.↓

T			
A	4	4 (4) 5 4 2 (2) 4 5	4 (4) 5 4 2 (2) 4 5
B	2 2 2 2 2 2 2 2 2 2	H P sl. sl. H	H P sl. sl. H

Gtr I P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	4	4	4
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

63

B5 A5 B5 B5

I
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|   |             |   |                     |
|---|-------------|---|---------------------|
| T |             |   |                     |
| A | 4 (4) 5 4 2 | 4 | 4 (4) 5 4 2 (2) 4 5 |
| B | H P sl.     |   | H P sl. sl. H       |

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |                     |                     |                     |
|---|---------------------|---------------------|---------------------|
| T |                     |                     |                     |
| A | 4                   | 2                   | 4                   |
| B | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 |



83

B<sup>b</sup>5 F<sup>#</sup>5 A5 F5 G5 E5

P.M.-----|

T  
A  
B

88

**C** Bridge

E5 Dsus2/E C#m/E E5 Dsus2/E Dsus2/E C#m/E E5 4x

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

H H H H

93

**D** Guitar Solo

E5 Dsus2/E Dsus2/E C#m/E E5 Dsus2/E Dsus2/E C#m/E

Gtr II Full Full Full Full Full Full Full Full Full Full

T  
A  
B

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

H H H H





111

C5 E5 Dsus2/E

T 13 13 13 15 15 15 16 16 16 13 13 13 17 12 17 12 17 12 17 12 12

A

B

P P P P

T

A

B 2 0 0 0 5 7 0 0

H

114

Dsus2/E C#m/E E5 Dsus2/E Dsus2/E C#m/E E5 C5

T 16 12 16 12 16 12 16 12 17 12 17 12 16 12 16 12 17 12 17 12 16 12 16 12 15 (15) 15 (15) 14

A

B

P P P P P P P P P P

T

A

B 5 0 0 0 4 7 0 0 2 0 0 0 5 7 0 0 5 0 0 0 4 7 2 0

H H H





137

E5 Dsus2/E C#m/E E5 Dsus2/E C#m/E E5

Full Full

T 1512 12 14 1715141514 14 191715 2119 17 222119 2221 19

A 15 15 121512 12 14 14 17 17 151715 14 1917 16 2119 17 222119 2221 19

B 0 0 0 5 7 0 0 0 5 0 0 0 4 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 4 7 2 0

H H H H

141

E5 Dsus2/E C#m/E E5 Dsus2/E C#m/E E5

Gtr III Full with delay repeats

T 22 (22)

A 22 (22)

B 0 0 0 0 5 7 0 0 0 5 0 0 0 4 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 4 7 2 0

H H H H

145

E5 Dsus2/E C#m/E E5 Dsus2/E C#m/E E5

Gtrs I, II P.M. H

T 0 0 0 0 5 7 0 0 0 5 0 0 0 4 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 4 7 2 0

B 0 0 0 0 5 7 0 0 0 5 0 0 0 4 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 4 7 2 0

H H H H





186

G5 G5 B<sup>b</sup>5 F#5 A5 F5

Tablature for system 186:  
T: 5 8 (8) (8) 11 7 (7) (7) 10 6 (6) (6) 8  
A: [Empty]  
B: [Empty]

Slurs: *sl. sl.* *sl. sl.* *sl.*

190

G5 B<sup>b</sup>5 F#5 A5 F5

Tablature for system 190:  
T: 5 6 (6) (6) 9 5 (5) (5) 8 4 (4) (4) 6 6  
A: [Empty]  
B: [Empty]

Slurs: *sl. sl.* *sl. sl.* *sl.*

194

G5 B<sup>b</sup>5 F#5 A5 F5

Tablature for system 194:  
T: 5 6 (6) (6) 9 5 (5) (5) 8 4 (4) (4) 6 6  
A: [Empty]  
B: [Empty]

Slurs: *sl. sl.* *sl. sl.* *sl.*



G5 F#5 E5 D5 C#5 B5 C#5

1

P.M. P.M.---

|   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|-----|
| T |   |   |   |   |   |   |   |   |   |     |
| A | 4 | 2 | 0 | 4 | 0 |   | 7 | 6 | 4 | (6) |
| B | 0 | 5 | 4 | 0 | 4 | 2 | 5 | 6 | 4 | (6) |
|   |   |   |   |   |   | 4 | 2 | 4 | 2 | (4) |
|   | P | P | P |   |   | 5 | 4 | 2 |   | sl. |
|   |   |   |   |   |   | 5 | 4 | 2 |   |     |
|   |   |   |   |   |   | 3 | 2 | 0 |   |     |