

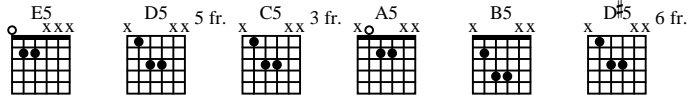
MASTER OF PUPPETS

As recorded by Metallica

(From the 1986 Album MASTER OF PUPPETS)

Transcribed by Jon Symons,
Bakerman

Music by
Hammett



A Intro

♩ = 210

D5 C#5 C5 N.C.(E5)

1

Elec. Gtr. w/Dist. *f*

Gtrs I, II

T A B

0 12 11 10 (10) 0 0 12 0 0 11 0 0

Gtr III *mf* Elec. Gtr. w/Dist.

Gtr III

T A B

2 12 11 10 (10) (10) (8) 2

*each Gtr. was layered multiple

D5 C#5 C5 N.C.(E5)

5

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.-----|

T A B

12 11 10 0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 1

T A B

12 11 10 2 6

*not played last

8

N.C.

Gtr I
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

T									
A									
B	0	1	2	0	1	3	0	1	4
									0
									1
									3
									2
									2
									0
									1
									3
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									0
									5
									4
									3
									2
									0

12

N.C.

Gtrs I, II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T									
A									
B	0	1	2	0	1	3	0	1	4
									0
									1
									3
									2
									2
									0
									1
									3
									0
									1
									3
									0
									4
									2

16

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

T									
A									
B	0	1	2	0	1	3	0	1	4
									0
									1
									3
									2
									2
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									5
									4
				</					

20

E5 N.C.(E5)

P.M. P.M. P.M.

Gtr III

f P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| A.H.

0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 (8) D

24

P.M. P.M. P.M.

0 3 5 0 6 5 3 5 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5

B Verse



27

N.C.(E5)

P.M. P.M. P.M.

0 0 0 0 0 0 0 0 0 3 5 0 6 5 3 5 0 0 0 0 0 0 0 0 0 3 5 3 5

31

N.C.(F#5)

P.M. P.M.

2 2 2 2 2 2 2 2 2 0 4 2 3 4 0 4 2 2 2 2 2 2 2 2 2 0 4 2 0 4 2

H sl. H H

C Pre-Chorus

C Pre-Chorus

1., 2., 3.

35

B5 E5 D5 E5 C5 B5 D#5 B5

P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 9 7 9 7 9 9 10 9 10 7 7 7 7 8 7 8 8 8 8 6 9

H

D Chorus

40

4. N.C. E5 F5 E5

Gtr I Gtrs I, II P.M.-----|

T

A

B 9 7 6 6 8 7 2 2 3 3 2 0 0 0

Gtr II

T

A

B 7 5 4 4 7 6

44

F#5 G5 C5

P.M.-----| P.M.-----|

T

A

B 4 0 0 0 5 3 (5) (3) 5 0 0 0

48

B5 A5 D5

P.M.-----| P.M.-----|

T

A

B 4 0 0 0 2 0 (2) (0) 7 5 3 3 3

52 C5 B5 E5

P.M.----- P.M.-----

T
A
B 5 3 3 3 4 7 0 0 0

55 D5 C5 E5

P.M.-----

T
A
B 7 0 0 0 5 (5) (3) 2 2 0 0

59 F5 E5

P.M.----- P.M.-----

T
A
B 3 3 2 0 0 0 4 0 0 0

62 C5 E5 F5

To Coda To DbL. Coda

P.M.----- P.M.----- P.M.-----

T
A
B 5 (5) (3) 2 2 3 3

66 N.C.

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

1. 2.

D.S. al Coda

69

B5

P.M.--1 P.M.--1 P.M. P.M. P.M. P.M.

72

F5

w/vocal effects (delay)

E Interlude

$\text{♩} = 105$
Em

75

D Cadd9 Asus2 B7 B7/D#

Gtr IV *mf* Elec. Gtr. with clean tone, chorus and *let ring*

H P P

80

Em D Cadd9 Asus2 B7 B7/D#

let ring

H P P

vol. swells

Gtr III *mp*

2 4 5 2 4 4

Em D Cadd9

85 *8va*

Gtr I

T 17 19 15 17 17 14 15 15 15 15 17 14 15 15 12 13 13 13 13 15 12 13

A

B

8va

Gtr II

T 20 22 19 20 20 17 19 19 19 19 20 17 19 19 15 17 17 17 17 19 15 17

A

B

(Gtr 3 final swell &

Gtr IV *let ring*

T 0 2 3 2 0 2 0 3 2 3 0 3 0 3 0 0

A 2 2 2 0 0 2 3 2 0 2 0 3 2 (0) 0 3 0 3 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P

Asus2 B7 B7/D#

8va

88

T 14 12 14 12 11 13 12 13 15 13 16 17 19 15

A

B

H P *sl.* *sl.*

8va

T 17 15 17 15 14 17 16 17 19 17 19 20 22 19

A

B

H P *sl.* *sl.*

let ring

T 0 2 0 2 0

A 2 0 2 0

B 0 0 2 2 1 2 0 3

F Guitar Solo

Em D Cadd9 8va-----|

90

Gtr III *f* played w/neck

T	17	17 19	20	19 20	17	20	19	19	20	17	20	17	13	15	(15)
A															
B															

H P sl.

Gtr I

T	17	(17)	
A			
B			

(Gtr. 2 final note & out)

Gtr II *let ring*

T	20	(20)	2	3	2	0	2	0	3	2	3	3	0	3	0	3	0	0
A			2	2	0	0	2	3	2			2	(0)					
B	0	2	2	0										3				2

H P P

Asus2 B7 B7/D# Em

93

Gtr III

T	15	14	12	15	14	12	15	12	12	14	15	(14)	(14)	(14)	(14)	12	14	12	14	12
A												15	14	14	14	14				
B																				

H P P

Gtr IV *let ring*

T		2	0		2	0		1	2	0												
A																						
B	0			0	2		2									3			0	2	2	0

D Cadd9 Asus2 B7 *delta*-7

96

T
A
B

12 14 12 11 12 14 12 11 12 11 10 12 9 10 9 10 12 10 12 9 11 12 12 15 14

H P *sl.*

let ring

T
A
B

0 2 3 2 0 2 0 3 2 (0) 3 0 3 0 3 0 2 0 2 0 2 0 2 2

H P P

B7/D# *delta* Em D *delta*

99

Gtr III Gtr I

T
A
B

11 12 11 12 10 19 17 19 15 17 17 14 15 15 15 15 17 14 (17) (14) 15

H P *sl.* H P

delta hammer/pulloff notes in parentheses played 2nd time only

Gtr II

T
A
B

20 22 19 20 20 17 19 19 19 19 20 17 (20) (17) 19

H P

Gtr IV *let ring*

T
A
B

1 2 0 0 2 2 0 0 2 3 2 0 2 0 3 2 (0) 3

H P P

Cadd9 *8va* Asus2 B7 B7/D#

102

T 15 12 13 13 13 13 15 12 13 14 12 14 12 11 13 12 13 15 13 16 17 19 15

A

B

H P sl sl

8va

T 19 15 17 17 17 17 19 15 17 17 15 17 15 14 17 16 17 19 17 19 20 22 19

A

B

H P sl sl

let ring

T 0 3 0 3 0 0 2 0 2 0 2 0 1 2 0

A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5 D5 C5 A5 B5

Gtr II *8va*

105

Gtr I

T 17 (17)

A

B

8va

Gtr I (really last note of Gtr. 2 lead part, moved to slashes to save a

T 20 19

A

B

Gtr III

P.M. *let ring* P.M.

T 0 2 2 0 0 2 3 2 0 2 0 3 2 0 0 3 0 3 0 2 0 2 0 2 0

A 0 2 2 0 0 2 3 2 0 2 0 3 2 0 0 3 0 3 0 2 0 2 0 2 0

B 0 2 2 0 0 2 3 2 0 2 0 3 2 0 0 3 0 3 0 2 0 2 0 2 0

H P P

109

D#5 E5

Gtr I P.M.-----| Gtrs I, II

T
A
B

112

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

G Bridge

116

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

120

F#5 G5 F#5 G5 C#5 G5 F#5

♩ = 210

P.M.-----|

pick scrapes

T
A
B

H Guitar Solo II

N.C.(Em)

sva-----

125

Gtr III *f*

T 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 13 12

A

B P P P P P P

Gtrs I, II

P.M.----- P.M.----- P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 5 7 5 8 7 5 3 5 5 0 0 0 0 0 0 0 0

128

sva-----

T 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 13 12

A

B P H P *sl.*

Gtrs I, II

P.M.----- P.M.----- P.M.-----

T

A

B 0 3 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 6 5 3 5 5

140

8va-----

T 14 12 10 14 10 12 15 15 13 14 17 16 14 19 17 14 14 17 16 14 14 19 17 14 14 17 16 14 14 19 17 14

A

B

sl. *sl.*

P.M. P.M.-----

T

A

B 0 3 5 *sl.* 3 5 *sl.* 2 2 2 2 2 2 2 2 2 2 0 0 4 2 H 5 3 4 2 *sl.* 0 0 4 2 H

143

8va-----

T Full Full Full 1 1/2 3 1/2 Full Full Full Full

A 14 14 17 14 17 (17) 17 14 19 14 17 19 14 17 14 17 14 17 14 17 14

B

skl. P P

P.M.----- P.M.-----

T

A

B 2 2 2 2 2 2 2 2 2 2 0 0 4 2 H 0 0 4 2 H 2 2 2 2 2 2 2 2

146

8va----- B5

T Full Full Full Full Full Full 1 1/2 Full Full 1 1/2 1 1/2 vib. w/

A 18 15 18 15 18 15 20 17 20 17 21 18 21 18 22 19 22 19 22 (22)

B

P.M.----- P.M.----- P.M.-----

T

A

B 2 0 4 2 H 3 2 0 4 2 *sl.* 2 2 2 2 2 2 2 2 2 2 0 0 4 2 H 0 0 4 2 H 4 4 4 4 4 4 4 4

150 N.C.

Gtrs I, II
P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B
0 0 3 0 0 3 0 0 3 0 0 3 0 0 2 2 0 0 3 0 0 3 0 0

153 B5 E5 N.C.

P.M.---| P.M.---| P.M.-----|

T
A
B
3 0 0 3 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2

156

P.M.-----|

T
A
B
4 5 3 3 3 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0

159

Gtr I
P.M.-----| P.M.-----|

T
A
B
0 2 3 0 2 3 0 2 4 5 3 3 3 2 3 5 3 2 3 2

Gtr II
P.M.-----| P.M.-----|

T
A
B
0 2 3 0 2 3 4 5 2 4 2 2 2 0 2 4 2 0 3 2

I Outro



173

Gtrs I, II
P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7 3 5 0 6 7 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5

St. St. St. St. St.

Gtr III
Backwards guitar arr. for forward *mp* w/volume swells, delay and

T 8 (8) (8)

A

B

177

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7 3 5 0 6 7 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5

St. St. St. St. St.

T 7 7 9 (9)

A (4)

B

181

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7 3 5 0 6 7 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5

St. St. St. St. St.

T 10 12 12 (12) 15 14 14 12

A

B

185

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 5 0 6 5 3 5 0 0 0 0 0 0 0 0 0 3 5 3 5

st. *st.* *st.* *st.* *st.*

sva-----|

mp

T 12 15 12 12 14 15 14 17 14 17 (17) 14

A
B

H

189

E5

P.M. P.M.

T
A
B

3 5 4 0 3 5 4 0 3 5 4 0 2 0

st. *st.* *st.*

192

fade

T
A
B

(2)
(2)
(6)

(2)
(2)
(6)

Gtr II *mp* Full

T 15 14 12 14 11 12

A
B